

THIS FILE IS MADE AVAILABLE THROUGH THE DECLASSIFICATION EFFORTS AND RESEARCH OF:

# THE BLACK VAULT

THE BLACK VAULT IS THE LARGEST ONLINE FREEDOM OF INFORMATION ACT / GOVERNMENT RECORD CLEARING HOUSE IN THE WORLD. THE RESEARCH EFFORTS HERE ARE RESPONSIBLE FOR THE DECLASSIFICATION OF THOUSANDS OF DOCUMENTS THROUGHOUT THE U.S. GOVERNMENT, AND ALL CAN BE DOWNLOADED BY VISITING:

[HTTP://WWW.BLACKVAULT.COM](http://www.blackvault.com)

YOU ARE ENCOURAGED TO FORWARD THIS DOCUMENT TO YOUR FRIENDS, BUT PLEASE KEEP THIS IDENTIFYING IMAGE AT THE TOP OF THE .PDF SO OTHERS CAN DOWNLOAD MORE!

*Freedom of Information*

*and*

*Privacy Acts Release of*

*FRANK SINATRA*

*File # 174-304*



*Federal Bureau of Investigation*

MARCH 2, 1966

1 - Mr. Ash

**AIRTEL**

To: SAC, Miami  
From: Director, FBI

**UNSUB; THREAT TO BOMB  
FRANK SINATRA,  
FONTAINEBLEAU HOTEL  
MIAMI BEACH, FLORIDA  
3-1-66  
BOMBING MATTER - THREAT**

\* 435763  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-28-98 BY SP7C/MLD

Reurtele 3-2-66. *NR*

If it has not already been done, you should immediately submit an LHM suitable for dissemination concerning this bomb threat.

Insure that appropriate officials of Miami Beach Police Department are aware that bomb threats should be immediately reported to your office as it is noted the threat was received at 4:20 p.m., and not reported until 10:45 p.m., 3-1-66.

RHA:hw  
( 4 )

NOTE: Miami Beach Police Department advised anonymous telephone call received indicating that hand grenade would be thrown at Frank Sinatra sometime during the show 3-1-66.

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Wick \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

REC-99

MAILED 3  
MAR 2 1966  
COMM-FBI

MAR 8 1966

60 MAR 11 1966

MAIL ROOM  TELETYPE UNIT

122

*Handwritten notes:*  
p2  
p3  
see index

*Handwritten mark:* 4

*Handwritten:* 174-304-1

F B I

Date: 3/2/66

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

To: Director, FBI

~~Attn: Civil Rights Section~~  
General Investigative Division

From: SAC, ~~MIAMI~~ (174-125)

Subject: UNKNOWN SUBJECT;  
THREAT TO BOMB FRANK SINATRA,  
FONTAINEBLEAU HOTEL, MIAMI BEACH, FLA.  
3/1/66

BOMBING MATTERS - THREATS     RACIAL MATTERS

Re Miami teletype to Bureau dated 3/2/66.

Enclosed are eight copies of a letterhead memorandum.

Miami will maintain liaison with the Miami Beach  
Police Department regarding this matter.

AGENCY C.B. CML, CSI, SEC. SER.,  
DEPT CRD

Date Forw. MAR 7 1966  
How Forw. R/S  
By AMH/AT

#435763  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-28-98 BY SP7C/TJN

- ① - Bureau (Enclosure)
- 1 - Miami
- LLW:sll
- (2)

9-ENCLOSURE

REC-65

EX 105

MCT-13

MAR 5 1966

174-304-2

Approved: [Signature] 144  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

123



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D. C. 20535

In Reply, Please Refer to  
File No.

March 2, 1966

Director  
United States Secret Service  
Department of the Treasury  
Washington, D. C. 20220

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-28-98 BY SP7/MSJ/MLL

Dear Sir:

The information furnished herewith concerns an individual who is believed to be covered by the agreement between the FBI and Secret Service concerning Presidential protection, and to fall within the category or categories checked.

1.  Has attempted or threatened bodily harm to any government official or employee, including foreign government officials residing in or planning an imminent visit to the U. S., because of his official status.
2.  Has attempted or threatened to redress a grievance against any public official by other than legal means,
3.  Because of background is potentially dangerous; or has been identified as member or participant in communist movement; or has been under active investigation as member of other group or organization inimical to U. S.
4.  U. S. citizens or residents who defect from the U. S. to countries in the Soviet or Chinese Communist blocs and return.
5.  Subversives, ultrarightists, racists and fascists who meet one or more of the following criteria:
  - (a)  Evidence of emotional instability (including unstable residence and employment record) or irrational or suicidal behavior;
  - (b)  Expressions of strong or violent anti-U. S. sentiment;
  - (c)  Prior acts (including arrests or convictions) or conduct or statements indicating a propensity for violence and antipathy toward good order and government.
6.  Individuals involved in illegal bombing or illegal bomb-making.

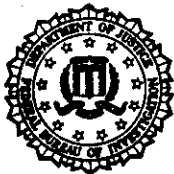
Photograph  has been furnished  enclosed  is not available  
 may be available through \_\_\_\_\_

Very truly yours,

*J. Edgar Hoover*  
John Edgar Hoover  
Director

1 - Special Agent in Charge (Enclosure(s))  
U. S. Secret Service Miami, Florida

124



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

Miami, Florida  
March 2, 1966

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 5-28-98 BY SP7C/MKS

THREAT TO BOMB FRANK SINATRA,  
FONTAINEBLEAU HOTEL, MIAMI BEACH,  
FLORIDA, MARCH 1, 1966  
BOMBING MATTERS - THREAT

At 10:45 P.M. on March 1, 1966, Officer [redacted]  
Miami Beach Police Department, Miami Beach, Florida, telephoni-  
cally advised that at 4:20 P.M. said date, he had received a  
telephone call from an anonymous male caller who said, "A  
hand grenade will be thrown at FRANK SINATRA sometime tonight  
during the show." He did not know if he would recognize the  
voice again or not.

[redacted] notified the Detective Bureau at the  
Police Department, who notified [redacted]  
[redacted] of said Department, who  
handle the show. They also advised the security staff at  
the Fontainebleau Hotel, Miami Beach, Florida.

b7c

The following individuals were immediately notified  
by the Miami Office of the Federal Bureau of Investigation:

- [redacted] Secret Service;
- [redacted] Complaint Desk, Dade County  
Sheriff's Office;
- [redacted] 111th INTC Group.

Copies of this memorandum are being disseminated  
locally to the 111th INTC Group and Secret Service.

This document contains neither recommendations nor  
conclusions of the FBI. It is the property of the FBI and  
is loaned to your agency; it and its contents are not to be  
distributed outside your agency.

304 - 2  
ENCLOSURE  
125

*Freedom of Information*

*and*

*Privacy Acts Release of*

***FRANK SINATRA***

*File # 28-945*



*Federal Bureau of Investigation*

176

JUNE 22, 1961

CODE

RADIOGRAM

URGENT

EX-105

28-945-1

TO: SAC, LOS ANGELES

FROM: DIRECTOR, FBI

FRANK SINATRA, ET AL., COPYRIGHT MATTER. REURAIRTEL JUNE TWENTY, SIXTYONE. IMMEDIATELY DISCUSS MATTER WITH USA AND OBTAIN HIS OPINION CONCERNING WHETHER COMPLAINT CONTAINS ANY INDICATION OF CRIMINAL VIOLATION ON WHICH HE WOULD CONSIDER PROSECUTION. IF SO, DETERMINE NATURE AND EXTENT OF ANY INVESTIGATION HE WOULD SUGGEST. BY RETURN RAD FURNISH RESULTS OF YOUR DISCUSSION WITH USA AND ADDITIONAL DETAILS CONCERNING COMPLAINT. TAKE NO FURTHER ACTION UACB.

DJG:nmc  
(3)

NOTE: Radio contacts with Los Angeles at 2:00 p.m. and 6 p.m. If radio contact missed, forward by teletype.

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

VIA RADIOGRAM  
JUN 22 1961  
4:09 PM BAMS

MAIL ROOM  TELETYPE UNIT

66 JUN 28 1961

40

221936

OK *Mul*

REMOVED BY

REMOVED BY

127



FBI

Date: 6/20/61

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL AIR MAIL  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (28-new)

RE: FRANK SINATRA,  
HENRY SANICOLA, WILLIAM MORRIS  
AGENCY, INC., DORE SCHARY,  
SOL SIEGEL, METRO GOLDWYN MAYER, INC.  
SAMUEL GOLDWYN, RUDOLPH MONTE,  
JOSEPH PASTERNAK, GARY LILLIS CROSBY,  
GEORGE MURPHY, COLE PORTER,  
JOHN PATRICK, SAMMY CAHN,  
NICHOLAS BRADJSKY, HELEN ROSE,  
GEORGE WEALS, JUNE ALLYSON,  
LOREN BECALL, GREGORY PECK,  
BRODERICK CRAWFORD, GEORGE SEATON,  
GEORGE JENKINS, CAPITOL RECORDS, INC.,  
WARNER BROTHERS PICTURES, INC.  
NATIONAL BROADCASTING COMPANY, INC.,  
COLUMBIA BROADCASTING SYSTEM, INC.,  
AMERICAN BROADCASTING COMPANY  
PARAMOUNT THEATERS, INC., LEGET AND MEYERS  
TOBACCO COMPANY, INC., BULOVA WATCH COMPANY,  
GENERAL MOTORS CORPORATION, DECCA RECORDS, INC.  
COPYRIGHT MATTER

OO: LOS ANGELES

On 6/19/61, AUSA, TIMOTHY M. THORNTON, Los Angeles advised that one EDWARD DUNBAR O'BRIEN delivered a copy of an amended complaint II for infringe of copyright and competition which involves a civil copyright against the

P  
 3 - Bureau  
 1 - Los Angeles  
 JEM:bjc  
 (4)

EX-105  
 REC-21  
 MCT-5  
 28-945-1  
 16 JUN 22 1961

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

cc - Wick

128

LA 28-new

above subjects and requested an investigation under Title 17, U. S. Code, Section 104.

b7c

On 6/20/61, SA [REDACTED] reviewed the amended complaint which consisted of 19 pages. Said complaint alleges that O'BRIEN created and wrote certain books and music which were copyrighted by him in the years 1943, 1944, 1946, 1955 and 1956 and that the above subjects have conspired to and have infringed said copyright by marketing and exhibiting O'BRIEN's work in various motion pictures, TV and stage shows since 1955 without O'BRIEN's consent.

This matter will be presented to the USA, Los Angeles.

F B I

Date: 6/23/61

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)

Via AIRTEL AIR MAIL  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI  
FROM: SAC, LOS ANGELES (28-263)  
RE: FRANK SINATRA  
ET AL  
COPYRIGHT MATTER  
OO: LOS ANGELES

Re Los Angeles airtel 6/20/61, Bureau radiogram 6/22/61 and Los Angeles radiogram 6/23/61.

On 6/20/61, SA [redacted] and SA [redacted] attempted to contact AUSA TIMOTHY M. THORNTON. Mr. THORNTON was unavailable and AUSA GARY B. FLEISCHMAN made available a copy of a 19 page amended complaint II, a photostatic copy of which is enclosed for the Bureau. SA [redacted] contacted AUSA THORNTON and the latter advised that he desired that the status of the civil case be determined and that he be advised of said status.

EDWARD DREW, Chief Deputy, U. S. District Court, Clerk's Office, Los Angeles, California, advised SA [redacted] on 6/21/61 that EDWARD DUNBAR O'BRIEN was known to him as an individual who filed complaints in civil actions of copyright in infringements and DREW [redacted]

[redacted] DREW has had conversation with O'BRIEN and the latter claimed that the songs used in the Democratic and Republican conventions were written by him several years ago under other titles and claimed he had filed copyright infringements in other districts for the

P  
3 - Bureau (Encl 1)  
1 - Los Angeles  
JEM:bje  
(4)

REC-52

28-945-2

C C Wick

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

130

b7c

13

JEM

LA 28-263

past three or four conventions of both political parties. DREW referred to his files and noted that O'BRIEN also had civil actions under the following numbers: 1161-57, 43-59 and 1351-60. The present action, 131-60HW, was filed 12/2/60 and there is a motion to be heard on 6/27/61 for dismissal. O'BRIEN, through his attorney, has filed a motion of default. Both motions will be heard in U.S. District Court at Los Angeles on 6/27/61.

b7c

AUSA THORNTON, Chief Complaint Unit, U. S. Attorney's Office, Los Angeles, advised SAs [REDACTED] on 6/22/61 that O'BRIEN and his attorney, WILLERD ANDREWS appeared at the U. S. Attorney's Office and furnished a copy of the amended complaint II for the infringement of the copyright and unfair competition action at the U. S. District Court, alleging criminal violations of the copyright statute. Mr. THORNTON stated he did not read the 19 page complaint but had immediately referred it to the FBI, therefore, he was not in a position to say whether or not he considered there was any criminal violation of this statute. Mr. THORNTON advised he had inadvertently stated in his letter to the FBI that he wanted the defendants investigated when he actually wanted to know more about the plaintiff prior to rendering his opinion or having any investigation conducted. Mr. THORNTON was informed of the other civil actions filed by O'BRIEN and of the statements made by Chief Deputy DREW, who is personally known to Mr. THORNTON.

Mr. THORNTON pointed out that he had not given this matter consideration or reviewed the complaint in view of the fact he was preparing to leave his present position within three days and become associated in another project within the United States Attorney's Office.

Mr. THORNTON then stated that in view of the

LA 28-263

pending motions before the court, he did not desire any investigation and would defer any opinion at this time, pending the outcome of the court's decision on the above motions. Mr. THORNTON stated that he desired this matter be again discussed with him after the decisions on the motions.

UACB, no other investigation will be conducted and Mr. THORNTON will be contacted after 6/27/61.

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of \_\_\_\_\_

19 Page(s) withheld for the following reason(s): Copy of Complaint.  
This complaint is available to you if you so desire  
to receive a copy at \$.10 per page

- The following number is to be used for reference regarding these pages:  
28-945-2, enclosure

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

133

6/29/61

CODE

RADIOGRAM

URGENT

TO: SAC, LOS ANGELES (28-263)

FROM: DIRECTOR, FBI

FRANK SINATRA, ET AL.; COPYRIGHT MATTER. REURAIRTEL SIX TWENTY THREE LAST. SURAD RESULTS OF RECONTACT WITH UNITED STATES ATTORNEY'S OFFICE. CONDUCT NO INVESTIGATION WITHOUT PRIOR BUREAU AUTHORITY.

NOTE: Edward Dunbar O'Brien filed civil action against Sinatra and others alleging books and music written and copyrighted by O'Brien had been used illegally. U. S. Attorney following motion to dismiss civil action after which he will indicate whether allegation warrants investigation as criminal Copyright Matter violation.

Next radio contact with Los Angeles 2 p.m.

VGM:mp  
(3)

REC-7

28-945-3

EX-107

JUN 29 30

NR. \_\_\_\_\_

ENC. \_\_\_\_\_

CR. \_\_\_\_\_

APPROVED BY \_\_\_\_\_

TYPED BY \_\_\_\_\_

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_

VIA RADIOGRAM  
 JUN 29 1961  
*12:46 pm*

MAIL  TELETYPE UNIT

134

# DECODED COPY

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Malone \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

Radio

Teletype

*mc [Signature]*

URGENT 6-23-61

TO DIRECTOR

FROM SAC LOS ANGELES 231709

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 6/12/86 BY SP1/ag/jtt #10

#270819

FRANK SINATRA, ET AL. COPYRIGHT MATTER. RE BURADIOGRAM JUNE 22 LAST. USA DEFERRED PROSECUTIVE OPINION PENDING OUTCOME OF MOTION TO DISMISS CIVIL SUIT ON JUNE 27 NEXT. O'BRIEN ALLEGES HIS COPYRIGHTED WORKS WERE INFRINGED WHEN SUBJECTS USED SAME IN NUMEROUS SHOWS AND MOVIES INCLUDING HIGH SOCIETY, OPPOSITE SEX, DESIGNING WOMAN, WINGS OF VICTORY, JOKER IS WILD, ROYAL WEDDING, GIGI, MUSICAL MANHATTAN TOWERS AND DEMOCRATIC FUND RAISING PROGRAM OF OCTOBER 20, 1958. CLERK, USDC DESCRIBES O'BRIEN AS CHRONIC COMPLAINANT. AIRTEL BEING SENT THIS DATE WITH FULL DETAILS AND ENCLOSING A COPY OF O'BRIENS AMENDED COMPLAINT. UPON DETERMINATION OF RESULT OF MOTION, WILL ADVISE USA PER HIS REQUEST. NO OTHER INVESTIGATION WILL BE CONDUCTED UACB.

RECEIVED: 2:10 PM RADIO  
3:09 PM CODING UNIT

REC-51

LAM

28-945-4

16 JUL 5 1961

66 JUL 10 1961

*[Handwritten signature]*



Tolson \_\_\_\_\_  
 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Callahan \_\_\_\_\_  
 Conrad \_\_\_\_\_  
 DeLoach \_\_\_\_\_  
 Evans \_\_\_\_\_  
 Malone \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Sullivan \_\_\_\_\_  
 Tavel \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Ingram \_\_\_\_\_  
 Gandy \_\_\_\_\_

# DECODED COPY

Radio

Teletype

URGENT 6-30-61

TO DIRECTOR

FROM SAC, LOS ANGELES 301706

FRANK SINATRA, ET AL; COPYRIGHT MATTER. REURAD JUNE 29 LAST. COMPLAINT DISMISSED AS TO ALL DEFENDANTS JUNE 27 LAST IN CIVIL COURT. U. S. ATTORNEY, LOS ANGELES REQUESTS NO FURTHER INVESTIGATION IN VIEW OF PLAINTIFFS PAST HISTORY OF GROUNDLESS COPYRIGHT MATTER SUITS AND DISMISSALS.

RECEIVED: 2:53 PM RADIO

3:14 PM CODING UNIT HL

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 6/12/86 BY Sp1...

#270819

REC-111

6/30/61  
 28-945-5

17 JUL 5 1961

62 JUL 10 1961

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.

136

# FEDERAL BUREAU OF INVESTIGATION

REC-54

Reporting Office <b>LOS ANGELES</b>	Office of Origin <b>LOS ANGELES</b>	Date <b>7/3/61</b>	Investigative Period <b>6/19 - 7/3/61</b>
TITLE OF CASE <b>FRANK SINATRA; HENRY SANICOLA; WILLIAM MORRIS AGENCY, INC.; DORE SCHARY; SOL SIEGEL; METRO-GOLDWYN- MAYER, INC.; SAMUEL GOLDWYN; RUDOLF MONTA; JOSEPH PASTERNAK; HARRY LILLIS CROSBY; GEORGE MURPHY; COLE PORTER; JOHN PATRICK; SAMMY SAHN; NICHOLAS BRODZSKY; <del>HELEN ROSE; GEORGE WELLS; JUNE ALLISON; LAUREN BACALL; GREGORY PECK; BRÖDERICK CRAWFORD; GEORGE SEATON; GORDON JENKINS; CAPITOL RECORDS - INC.; WARNER BROTHERS PICTURES, INC.; NATIONAL BROADCASTING COMPANY, INC.; COLUMBIA BROADCASTING SYSTEM, INC.; AMERICAN BROADCASTING COMPANY; PARAMOUNT THEATRES, INC.; LIGGETT &amp; MYERS TOBACCO COMPANY, INC.; BULOVA WATCH COMPANY; GENERAL MOTORS CORPORATION; DECCA RECORDS, INC.</del></b>		Report made by <b>[REDACTED]</b>	Typed By: <b>nib</b>
		CHARACTER OF CASE <b>COPYRIGHT MATTER</b>	

b7c

REFERENCES: Los Angeles radiogram to Bureau dated 6/29/61.  
Los Angeles airtels to Bureau dated 6/20/61 and 6/23/61.  
Bureau radiogram to Los Angeles dated 6/22/61.

-C-

-A\*-

COVER PAGE

Approved Special Agent in Charge	Do not write in spaces below	
Copies made: <b>2 - Bureau</b> <b>1 - USA, Los Angeles</b> <b>1 - Los Angeles (28-263)</b>	<b>44-28-945-6</b>	<b>REC-54</b>
	<b>20 JUL 10 1961</b>	<b>EX-107</b>
<b>1 - BHO crim leg [unclear]</b>		

Property of FBI - This report is loaned to you by the FBI, and neither it nor its contents are to be distributed outside the agency to which loaned.

58 JUL 13 1961

137

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, Los Angeles

Report of: [REDACTED]

Office: Los Angeles, California

Date: 7/3/61

Field Office File No.: 28-263

Bureau File No.:

Title: FRANK SINATRA; HENRY SANICOLA; WILLIAM MORRIS AGENCY, INC.; DORE  
SCHARY; SOL SIEGEL; METRO-GOLDWYN-MAYER, INC.; SAMUEL GOLDWYN;  
RUDOLF MONTA; JOSEPH PASTERNAK; HARRY LILLIS CROSBY; GEORGE MURPHY;  
COLE PORTER; JOHN PATRICK; SAMMY CAHN; NICHOLAS BRODZSKY; HELEN ROSE;  
GEORGE WELLS; JUNE ALLISON; LAUREN BACALL; GREGORY PECK; BRODERICK  
CRAWFORD; GEORGE SEATON; GORDON JENKINS; CAPITOL RECORDS, INC.;  
~~WARNER BROTHERS PICTURES, INC.; NATIONAL BROADCASTING~~  
COMPANY, INC.; COLUMBIA BROADCASTING SYSTEM, INC.; AMERICAN  
BROADCASTING COMPANY-PARAMOUNT THEATRES, INC.; LIGGETT &  
~~MYERS TOBACCO COMPANY, INC.; BULOVA WATCH COMPANY; GENERAL~~  
MOTORS CORPORATION; DECCA RECORDS, INC.

Character: COPYRIGHT MATTER

Synopsis : On 6/13/61, EDWARD DUNBAR O'BRIEN, with his attorney,  
WILLEDD ANDREWS, furnished to the U. S. Attorney at  
Los Angeles an amended copy of a complaint, Civil Action  
No. 1351-60HW, alleging Infringement of Copyright and Unfair  
Competition against FRANK SINATRA, et al. U. S. Attorney,  
Los Angeles, referred matter for purpose of determining action  
in civil court. On 6/27/61, complaint was dismissed in U. S.  
District Court, Los Angeles. U. S. Attorney, Los Angeles, advised  
no further investigation desired in view of O'BRIEN's past history  
of groundless copyright matter suits and dismissals.

-C-

138

DETAILS: AT LOS ANGELES, CALIFORNIA

On June 19, 1961, a letter was received from the U. S. Attorney's Office at Los Angeles advising that on June 13, 1961, WILLEDD ANDREWS and his client, EDWARD DUNBAR O'BRIEN, had appeared at the U. S. Attorney's Office and delivered a copy of an amended complaint for Infringement of Copyright and Unfair Competition, Civil Action No. 1351-60HW, which involves civil copyrights against FRANK SINATRA, et al. The complaint is a 19-page document. The U. S. Attorney advised that the defendants have requested an investigation by his office for what they consider the criminal infringement of copyrights in violation of Section 104, Title 17, U. S. Code. The U. S. Attorney requested that a Special Agent contact his office in order to per-view the 19-page amended complaint and to discuss further action which might be considered appropriate.

*in answer -  
should have  
been plaintiffs  
See p. 25.*

b7c

On June 20, 1961, SAs [redacted] discussed the matter with Assistant United States Attorney GARY B. FLEISCHMAN, who made available a copy of the 19-page amended complaint. Mr. FLEISCHMAN stated that the letter directed to the FBI had originated from Assistant United States Attorney TIMOTHY M. THORNTON, and that Mr. THORNTON should be contacted with reference to his prosecutive desires in this matter.

The complaint was Photostated and returned to the U. S. Attorney's Office. The complaint is as follows:

"WILLEDD ANDREWS  
National Title Building,  
126 West Third Street,  
Los Angeles, 13, California.  
MA 5-1177.

"Attorney for the Plaintiff.

139

LA 28-263

"IN THE UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF CALIFORNIA  
CENTRAL DIVISION

"EDWARD DUNBAR O'BRIEN

Civil Action No. 1351-60HW

"v.

"FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., DORE SCHARY, SOL SIEGEL, METRO-GOLDWYN-MAYER, INC., SAMUEL GOLDWYN, RUDOLF MONTA, JOSEPH PASTERNAK, HARRY LILLIS CROSBY, GEORGE MURPHY, COLE PORTER, JOHN PATRICK, SAMMY CAHN, NICHOLAS BRODZSKY, HELEN ROSE, GEORGE WELLS, JUNE ALLISON, LAUREN BACALL, GREGORY PECK, BRODERICK CRAWFORD, GEORGE SEATON, GORDON JENKINS, CAPITOL RECORDS, INC., WARNER BROTHERS PICTURES, INC., NATIONAL BROADCASTING COMPANY, INC., COLUMBIA BROADCASTING SYSTEM, INC., AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., LIGGETT & MYERS TOBACCO COMPANY, INC., BULOVA WATCH COMPANY, GENERAL MOTORS CORPORATION, DECCA RECORDS, INC..

AMENDED COMPLAINT II  
FOR INFRINGEMENT OF  
COPYRIGHT AND UNFAIR  
COMPETITION

"Comes Now The Plaintiff, EDWARD DUNBAR O'BRIEN, and by leave of Court first had and obtained, for cause of action alleges:

"I

"The Court has original jurisdiction, Title 28, United States Code, Section 1338 (a), this cause arising under the copyright laws of the United States, Title 17, United States Code, Copyright Code, Act of July 30, 1947, 61 Stat. 652, as amended, and the Universal Copyright Convention.

"II

"The plaintiff is a citizen of the United States and resident of the State of California, and the defendants, where individuals, are domiciled, and where corporations, are domesticated in the State of California, in the jurisdiction of the United States District Court for the Southern District of California, Central Division, and the parties are therefore properly before the Court.

"III

"That plaintiff at all times mentioned herein has been and he is now engaged in the business of creating and writing original books and music and publishing the same under the name of EDWARD DUNBAR O'BRIEN and 'O'BRIEN MUSIC,' the said containing material wholly original with plaintiff and copyrightable subject matter under the laws of the United States, and specifically and ever since the year 1941 the plaintiff has complied in all respects with the copyright laws of the United States and secured the exclusive rights and privileges in and to the copyright of the said books and music and received from the Register of Copyrights the universal and individual certificates of registration dated and identified as follows:

"'The Library Of A Lifetime' - EDWARD DUNBAR O'BRIEN A283713 12/31/56; 'The Gettysburg Hymn,' Eu373849 5/1/44, 1st Edition E96858 1/12/56; 3rd Edition E104688 8/18/56; 4th Edition A283713 12/31/56, from 'The Proclamation' A283713 12/31/56 and Eu268782 9/2/41 and Eu375473 12/4/43 and Eu373848 5/1/44;

"'45th, - From Broadway To 8th Avenue,' Eu402496 7/12/55, Eu36654 8/25/46, catalogue E96858 1/12/56, catalogue E104688 8/18/56, A283713 12/31/56;

"'Concerto of Two Hearts,' Eu51047 8/25/46 and A283713 12/31/56 and Eu394199 4/15/55 and Eu394157 4/19/55 and catalogues E96858 1/12/56 and E104688 8/18/56;

"'Lover's Hour,' E98320 4/2/56 and A283713 12/31/56 and catalogues E96858 1/12/56 and E104688 8/18/56;

LA 28-263

"'Miss Beautiful, Please Will You Be Mrs. Me?' E98691 4/25/56 and catalogue E104688 8/18/56, A283713 12/31/56;

"'Paddlewheel,' A283713 12/31/56 and Eu36653 8/25/46 and catalogue E96858 1/12/56, E104688 8/18/56;

"'Heartstrings, - Music On The Heartstrings' A283713 12/31/56, and catalogues E96858 1/12/56, E104688 8/18/56, and Eu419511 12/12/55, E104689 12/26/56, E115277 1/4/57, E115276 1/4/57;

"'The Eve - Christmas Cards' A283713 12/31/56, catalogue E104688 8/18/56 and E104690 12/7/56;

"'BUDDIES, - The Story Of The Gettysburg Hymn' A283713 12/31/56 and catalogue E104688 8/18/56, and E98320 4/2/56 and E98691 4/25/56 and Eu375474 12/4/43;

"'Call Me Mom!' A283713 12/31/56, catalogue E96858 1/12/56 and E104688 8/18/56 and E98320 4/2/56;

"'The 2nd Battle Of Gettysburg, - SEE?' A283713 12/31/56.

"IV

"That plaintiff created and wrote the original books and music in Paragraph III above, and all of the original books and music inclusive thereof and comprehended in the 'Library Of A Lifetime' of EDWARD DUNBAR O'BRIEN, certificate of registration A283713 12/31/56.

"V

"Since September 2, 1941, plaintiff has been and is now the sole proprietor of all rights, title and interest in and to the copyrights in the said books and music.

"VI

"Since January 12, 1955, said books and music have been published by plaintiff and all copies thereof created thereby, written and made under the license and authority of said copyright proprietorship have been printed, bound and published in strict conformity with all of the laws governing copyright.

"VII

"Plaintiff is informed and believes, and therefore alleges, that the defendant FRANK SINATRA has been and at all times mentioned herein is now the owner and in charge of the business transactions conducted by 'Barton Music Publishers, Inc.,' a corporation, and that the said FRANK SINATRA is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant HARRY LILLIS CROSBY at all times mentioned herein has been and is now the owner and in charge of the business transactions conducted by 'Bing Crosby Enterprises, Inc.,' a corporation, and that the said HARRY LILLIS CROSBY is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant COLUMBIA BROADCASTING SYSTEM, INC., at all times mentioned herein has been and is now the owner and in charge of the business transactions conducted by 'Bing Crosby Enterprises, Inc.,' a corporation, and that the said COLUMBIA BROADCASTING SYSTEM, INC. is therefore the 'alter ego' of such corporation.

"Plaintiff is informed and believes, and therefore alleges, that the defendant SAMUEL GOLDWYN at all times mentioned herein has been and is now owner and in charge of the business transactions conducted by 'Metro-Goldwyn-Mayer, Inc.,' a corporation, and that the said SAMUEL GOLDWYN is therefore the 'alter ego' of such corporation.

"VIII

"After July 12, 1955, defendants conspired and confederated, combined, concerted and agreed to infringe, and they have infringed said copyrights by copying and appropriating from manuscript and printed copies thereof and private letters of plaintiff referring thereto, submitted and communicated to defendants and retained in the possession of the defendants, and by marketing, exhibiting and selling to the general public against the will and secretly and without the consent, authority or license of the plaintiff, copyright proprietor, and by



"using the language, dialogue, wordings, writing, sequence, story, songs, lyrics, scenes, settings, costumes, characters, sense, substance, point, purpose, expression and effect of the plaintiff's copyrighted writings and private letters the motion pictures: 'High Society,' 'The Opposite Sex,' 'Designing Woman,' 'Wings of Victory,' 'The Joker Is Wild,' or 'The Joker,' 'Royal Wedding,' 'Gigi,' 'Say One For Me;' the musical 'Manhattan Tower;' the programs: 'Entertainment Programs, National Conventions of 1956,' the 'Democratic Fund-Raising Program, October 20, 1956,' the 'Frank Sinatra Show 1957-58' and the same May, 1960, and November, 1960, the 'Bing Crosby Show,' October, 1958 and September, 1959; the record album 'Lover's Hour;' the songs: '11th Hour Melody' and 'Mr. Success;' the play: 'The Defender;' press releases; the 'Academy Awards Ceremonies,' 1957, 1958, 1959; broadcast: 'Ed Sullivan Show,' February, 1959, and re-performance of the motion pictures: 'High Society,' March 22-28, 1961, 'Designing Woman,' April 5-11, 1961, and re-broadcasts from the motion picture 'High Society,' March 5, 1961 and May 2, 1961, by and in the following manner and means:

"1. July 12, 1955, plaintiff furnished to the defendant BRODERICK CRAWFORD the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff, to submit to the defendant FRANK SINATRA, and from which the motion pictures 'High Society,' 'The Opposite Sex,' 'Wings of Victory,' 'Designing Woman,' 'Royal Wedding,' 'Say One For Me' are copied, the said volumes of '45th, - From Broadway To 8th Avenue' of plaintiff continuing to be retained in defendants' possession.

"2. September 2, 1955, plaintiff furnished to the defendant WILLIAM MORRIS AGENCY, Inc., the volume of '45th, - From Broadway To 8th Avenue,' 'Concerto Of Two Hearts,' and 'Paddlewheel,' of plaintiff, and from which the motion pictures 'High Society,' 'The Opposite Sex,' 'Designing woman,' 'Royal Wedding,' 'Gigi,' 'Say One For Me,' and the song 'Mr. Success,' and the 'Frank Sinatra Show,' 1957-58 and press releases thereconcerning are copied, copies of the said volumes of plaintiff continuing to be retained in defendants' possession.

LA 28-263

HEY:srb

"3. March, 1956, the defendant DORE SCHARY, producer, and defendant WARNER BROTHERS PICTURES, INC., a Delaware corporation, manufacturer, exhibited to the general public the motion picture 'Wings of Victory' copying from the said '45th, - From Broadway To 8th Avenue,' of the plaintiff as above obtained.

"4. August 13, 1956, defendants FRANK SINATRA, actor-singer; DORE SCHARY, now producer for defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, HENEY SANICOLA, manager of the defendant FRANK SINATRA, and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, forcibly appropriated from plaintiff the Entertainment Program of the Democratic National Convention of 1956, and forcibly displaced plaintiff and the copyright property 'The Gettysburg Hymn' of plaintiff from such program proposed by plaintiff and communicated to the said defendants thereby, the said defendants publicly announcing their intent of using such program to advertise the motion picture 'High Society,' and the said displacement of plaintiff from such program proposed by plaintiff involving the displacement and disparagement of 'The Gettysburg Hymn' of plaintiff previously submitted to defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, and defendant FRANK SINATRA in manuscript January 12, 1955, the said manuscript continuing to be retained in the possession of the defendant FRANK SINATRA.

"5. August 20, 1956, defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, appropriated the Entertainment Program of the Republican National Convention of 1956 from plaintiff, displacing plaintiff from such program proposed by plaintiff and communicated to defendant GEORGE MURPHY thereby.

LA 28-263

"6. August 28, 1956, the motion picture 'High Society' was exhibited to the general public displaying therein the copying of the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff and 'Lover's Hour,' and 'Miss Beautiful, Please Will You Be Mrs. Me?' thereof by the defendants FRANK SINATRA, actor-singer, HARRY LILLIS CROSBY, actor-singer, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer, DORE SCHARY, 'Chief of Production' thereof, SOL SIEGEL, producer, 'music and lyrics' by defendant COLE PORTER, 'written by' defendant JOHN PATRICK, 'designer' defendant HELENROSE, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., recorded by defendant CAPITOL RECORDS, INC., a California corporation, from the copies of the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"7. Defendant CAPITOL RECORDS, INC., a California corporation, infringed the 'Lover's Hour' of plaintiff from April, 1956, by circulating, broadcasting and selling to the general public the recording '11th Hour Melody' copying and appropriating from the lyrics of the said 'Lover's Hour' of plaintiff.

LA 28-263

HEY:snh

"8. August 30, 1956, plaintiff notified the defendants that defendants infringed copyrights of the plaintiff in the motion picture 'High Society.' The defendants FRANK SINATRA, DORE SCHARY, HENRY SANICOLA, manager of defendant FRANK SINATRA, WILLIAM MORRIS AGENCY, INC., a New York Corporation, copied and appropriated the statements of plaintiff in such communication and published and broadcast the same in the 'Democratic Fund-Raising Program of October 20, 1956' thereby giving publication to a private letter without the consent of the writer or authority of law, and infringing therefore the same.

"9. October 23, 1956, defendants exhibited to the general public the motion picture 'The Opposite Sex' displaying therein the copying of the volumes of '45th, - From Broadway to 8th Avenue' and 'Concerto Of Two Hearts' of plaintiff by defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, 'Chief of Production' thereof, JUNE ALLISON, actress-singer, JOSEPH PASTERNAK, producer, 'music and lyrics' by defendants SAMMY CAHN and NICHOLAS BRODZSKY, advertised by defendant GEORGE MURPHY, and with the motion picture 'High Society' authorized by defendant SAMUEL GOLDWYN defendant by threatening communication to the plaintiff by defendant RUDOLF MONTA, employee representing the defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation, the said motion picture 'The Opposite Sex' made by copying from the volumes of '45th, - From Broadway to 8th Avenue' of plaintiff furnished to the defendant BRODERICK CRAWFORD thereby, and the copies of '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff in the possession of defendant WILLIAM MORRIS AGENCY, INC.

"10. October 26, 1956, the defendant GORDON JENKINS, NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, GENERAL MOTORS CORPORATION, a Delaware corporation, infringed the work 'Heartstrings, - Music on The Heartstrings,' of plaintiff by copying and appropriating therefrom and by exhibiting the said copying and appropriations therefrom to the general public under

LA 28-263  
HEY:snh

the name, style and title of the musical 'Manhattan Tower', written by the defendant GORDON JENKINS, broadcast by defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, the said broadcast sponsored by the defendant GENERAL MOTORS CORPORATION, a Delaware corporation, and such musical recorded by defendant CAPITOL RECORDS, INC., a California corporation,

"11. From September, 1956, defendant FRANK SINATRA, manager HENRY SANICOLA and agent WILLIAM MORRIS AGENCY, INC., a New York corporation, copied from a private letter written by plaintiff and sent through the United States mails addressed to the defendant FRANK SINATRA, and thereafter advertised a motion picture under the name, style and title of 'The Joker', as copied from the said private letter and thereby giving publication thereto without the consent of the writer or authority of law and infringing therefore the same.

"12. February, 1957, defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, broadcast the the musical under the name, style and title 'Ruggles of Red Gap', with the intent of infringing 'The Gettysburg Hymm' and "BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff submitted thereby to the said defendant.

"13. February 18, 1957, defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the work 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff by copying therefrom and altering and advertising 'The Defender' and exhibiting the same to the general public as copied from 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff.

"14. March, 1957, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer, DORE SCHARY, 'Chief of Productin' thereof, under authority of defendant SAMUEL GOLDWYN, presenting the performers defendant LAUREN BACALL AND GREGORY PECK, 'written by' defendant GEORGE WELLS, 'designed' and 'suggested by' defendant HELEN ROSE, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., a Delaware corporation,

LA 28-263

HEY:snh

infringed '45th, - From Broadway to 8th Avenue' of plaintiff by copying the motion picture 'Designing Woman' therefrom and exhibiting the said motion picture to the general public, copied from the volumes of the said '45th, - From Broadway to 8th Avenue' of plaintiff, submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"15. April, 1957, defendant GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, broadcast by defendant NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, sponsored by defendant GENERAL MOTORS CORPORATION, a Delaware corporation, with the defendants FRANK SINATRA, HARRY LILLIS CROSBY, HENRY SANICOLA, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, infringed the said copyrights of the plaintiff by exhibiting to the general public from the motion picture 'High Society' copied from the volumes of '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"16. December, 1956 to January 25, 1958, defendants FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff by copying therefrom and exhibiting and publishing to the general public said copying by press releases copied from the volumes of the said '45th, - From Broadway to 8th Avenue' and 'Concerto of Two Hearts' of plaintiff submitted thereby to the said defendants.

"17. February, 1957, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer; authorized by defendant SAMUEL GOLDWYN: advertised by defendant GEORGE MURPHY; broadcast by defendant COLUMBIA BROADCASTING SYSTEM, INC., A California corporation, infringed '45th, - From Broadway to 8th Avenue' of plaintiff by copying therefrom and exhibiting said copying to the general public under the name, style and title of the motion picture 'Royal Wedding,' copied from the volumes of said '45th, - From Broadway to 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

LA 28-263  
HEY:snh

"18. October, 1957 to June, 1958, defendants FRANK SINATRA, manager HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, broadcaster AMERICAN BROADCASTING COMPANY - PARAMOUNT THEATRES, INC., a California corporation, sponsored by defendants LIGGETT & MYERS TOBACCO COMPANY, a New Jersey corporation, and BULOVA WATCH COMPANY-BULOVA RESEARCH AND DEVELOPMENT CORPORATION, a California corporation, infringed '45th, - From Broadway to 8th Avenue,' 'Concerto of Two Hearts' and private letters of plaintiff by copying therefrom and exhibiting said copying to the general public under the name, style and title of the 'Frank Sinatra Show,' copied from the volumes of said works of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, and private letters of plaintiff sent through the United States mails addressed to the said defendant FRANK SINATRA.

"19. April, 1958, defendant GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, broadcast by defendant NATIONAL BROADCASTING COMPANY INC., a Delaware corporation, with the defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, defendants LAUREN BACALL, GREGORY PECK, GEORGE WELLS, HELEN ROSE, GEORGE MURPHY, infringed '45th, - From Broadway to 8th Avenue' of plaintiff by exhibiting to the general public the motion picture 'Designing Woman' copied from the volumes of the said '45th, - From Broadway To 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"20. April 7-27, 1958, defendant DECCA RECORDS, INC., a California corporation, and defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, broadcaster, infringed the 'Lover's Hour' copyrights of the plaintiff by copying the same and exhibiting said copy to the general public without the authority, license or consent of the said copyright proprietor.

LA 28-263

HEY:snh

"21. April 18, 1958, terms of settlement for the acts of defendants herein, solicited from the plaintiff by defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation; COLUMBIA BROADCASTING SYSTEM, INC., a California corporation; GENERAL MOTORS CORPORATION, a Delaware corporation, and DECCA RECORDS, INC., a California corporation, were furnished to the defendants NATIONAL BROADCASTING COMPANY, INC., and COLUMBIA BROADCASTING SYSTEM, INC., by the plaintiff, sent through the United States mails addressed to the representatives of the said defendants NATIONAL BROADCASTING COMPANY, INC., and COLUMBIA BROADCASTING SYSTEM, INC., and respecting the manuscript copy of 'Heartstrings, - Music on the Heartstrings' of plaintiff demonstrating the infringement thereof charged in this Paragraph VIII, sub-paragraph 10, lines 10 to 21, page 8 of this Amended Complaint II. Thereafter, the defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, and COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the said settlement statements solicited from the plaintiff thereby, by copying and exhibiting and broadcasting said copying to the general public, thereby giving publication to a private letter without the consent of the writer or authority of law and infringing therefore the same. The defendants NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, and COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, further, retain in their possession the manuscript copy of 'Heartstrings, - Music On The Heartstrings,' of plaintiff mentioned herein.

"22. July 9, 1958, the defendants WILLIAM MORRIS AGENCY, INC., a New York corporation, and SAMMY CAHN infringed 'Concerto Of Two Hearts' of plaintiff by copying therefrom and exhibiting said copying to the general public by press release copied from the volume of said 'Concerto of Two Hearts' of plaintiff submitted thereby to defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"23. 1958, defendants METRO GOLDWYN MAYER, INC., a Delaware corporation, manufacturer; DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, advertised by defendant GEORGE MURPHY, Public relations officer of defendant METRO-GOLDWYN-MAYER, INC., and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed 'Concerto of Two Hearts' of plaintiff by



LA 28-263

HEY:snh

copying therefrom and exhibiting said copying to the general public under the name, style and title of the motion picture "Gigi", copied from the said 'Concerto of Two Hearts' of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"24. October 1, 1959, defendants HARRY LILLIS CROSBY and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred to in Paragraph VIII, subparagraph 6, 'High Society', lines 29-32, page 6, and 1-10, page 7 hereof, by copying therefrom and by exhibiting and broadcasting to the general public the said copying in the motion picture 'High Society' under the name, style and title of the 'Bing Crosby Show,' October 1, 1958.

"25. October, 1958, the defendant FRANK SINATRA, HENRY SANICOLA, and WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed '45th, - From Broadway To 8th Avenue' of plaintiff by copying therefrom and exhibiting and broadcasting and selling to the general public the said copying under the name, style and title of the song 'Mr. Success' copied from the volumes of the said '45th, - From Broadway to 8th Avenue' of plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

"26. December 1958, and through the year 1959, defendants HARRY LILLIS CROSBY and SAMMY CAHN infringed '45th, - From Broadway to 8th Avenue' and 'The Eve-Christmas Cards' of plaintiff by copying therefrom and exhibiting the said copying to the general public under the name, style and title of the motion picture "Say One For Me," manufactured by 'Bing Crosby Enterprises, Inc., " a California corporation.

LA 28-263  
HEY:snh

"27. February 8, 1959, defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed 'The Gettysburg Hymn', 'BUDDIES, - The Story of The Gettysburg Hymn' of plaintiff and private letters given publication without the consent of the writer or authority of law and infringed therefore by said defendant COLUMBIA BROADCASTING SYSTEM, INC., by copying and exhibiting to the general public program proposed and submitted thereto by the plaintiff January 12, 1955, January 12, 1956, January 12, 1957, and again January 22, 1959, the said copying presented to the general public by the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, under the name, style and title of the 'Ed Sullivan Show, February 8, 1959.'

"28. April, 1959, defendants GEORGE SEATON, president, the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES, NATIONAL BROADCASTING COMPANY, INC., a Delaware corporation, broadcaster, METRO-GOLDWYN-MAYER, INC., a

LA 28-263  
HEY:SCM

Delaware corporation, manufacturer, DORE SCHARY, producer, under authority of defendant SAMUEL GOLDWYN, advertised by defendant GEORGE MURPHY, public relations officer of defendant METRO-GOLDWYN-MAYER, INC., and defendant WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed 'Concerto Of Two Hearts' of plaintiff by copying therefrom and exhibiting the said copying to the general public under the name, style and title of the motion picture 'Gigi' copied from the said 'Concerto of Two Hearts' of plaintiff submitted thereby to the defendant WILLIAM MORRIS AGENCY, INC., a New York corporation.

"29. September 29, 1959, defendant HARRY LILLIS CROSBY, defendant FRANK SINATRA, and defendant AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1-1; page 7 hereof by copying therefrom and by exhibiting and broadcasting to the general public the said copying in the motion picture 'High Society,' by the defendants FRANK SINATRA, HARRY LILLIS CROSBY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation, the said infringement here dated and described being broadcast by the defendants HARRY LILLIS CROSBY, FRANK SINATRA, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, under the name, style and title of the 'Bing Crosby Show, September 29, 1959.'

"30. May, 1960, defendant FRANK SINATRA and SAMMY CAHN, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff, 'The 2nd Battle of

LA 28-263  
HEY:SCM

Gettysburg, - SEE?' and the 'Library Of A Lifetime' therefore, by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, style and title of the 'Frank Sinatra Show, May, 1960.'

"31. November 1, 1960, defendants FRANK SINATRA, HENRY SANICOLA, WILLIAM MORRIS AGENCY, INC., a New York corporation, and AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES, INC., a California corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1010, page 7 hereof by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, the 'Frank Sinatra Show,' in the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC.

"32. March 5, 1961, the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed said copyrights of the plaintiff by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name style and title of the 'Ed Sullivan Show, March 5, 1961' in the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., DORE SCHARY, SOL DIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, INC.

"33. March 22-28, 1961, defendants FRANK SINATRA, HARRY LILLIS CROSEY, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN

LA 28-263  
HEY:SCM

PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, SAMUEL GOLDWYN, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII, sub-paragraph 6, 'High Society,' lines 29-32, page 6, and 1-10, page 7 hereof by the copying therefrom and by re-exhibiting to the general public the said copying under the name, style and title of the motion picture 'High Society,' copied by the said defendants from the copies of the volumes under the said copyrights of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD and WILLIAM MORRIS AGENCY, a New York corporation.

"34. April 5-10, 1961, defendants METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SAMUEL GOLDWYN, LAUREN BACALL, GREGORY PECK, GEORGE WELLS, HELEN ROSE, GEORGE MURPHY, WILLIAM MORRIS AGENCY, INC., a New York corporation, infringed the said copyrights of the plaintiff in Paragraph III of this Amended Complaint II and referred-to in Paragraph VIII of this Amended Complaint II, sub-paragraph 14, lines 7-19, page 9 hereof by the copying therefrom and by re-exhibiting to the general public the said copying under the name, style and title of the motion picture 'Designing Woman,' copied by the said defendants from the copies of the volumes under the said copyright of the plaintiff submitted thereby to the defendants BRODERICK CRAWFORD AND WILLIAM MORRIS AGENCY, INC., a New York corporation.

"35. May 2, 1961, the defendant COLUMBIA BROADCASTING SYSTEM, INC., a California corporation, infringed the said copyrights of the plaintiff by copying therefrom and by exhibiting and broadcasting to the general public the said copying under the name, style and title of the motion picture 'High Society,' copied by the defendants FRANK SINATRA, HARRY LILLIS CROSBY, METRO-GOLDWYN-MAYER, INC., a Delaware corporation, DORE SCHARY, SOL SIEGEL, COLE PORTER, JOHN PATRICK, HELEN ROSE, GEORGE MURPHY, CAPITOL RECORDS, INC., a California corporation, SAMUEL GOLDWYN, from the copies of the volumes under the said copyrights of the plaintiff submitted therebt to the defendants BRODERICK

LA 28-263  
HEY:SCM

CRAWFORD and WILLIAM MORRIS AGENCY, INC., a New York corporation.

IX

"Copies of plaintiff's copyrighted works and copies of defendants' infringing works are filed with the Clerk of the United States District Court for the Southern District of California, Central Division, marked 'EXHIBITIS.'

X

"Plaintiff has notified the defendants that defendants infringed the copyrights of the plaintiff and defendants have continued to infringe said copyrights, defendants at all times mentioned herein aware and apprised of said copyrights and infringing said copyrights with the intent of depriving plaintiff, the copyright proprietor, of the benefits due him thereunder and for the purpose of profiting defendants.

XI

"Defendants, since January 12, 1955, have thereby been engaged in unfair trade practices and unfair competition against plaintiff to plaintiff's irreparable damage.

"Wherefore, plaintiff demands:

1. That the defendants, their agents and servants and attorneys, and all persons in active concert and participation with them be enjoined during the pendency of this action and permanently from infringing the said copyrights of the plaintiff in any manner and from disposing of any copies of said infringements.

2. That the defendants be required to pay plaintiff damages in consequence of defendants' infringements of said copyrights and said unfair trade practices and unfair competition and to account and pay over to the plaintiff

LA 28-263  
HEY:SCM

(a) all gains, profits and advantages derived by defendants from said unfair trade practices and unfair competition and

(b) all gains, profits and advantages derived by defendants from their infringements of plaintiff's copyrights, or such damages as to the Court shall appear proper within the provisions of the Copyright Statutes, but not less than

FRANK SINATRA. . . . .	.\$6,500,000
HENRY SANICOLA . . . . .	.Accounting
WILLIAM MORRIS AGENCY, INC.. . . . .	.\$8,500,000
DORE SCHARY. . . . .	.\$6,000,000
METRO-GOLDWYN-MAYER, INC.. . . . .	,\$23,500,000
SAMUEL GOLDWYN. . . . .	.\$1,000,000
SAL DIEGEL. . . . .	.\$1,000,000
JOSEPH PASTERNAK. . . . .	.\$1,000,000
GEORGE MURPHY. . . . .	.\$500,000
COLE PORTER. . . . .	.Accounting and twice the sum thereof
JOHN PATRICK. . . . .	.Accounting and twice the sum thereof.
SAMMY CAHN. . . . .	.\$650,000
NICHOLAS BRODZSKY. . . . .	.\$250,000
HELEN ROSE. . . . .	.Accounting and twice the sum thereof

158

LA 28-263  
HEY:SCM

GEORGE WELLS. . . . . Accounting and  
twice the sum thereof

JUNE ALLISON. . . . . Accounting and  
twice the sum thereof

LAUREN BACALL. . . . . Accounting and  
twice the sum thereof

GREGORY PECK. . . . . Accounting and  
twice the sum thereof

BRODERICK CRAWFORD. . . . . Accounting

GEORGE SEATON. . . . . Accounting

GORDON JENKINS. . . . . \$300,000

HARRY LILLIS CROSBY. . . . . ; \$4,500,000

WARNER BROTHERS PICTURES, INC. . . . . Accounting

NATIONAL BROADCASTING COMPANY, INC. . . . . \$16,000,000

CAPITOL RECORDS, INC. . . . . Accounting

COLUMBIA BROADCASTING SYSTEM, INC. . . . . \$13,000,000

AMERICAN BROADCASTING COMPANY-PARAMOUNT THEATRES... Accounting

GENERAL MOTORS CORPORATION. . . . . \$500,000

RUDOLF MONTA. . . . . Accounting

LIGGETT & MYERS TOBACCO COMPANY, INC. . . . . Accounting

BULOVA WATCH CO.-BULOVA RESEARCH & DEVELOPMENT CORP.. Accounting.

"3. That the defendants be required to deliver up to be impounded and destroyed all copies of the said infringements in their possession or under their control.

159



LA 28-263

"4. That the defendants pay to the plaintiff the costs of this action and reasonable attorney's fees to be allowed to the plaintiff by the Court.

"5. That the plaintiff have such other and further relief as is just.

---

WILLEDD ANDREWS  
Attorney for Edward Dunbar O'Brien,  
Plaintiff.

"STATE OF CALIFORNIA }  
County of Los Angeles } ss

"EDWARD DUNBAR O'BRIEN, being by me first duly sworn, deposes and says: That he is the plaintiff in the foregoing and above-entitled action; that he has read the foregoing Amended Complaint II and knows the contents thereof; that the same is true of his own knowledge, except as to matters stated upon his information and belief, and as to those matters that he believes them to be true.

---

EDWARD DUNBAR O'BRIEN, Plaintiff.

"Subscribed and sworn to before me this 26th day of May, 1961

---

"Notary Public in and for the County of Los Angeles,  
State of California."

LA 28-263

On June 20, 1961, SA [REDACTED] contacted Assistant United States Attorney TIMOTHY M. THORNTON, who advised that he desired that the status of the civil case be determined, and that he, thereafter, be advised of such status.

b7c

On June 21, 1961, Chief Deputy EDWARD DREW, U. S. District Court, Clerk's Office, Los Angeles, advised SA [REDACTED] that EDWARD DREW O'BRIEN was well known to him and members of the Clerk's Office Staff in that O'BRIEN had filed several complaints in civil actions of copyright infringements over the past three or four years, all of which had been dismissed in the U. S. District Court. DREW stated that from talking with O'BRIEN, he had determined that O'BRIEN had filed other similar copyright infringement suits in civil action in other parts of the United States. In these actions, O'BRIEN alleged the violation of his copyrighted songs in the various Democratic and Republican Conventions. DREW stated he [REDACTED]

[REDACTED] DREW referred to his files and noted that O'BRIEN also had civil actions in the United States District Court for the Southern District of California at Los Angeles under the following numbers:

1161-57  
43-59  
1351-60

The present copyright infringement is listed on his records under Civil Action No. 1351-60HW, which was filed December 2, 1960. Mr. DREW stated there is a motion to be argued on June 27, 1961, in the U. S. District Court at Los Angeles for dismissal of all charges in the complaint. DREW stated that O'BRIEN, through his attorney, filed a motion of default. Both motions are to be held on the same date.

On June 22, 1961, the foregoing information was discussed with Assistant United States Attorney TIMOTHY M. THORNTON, Chief of the Complaint Unit, U. S. Attorney's

LA 28-263

b7C

Office, Los Angeles, by SAs [REDACTED] Mr. THORNTON stated he did not read the 19-page complaint, but had immediately referred it to the FBI. Therefore, he was not in a position to say whether or not he considered there was any criminal violation of the Copyright Statute. Mr. THORNTON advised he had inadvertently stated in his letter to the FBI that the defendants had requested the investigation when, as a matter of fact, he actually wanted to know more about O'BRIEN, the plaintiff in the civil action, prior to rendering any prosecutive opinion or having any investigation conducted. Mr. THORNTON stated that in view of the pending motions in the civil action filed by O'BRIEN, and in view of the statements made by Chief Deputy Clerk EDWARD DREW, he desired that no investigation be conducted, and would defer any opinion at this time pending the outcome of the court's decision on the above motions.

On June 27, 1961, Chief Deputy Clerk EDWARD DREW advised SA [REDACTED] that plaintiff's motion for default had been denied, and that the complaint had been dismissed by the U. S. District Court at Los Angeles.

On June 29, 1961, SA [REDACTED] advised Assistant United States Attorney TIMOTHY M. THORNTON of the civil action in the U. S. District Court in this matter, at which time Mr. THORNTON stated he would decline to authorize prosecution in this matter in view of the dismissal and the fact that O'BRIEN had filed numerous similar suits in the past which have all been dismissed.

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of \_\_\_\_\_

7 Page(s) withheld for the following reason(s): These pages contained information concerning other individuals and were considered not pertinent to the subject of the request.

- The following number is to be used for reference regarding these pages: 28-945-7,

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

163

*Freedom of Information*

*and*

*Privacy Acts Release of*

***FRANK SINATRA***

*File # 9-50231*



*Federal Bureau of Investigation*

164

FBI

Date: 10/16/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL AIRMAIL  
(Priority)

TO: DIRECTOR, FBI  
ATTENTION: FBI LABORATORY

FROM: SAC, LAS VEGAS (9-New) (P) 691021149

SUBJECT: UNSUB, aka [REDACTED]  
FRANK SINATRA - VICTIM  
EXTORTION  
OO: LAS VEGAS

b7c

On 10/15/69, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished thirteen letters received at that hotel addressed to the hotel and to FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at Joliet, Illinois, between the dates of October 11, 1969, and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED] Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas of 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

SPECIMENS RETAINED IN LAB

b7c

- ③ - Bureau  
(1 - Package) (AMSD-Registered)
- 2 - Chicago (Enc. 13)
- 2 - Las Vegas
- RJM:jmc
- (7)

REC-23  
MCT-23

OCT 20 1969

NOV 20 1969

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_  
9-50281-1  
165

MCKEON  
ANNON

*[Handwritten signature]*

INDEX LAB FILES  
1044-13126  
COPY AN  
10-20-69

LV 9-New

The additional letters received at the Flamingo Hotel are as follows:

(1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page, hand-written letter to an individual named [REDACTED] (unknown to Las Vegas Division or Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

b7c (2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY," SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flamingo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

(4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 - ". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a hand-written letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

LV 9-New

67C (5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [REDACTED] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment. 274

67C (6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with notations at bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter to FRANK SINATRA signed [REDACTED] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene. 21

(7) Envelope postmarked October 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Cronkite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penney's catalog. 271

(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, two pages from a book, and two pages from a book regarding the Caribbean area. 234

67C (9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncanceled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [REDACTED] Joliet, Illinois, as well as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub. 21



(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners, ME 163 - MR 1/16TH". This envelope contained a note signed [REDACTED] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education, and Welfare, Joliet, Illinois, addressed to [REDACTED] Joliet, Illinois, and a stub of a Social Security card in the name of [REDACTED] Social Security Number [REDACTED]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper.

(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map.

(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it.

Mr. BORK advised that FRANK SINATRA is definitely not staying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [REDACTED] or [REDACTED]. Mr. BORK stated that a couple of months ago a like letter was received from a [REDACTED] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over to the Clark County, Nevada, Sheriff's Office and the letter contained no threat.

On October 16, 1969, [REDACTED] Clark County, Nevada, Sheriff's Office, advised SA [REDACTED] that that office does have the letter described by Mr. BORK and that he, [REDACTED] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [REDACTED] nor has one ever been incarcerated there.

LV 9-New

On October 16, 1969, SA [REDACTED] discussed this matter with U. S. Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

One Xerox copy of each of the aforementioned letters together with notes written therein are being furnished herewith for the Chicago Division. One Xerox copy of the material is also being furnished to the FBI Laboratory along with the original letters as received under separate cover.

b7c  
The FBI Laboratory is requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It is further requested that when examination by the FBI Laboratory is completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

LEADS:

THE CHICAGO DIVISION

AT JOLIET, ILLINOIS

Will attempt to identify a [REDACTED] or a [REDACTED] and if either of these could be possible suspects, determine their mental condition and attempt to discreetly obtain handwriting specimens.

AT CHICAGO, ILLINOIS

Will also attempt to determine if there is a [REDACTED] [REDACTED] and determine if he has any knowledge that would help in this matter.

LV 9-New

THE LAS VEGAS DIVISION

AT LAS VEGAS, NEVADA

Will continue to follow the matter with the officials of the Flamingo Hotel to obtain any additional letters written.

OCTOBER 22, 1969

PLAINTEXT

From TELETYPE

URGENT

1 - Mr. McKinnon

5  
10  
*[Handwritten signature]*

TO SAC LAS VEGAS

FROM DIRECTOR FBI

b7c

UNSUB, AKA [REDACTED] FRANK SINATRA - VICTIM. EXTORTION.

REURAIRTEL TEN SIXTEEN LAST.

INSURE VICTIM IS AWARE OF THREATS TO HIS LIFE AND LOCAL AUTHORITIES ARE NOTIFIED OF THESE THREATS. KEEP BUREAU ADVISED OF PERTINENT DEVELOPMENTS.

CRM:ms  
(3)

NOTE: Las Vegas has advised that 13 letters have been received through the mail at the Flamingo Hotel and Casino, Las Vegas, Nevada, addressed to the hotel and to victim. Readable postmarks on the letter shows that they were mailed from Joliet, Illinois, between 10/11 and 10/14/69. The 13 communications are rambling in nature and would indicate the writer may be mentally deranged. The USA in Las Vegas stated the letters indicate a definite threat to the life of victim and investigation is underway to identify the writer. The victim and local authorities should be made aware of the communications received in Las Vegas.

*[Handwritten mark]*

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

OCT 22 1969  
6:09 P. DCN  
TELETYPE

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Walters \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

EX-117

REC-82

9-50231-2  
MCKINNON

19 OCT 23 1969

MAIL ROOM  TELETYPE UNIT

57 OCT 29 1969

FBI

Date: 10/23/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL AIRMAIL  
(Priority)

*McK...*

*7-217  
10/25/69*

TO: DIRECTOR, FBI  
FROM: SAC, LAS VEGAS (9-263) (P)  
SUBJECT: UNSUB, aka [REDACTED] b7C  
FRANK SINATRA - VICTIM  
EXTORTION  
OO: LAS VEGAS

Enclosed herewith for the Los Angeles Division are two Xerox copies of Las Vegas airtel to the Bureau, Attention FBI Laboratory, dated 10/16/69. Also enclosed for Los Angeles herewith are one Xerox copy each of letters received at the Flamingo Hotel in this matter and furnished to the FBI Laboratory with the above airtel.

The Bureau has instructed that SINATRA be made aware of the threats in this matter.

b7C

[REDACTED] of the Clark County, Nevada, Sheriff's Office has been advised of the pertinent facts and the threat.

Inasmuch as it is known that SINATRA is constantly traveling, it is suggested that the Los Angeles Office contact SINATRA's attorney, MILTON RUDIN, Los Angeles area, and that he be apprised of the pertinent facts so that SINATRA may be appropriately alerted. It is recalled that during the FRANK SINATRA, JR., kidnapping several years ago and the resulting trial, Attorney RUDIN's services were used to a great extent in contacting SINATRA.

- 2 - Bureau
- 1 - Chicago (Info)
- 2 - Los Angeles (Enc. 15)
- 1 - Las Vegas

RJM: *SNOV 3*  
(6)

REC-6 9-5231-3

OCT 25 1969

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

172

*100*

LV 9-263

For the information of the Bureau, Chicago, and Los Angeles, the Flamingo Hotel in Las Vegas has received approximately twelve more like letters from the same source. These letters have been reviewed and contain nothing but rambling writings and no threats were contained therein. The letters are presently being retained by the Chief of Security, LARRY BORK, at the Flamingo Hotel in the event they are needed in the future.

UNITED STATES GOVERNMENT

# Memorandum

Tolson	_____
DeLoach	_____
Walters	_____
Mohr	_____
Bishop	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Sullivan	_____
Tavel	_____
Trotter	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

TO : Mr. DeLoach

FROM : A. Rosen

SUBJECT: UNKNOWN SUBJECT, also known as  
 b7C [REDACTED]  
 FRANK SINATRA - VICTIM  
 EXTORTION

DATE: October 23, 1969

- 1 - Mr. DeLoach
- 1 - Mr. Rosen
- 1 - Mr. Malley
- 1 - Mr. Shroder
- 1 - Mr. McKinnon
- 1 - Mr. Bishop
- 1 - Mr. Conrad

5-1  
10-1  
GA  
23

Our Las Vegas Office has advised that the Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, has furnished 13 letters received at that hotel addressed to the hotel and to Frank Sinatra.

The letters are rambling in nature and, while containing threats to Sinatra, indicate they may have been prepared by a mentally deranged individual. The threat to Sinatra is to the effect he should purchase some unmounted diamonds by Christmas, 1969, or donate two million dollars to the Vatican in Rome or else Sinatra will be killed. No other motive is contained for the threats.

The United States Attorney, Las Vegas, has advised the letters indicate a threat to the life of Sinatra and feels a violation of the Federal Extortion Statutes exists. Investigation, therefore, has been instituted to identify the writer. The letters were mailed from Joliet, Illinois, between October 11 and 14, 1969. They are being examined in the FBI Laboratory and Identification Division. Sinatra, as well as appropriate local authorities, are being advised concerning the threatening communications.

**ACTION:** For information. You will be kept advised of any pertinent developments.

CRM:jny  
(8)

*Handwritten notes and signatures:*  
 - Large handwritten signature/initials  
 - "REC-58" stamp  
 - "49-50231-154" handwritten file number  
 - "nm" handwritten initials

56 NOV 3 1969

3 OCT 28 1969

174

11/1/69  
-N/R  
tr.

FBI

Date: 10/30/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

*via* AIRTEL

AIR MAIL

(Priority)

TO: DIRECTOR, FBI  
FROM: SAC, LOS ANGELES (9-4205) (P)  
RE: UNSUB, aka [redacted]  
FRANK SINATRA - VICTIM  
EXTORTION  
OO: Las Vegas

*File 11*

*b7c*

Re Las Vegas airtel dated 10/23/69.

Mr. MILTON A. RUDIN, Attorney, 6922 Hollywood Boulevard, Los Angeles, California, was contacted on 10/29/69, at Sinatra Enterprises, 4000 Warner Boulevard, Burbank, California. The pertinent details of this case were explained to Mr. RUDIN. Mr. RUDIN advised that he would relay the information concerning the threat to his client, Mr. FRANK SINATRA.

*90*

Mr. RUDIN said he did not recognize the name of [redacted] aka, and that the name also is not known to Mr. SINATRA. Mr. RUDIN related that he maintains a file of the letters received by Mr. SINATRA from the many individuals who write demanding money or other favors and general crank letters. He said he had caused a search to be made of these letters and had located no correspondence from [redacted] aka, or anything similar to [redacted] letters.

*b7c*

- ② - Bureau
- 2 - Chicago
- 2 - Las Vegas (9-263)
- 2 - Los Angeles

REC-95

SL 109

*Mr. E. [unclear]*  
*9-50231-5*

25 NOV 1 1969

RMW/kaf  
(8)

*[Handwritten initials]*

Approved: *[Signature]*  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

50 NOV 10 1969

*175*



LA 9-4205

b7C  
Mr. RUDIN said he would appreciate it if he could be advised of any pertinent information developed concerning [REDACTED] or other pertinent developments so that he might keep Mr. SINATRA advised.

Chicago is requested to furnish Los Angeles any pertinent information developed concerning identity and mental condition of [REDACTED] Las Vegas is requested to keep Los Angeles advised of the general status of this matter

176



1 - Mr. Stangel

**FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535**

To: **FBI, Las Vegas (9-new)**

Date: **October 30, 1969**

b7c

Re: **[REDACTED] aka [REDACTED]  
Frank Sinatra - VICTIM  
EXTORTION**

*J. Edgar Hoover*  
John Edgar Hoover, Director

OO. Las Vegas

FBI File No. **9-50231**  
Lab. No. **D-691621149**

Examination requested by: **Las Vegas**  
Reference: **Airtel 10/16/69**  
Examination requested: **Document - Fingerprint**  
Remarks:

*[Handwritten signature]*

You will be advised of the disposition of the submitted evidence with the results of the latent fingerprint examination.

MAILED 4  
OCT 30 1969  
COMM-FBI

EX-102

REC-35

9-50231-6

19 NOV 10 1969

Enclosures (3) (2 Lab report)  
1 - Chicago (Enclosures (Lab report))

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

DES:dlb (5)  
ENCLOSURE  
*[Handwritten initials]*

*McKinnon 5718*  
*Stangel 7629*

70 NOV 18 1969

MAIL ROOM  TELETYPE UNIT  ADMINISTRATIVE PAGE

177

REPORT of the



FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C. 20535

To: FBI, Las Vegas (9-new)

Date: October 30, 1969
FBI File No. 9-50231
Lab. No. D-691021149 LC

b7c

Re: UNSUB, aka
Frank Sinatra - VICTIM;
ENTORTION

Specimens received 10/20/69

- Q1 Envelope postmarked 'JOLIET IL OCT 11 PM 1969, bearing handwritten address 'Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS'
Q2 Paperback book cover 'Sinatra and His Rat Pack,' bearing on reverse side handwritten message beginning 'Tell Frank Sinatra-- I have 11 million. . .'
Q3 Greeting card bearing handwritten message beginning 'To the Owners of the Flamingo. . .,' signed on reverse side
Q4 Envelope postmarked 'JOLIET, IL OCT 12 PM 1969,' bearing hand printed address 'FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--,' bearing on reverse side hand printed words 'ABSOLUTELY CONFIDENTIAL'
Q5 First page of two-page handwritten letter beginning '---Have just sent over 200 letters..'
Q6 Second page of handwritten letter beginning '--- Chicago, Ill.--...', ending '---'
Q7 Envelope postmarked 'JOLIET, IL OCT 12 -PM 1969,' bearing handwritten address 'Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--'
Q8 First page of two-page handwritten letter beginning '--- Must speak to Dorothy via Code-- Either. . .'
Q9 Second page of handwritten letter beginning '. . .Sunday 12t 10:00 AM Chicago time TV-9--Drake. . .,' and ending on reverse side '. . .and everything World Travel--'

b7c

- Tolson
DeLoach
Mohr
Bishop
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

Page 1

(continued on next page)

DES:dln (5)

MAIL ROOM [ ] TELETYPE UNIT [ ]

178

- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL, bearing hand printed address "FLANINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal," bearing on reverse side handwritten message beginning "Frank Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969," bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . .," signed on reverse side [REDACTED]"
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning "Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [REDACTED] or [REDACTED]"
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents - . . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . .," and ending on reverse side [REDACTED]"
- Q20 Paperback book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th Thursday" 5:30 PM Walter Cronkite

- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you--. . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra,. . .," ending "MR 8 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope postmarked "JOLIET OCT 13 4 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- RESERVATIONS - THE OWNERS ME 103 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "opened and signed OCT. 18TH" many years ago in Cuba. . ." signed "BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and return to the authorities," signed [REDACTED]
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"
- Q31 Envelope bearing handwritten address "Frank Sinatra MR 8 Flamingo Hotel Las Vegas Nevada RESERVATIONS - OCT. 30TH WALTER CRONKITE"

b7c

180

Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said Im taking some of you people. . ." and ending "We went via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine  
Remembrance of First Communion of Josephine Hese  
One Kodachrome Transparency  
Two Kodachrome Transparencies  
Three page article from Reader's Digest magazine  
A brochure from Gene-Judd Co.  
Broken plastic record  
Brochure regarding department store in Quebec  
One double-edge razor wrapped in tissue  
Two-page instructions for radio repair  
Two-page pamphlet on Car Design and Equipment  
Three color transparencies held together with tie tack  
Two color transparencies  
One pencil eraser  
One gum wrapper  
One strip of film not developed  
Five pages from Popular Science Magazine  
Two pages from a small pocket dictionary  
One wooden cuticle stick  
One comb  
One leather belt loop  
One page from an Alden's catalog  
One page from a Penney's catalog  
Two color travel photos from a magazine  
Three pages from a book  
Two pages from a book regarding the Caribbean area  
Uncanceled envelope of the Union League Foundation Boys Clubs  
A photography pamphlet  
Two pages from an unidentified book  
Two business envelopes  
One business reply card  
A diet plan booklet  
A Selective Service classification stub  
A double-edge razor blade wrapped in tissue  
A small strip of gum wrapper  
A National Geographic map of Greater New York and Tourist Manhattan

181

Result of examination:

The submitted evidence was searched through the appropriate sections of the Anonymous Letter File without effecting an identification. Photographs will be added to the file for future reference.

No indented writing of value or other marks were noted on the submitted evidence which would indicate the source of this material.

The submitted evidence will be returned separately. Photographs are retained in the event future handwriting comparisons are requested.

182

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED  
10/27/69 dlm

Laboratory Work Sheet

NO LAB FILE

Re: UNSUB, aka [redacted]  
Frank Sinatra - VICTIM;  
EXTORTION  
OO: Las Vegas

LATENT

File # 9-50231 6  
Lab. # D-691021189 LC

b7C

Examination requested by: Las Vegas (9-new) A 10/16/69  
Examination requested: Document - Fingerprint Date received: 10/20/69  
Result of Examination: Examination by: Stangel IBM

*No Ident ALF.  
no indent writ of value or other marks  
Seq ret. Photo.  
T.J.F. L.F.P.*

*Specimens IIIA(H) Rev. & Ill. and surrounding states added  
10/28/69  
TJF*

Specimens submitted for examination

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack", bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [redacted]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [redacted]-Have just shot over 800 letters.."
- Q6 Second page of handwritten letter beginning [redacted] Chicago, Ill.---...," ending [redacted]

b7C  
Chicago  
Jan 1st  
10/20/69  
Des/dlm

Page 1  
Return evid.

(continued on next page)

183



- b7c
- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [REDACTED] -Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . .," and ending on reverse side ". . .and Everything World Travel--"
- Q10 Envelope postmarked "JOEIET, OCT 12-PM 1969 IL," bearing hand printed address "FLANINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal"; bearing on reverse side handwritten message beginning "FRANK Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . .," signed on reverse side [REDACTED]
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [REDACTED] or"
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents - . . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . .," and ending on reverse side [REDACTED]

- b7c
- Q20 Paperback ~~XXXXXX~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"
- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you-- . . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra,. . .," ending "MR 8 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "FRANK Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION?"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope psotmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXXXX~~ RESERVATIONS - THE OWNERS ME 163 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . ." signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]"
- b7c
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED]"
- Q30 Envelope postmakked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

~~XXXXXXXXXX~~  
~~XXXXXXXXXXXXXXXXXXXXXXXX~~

- Q31 Envelope ~~postmarked~~ bearing handwritten address "Frank Sinatra MR 8 Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CRONKITE"
- Q32 Northwestern South America Map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said Im taking some of you people. . ." and ending "We went via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine  
Remembrance of First Communion of Josephine Hese  
One Kodachrome Transparency  
Two Kodachrome Transparencies  
~~Three page~~  
Three page article from Reader's Digest magazine  
A brochure from Gene-Judd Co.  
Broken plastic record  
Brochure regarding department store in Quebec  
One double-edge razor wrapped in tissue  
Two-page instructions for radio repair  
Two-page pamphlet on Car Design and Equipment  
Three color transparencies held together with tie tack  
Two color transparencies  
One pencil eraser  
One gum wrapper  
One strip of film not developed  
Five pages from Popular Science Magazine  
Two pages from a small pocket dictionary  
One wooden cuticle stick  
One comb  
One leather belt loop  
One page from an Alden's catalog  
One page from a Penney's catalog  
Two color travel photos from a magazine  
Three pages from a book  
Two pages from a book regarding the Caribbean area  
Uncancelled envelope of the Union League Foundation for Boys Clubs  
A photography pamphlet  
Two pages from an unidentified book  
Two business envelopes  
One business reply card  
A diet plan booklet  
A Selective Service classification stub

186

A double-edge razor blade wrapped in tissue  
A small strip of gum wrapper  
A National Geographic map of Greater New York  
and Tourist Manhattan

10/16/69

AIRTEL

AIRMAIL

TO: DIRECTOR, FBI  
ATTENTION: FBI LABORATORY

FROM: SAC, LAS VEGAS (9-New) (P)

SUBJECT: UNSUB aka [REDACTED]  
FRANK SINATRA - VICTIM  
EXTORTION  
OO: LAS VEGAS

b7c

On 10/15/69, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished thirteen letters received at that hotel addressed to the hotel and to FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at Joliet, Illinois, between the dates of October 11, 1969, and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED] Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas of 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

Q1-43-

b7c

- ③ - Bureau  
(1 - Package) (AMSD-Registered)
  - 2 - Chicago (Enc. 13)
  - 2 - Las Vegas
- RJM:jmc  
(7)

188

Rec'd  
10-20

LV 9-New

The additional letters received at the Flamingo Hotel are as follows:

67-9  
(1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page, hand-written letter to an individual named [REDACTED] (unknown to Las Vegas Division or Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

67-9  
b7c  
(2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY," SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

610-4  
ALS  
(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flamingo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

12-4-13  
ALS  
(4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 - ". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a hand-written letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

LV 9-New

Q14-815  
b7C  
A/S  
(5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [redacted] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment.

Q16-019  
b7C  
A/S  
(6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with notations at bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter to FRANK SINATRA signed [redacted] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene.

Q120-21  
A/S  
(7) Envelope postmarked October 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Cronkite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penney's catalog.

Q22  
A/S  
(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, 3 pages from a book, and two pages from a book regarding the Caribbean area.

Q23  
b7C  
A/S  
(9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncancelled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [redacted], Joliet, Illinois, as well as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub.

4 business reply cards

(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners, ME 163 - MR 1/16TH". This envelope contained a note signed [redacted] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education, and Welfare, Joliet, Illinois, addressed to [redacted] Joliet, Illinois, and a stub of a Social Security card in the name of [redacted] Social Security Number [redacted]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper.

Q24426  
b7C

A/S

(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map.

Q27

A/S

(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it.

Q18

Mr. BORK advised that FRANK SINATRA is definitely not staying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [redacted] or [redacted]. Mr. BORK stated that a couple of months ago a like letter was received from a [redacted] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over to the Clark County, Nevada, Sheriff's Office and the letter contained no threat.

b7C

On October 16, 1969, [redacted] Clark County, Nevada, Sheriff's Office, advised SA [redacted] that that office does have the letter described by Mr. BORK and that he [redacted] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [redacted] nor has one ever been incarcerated there.

b7C

191



LV 9-New

On October 16, 1969, SA [REDACTED] discussed this matter with U. S. Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

One Xerox copy of each of the aforementioned letters together with notes written therein are being furnished herewith for the Chicago Division. One Xerox copy of the material is also being furnished to the FBI Laboratory along with the original letters as received under separate cover.

b7c  
The FBI Laboratory is requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It is further requested that when examination by the FBI Laboratory is completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

LEADS:

THE CHICAGO DIVISION

AT JOLIET, ILLINOIS

Will attempt to identify a [REDACTED] or a [REDACTED] and if either of these could be possible suspects, determine their mental condition and attempt to discreetly obtain handwriting specimens.

AT CHICAGO, ILLINOIS

Will also attempt to determine if there is a [REDACTED] and determine if he has any knowledge that would help in this matter.

LV 9-New

THE LAS VEGAS DIVISION

AT LAS VEGAS, NEVADA

Will continue to follow the matter with the officials of the Flamingo Hotel to obtain any additional letters written.

193

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED  
10/27/69 dlm

Laboratory Work Sheet

NO LAP FILE

Re: UNSUB, aka

LATENT

File # 9-50231 6  
Lab. # D-691021109 LC

b7C

Frank Sinatra - VICTIM;  
EXTORTION  
OO Las Vegas

Examination requested by:

Las Vegas (9-new)

A 10/16/69

Examination requested:

Document - Fingerprint

Date received:

10/20/69

Result of Examination:

*Plt tested & returned*

Examination by:

10.29.69 *Stangel* ID#

*LFPS exam completed  
all specimens returned.  
LV separate cover  
R. J. M.*

Received by LFPS  
*10/24/69*

Specimens submitted for examination

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1968, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack"; bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [redacted]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [redacted]--Have just snet over 800 letters.."
- Q6 Second page of handwritten letter beginning [redacted] Chicago, Ill.---....," ending "Gen"

b7C

Page 1  
Return evid.

194

(continued on next page)

- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [REDACTED] -Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . .," and ending on reverse side ". . .and Everything World Travel--"
- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL," bearing hand printed address: "FLANINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal," bearing on reverse side handwritten message beginning "FRANK Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . .," signed on reverse side [REDACTED]
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [REDACTED] or"
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [REDACTED] My Agents -. . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont I like Flying. . .," and ending on reverse side [REDACTED]

b7c

195

b7c

- Q20 Paperback ~~xxxxxx~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESERVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"
- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you-- . . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra, . . .," ending "MR 2 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "FRANK Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope postmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXXXX~~ RESERVATIONS - THE OWNERS MR 160 - MR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . ." signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]
- Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED]
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

b7c

196

XXXXXXXXXX  
XXXXXXXXXXXXXXXXXXXX

- Q31 Envelope ~~xxxxxxxx~~ bearing handwritten address "Frank Sinatra c/o Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CROWKITE"
- Q32 Northwestern South America Map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said I'm taking some of you people. . ." and ending "We went via Italian Jet---2 MILLION--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine  
Remembrance of First Communion of Josephine Hase  
One Kodachrome Transparency  
Two Kodachrome Transparencies  
~~XXXXXXXX~~  
Three page article from Reader's Digest magazine  
A brochure from Gene-Budd Co.  
Broken plastic record  
Brochure regarding department store in Quebec  
One double-edge razor wrapped in tissue  
Two-page instructions for radio repair  
Two-page pamphlet on Car Design and Equipment  
Three color transparencies held together with tin tack  
Two color transparencies  
The recall answer  
The gun wagger  
One strip of film not developed  
Five pages from Popular Science Magazine  
Two pages from a small pocket dictionary  
One wooden cuticle stick  
One comb  
One leather belt loop  
One page from an Alden's catalog  
One page from a Penney's catalog  
Two color travel photos from a magazine  
Three pages from a book  
Two pages from a book regarding the Caribbean area  
Unaddressed envelope of the Union League Foundation  
Boys Clubs  
A photography pamphlet  
Two pages from an unidentified book  
Two business envelopes  
One business reply card  
A diet plan booklet  
A Selective Service classification stub

A double-edge razor blade wrapped in tissue  
a small strip of gum wrapper  
A National Geographic map of Greater New York  
and Tourist Manhattan

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of \_\_\_\_\_

III Page(s) withheld for the following reason(s): Are copies of evidence not reproduced. These specimens are available if you so desire to receive copies at \$.10 per page.

- The following number is to be used for reference regarding these pages:  
9-50231-6 Enclosure

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

199



*me*

11-5-69

PLAINTEXT

TELETYPE

URGENT

TO: SAC, LAS VEGAS  
FROM: DIRECTOR, FBI (9-50231)

UNSUB... AKA  
FRANK SINATRA - VICTIM  
EXTORTION

*b7C*

*EW 5/10*

*D*

REURAIRTEL OCTOBER SIXTEEN INSTANT.

FOURTEEN LATENT FINGERPRINTS DEVELOPED ON  
SUBMITTED SPECIMENS IDENTIFIED AS FINGERPRINTS OF

[REDACTED]

*b7C*

[REDACTED] COMPLETE REPORT TO FOLLOW.

*DFM:rk  
ed (4)*

REC-63 9-50231-17

EX-103

19 NOV 6 1969

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Walters \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

58 NOV 17 1969

COMMUNICATIONS SECTION  
FBI  
NOV 5 1969  
57 PM '69  
TELETYPE

*6/17*

*LMW*

MAIL ROOM  TELETYPE UNIT

*200*

*me*

UNITED STATES GOVERNMENT

# Memorandum

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Walters \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Soyars \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

TO : MR. WALTERS *RAW*

DATE: 11/6/69

FROM : C. S. Voelker *CV*

SUBJECT: UNSUB, AKA [REDACTED]  
FRANK SINATRA - VICTIM  
EXTORTION

*b7C*

*Jack K...*

## SUSPECT IDENTIFIED BY FINGERPRINTS ON THREATENING COMMUNICATIONS TO FRANK SINATRA

*5-1  
10-1  
7/11*

In the course of captioned investigation the Las Vegas Division forwarded to the Identification Division numerous miscellaneous items such as letters, greeting cards, paperback books and other material, most of which had been mailed to Frank Sinatra at the Flamingo Hotel, Las Vegas, Nevada. These items were processed for latent fingerprints and on 11/5/69 we developed and identified fourteen latent fingerprints on various items as being identical with

*b7C*

[REDACTED] who was also known as [REDACTED] had been named as a suspect.

*b6  
b7C*

[REDACTED]

The extortion aspect of this case developed as a result of the unknown subject's offer to sell Sinatra eleven million dollars worth of unmounted diamonds for two million dollars and the threat to kill Sinatra if the deal was not consummated before Christmas, 1969. Sinatra was offered an alternative, which was to pay the money to the Vatican. The nature of the letters indicates that the sender may be mentally disturbed, which conclusion is supported by the fingerprint cards from various Illinois state hospitals. All of the envelopes received by us were postmarked Joliet, Illinois.

General Investigative and Las Vegas Divisions notified.

RECOMMENDATION: For information.

**ST-105**

*REC-45* 9-50231-~~108~~  
**MCT-30** ✓ *LMW*

15 NOV 13 1969

CSV:jmp  
(9)

1 - Mr. DeLoach

1 - Mr. Rosen

*me*  
NOV 14 1969

- 1 - Mr. Soyars
- 1 - Mr. Charles R. McKinnon, Room 5718 J

*201*

0-4a (Rev. 1-19-67)

FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

DATE:

11/7/69

TO:

SAC, Las Vegas

Re:

UNSUB., AKA [REDACTED] b7C  
FRANK SINATRA - VICTIM  
EXTORTION

NOV 10 8 23 AM '69

Invoice of Contents

716509

FBI

MAILED 4  
NOV 7 1969  
COMM-FBI

Q1 through Q32, 13 envelopes, 7 letters, 3 paperback book covers,  
1 greeting card, 1 Social Security card stub, and 1 map  
1 business reply card  
1 diet plan booklet  
1 page from Penneys catalog  
Numerous other miscellaneous items

- Crypt.-Trans.
- Document
- P.C.
- Radio Engineering
- LFPS

R

Special Instructions:

Mail Room: Show shipment date and registry number.  
Shipping Room: Show shipment date; bill of lading number;  
initial invoice; return to Section checked in block; after  
initialing in block, invoice to be placed in administrative file.

FBI File No.

9-50281

~~70 NOV 17 1969~~  
56 NOV 19 1969

11/7/69

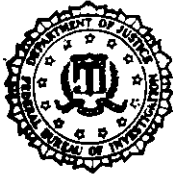
LC A-13126

REGISTERED

202

# FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537



## REPORT

of the

## IDENTIFICATION DIVISION

### LATENT FINGERPRINT SECTION

ST-110  
 YOUR FILE NO. REC-69  
 FBI FILE NO. 9-50231 -9  
 LATENT CASE NO. A-13126

November 7, 1969

TO: SAC, Las Vegas

RE: UNSUB, AKA  
 b7c [REDACTED]  
 FRANK SINATRA - VICTIM  
 EXTORTION

REFERENCE: Las Vegas airtel 10/16/69 and Chicago airtel 10/27/69  
 EXAMINATION REQUESTED BY: Las Vegas  
 SPECIMENS: Q1 through Q32, thirteen envelopes, seven letters, three paperback book covers, one greeting card, one Social Security card stub, and one map  
 One business reply card  
 One diet plan booklet  
 One page from Pennys catalog  
 Numerous other miscellaneous items

MAILED 3  
 NOV 7 - 1969  
 COMM-FBI

This report confirms and supplements our teletype to Las Vegas 11/5/69.

The listed specimens are described in the Laboratory report, which is being furnished separately.

- Tolson \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Mohr \_\_\_\_\_
- Bishop \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Rm. \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

- 1 - Chicago (9-4464)
- 1 - Mr. Charles R. McKinnon  
Room 5718 JB

(Continued on next page)

John Edgar Hoover, Director

DFM:sjh  
 (8)  
 5 NOV 20 1969

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

MAIL ROOM  TELETYPE UNIT

*5/18 X B*

*McKinnon*  
*John Edgar Hoover*  
*Six*

2035  
 [Handwritten initials]

FBI File No. 9-50231  
Latent Case No. A-1312C

November 7, 1969

RE: EUGENE WILLIAM JUDNICK, FBI #238872D

Fourteen latent fingerprints developed as follows  
have been identified as fingerprints of [REDACTED]

Three on paperback book cover entitled "SINATRA  
AND HIS RAT PACK" bearing handwritten message,  
designated Q2

One on handwritten letter beginning "Say Pal - Here  
is some exposed film for you --," designated Q22

Three on envelope postmarked "JOLIET IL OCT 14  
AM 1969" bearing handwritten address "Frank Sinatra -  
Personal - The Flamingo Hotel Las Vegas Nevada  
RESERVATIONS - OWNERS - THE INFORMATION,"  
designated Q24

Three on envelope postmarked "JOLIET IL OCT 14  
AM 1969" bearing handwritten address "Frank Sinatra  
The Flamingo Hotel Las Vegas Nevada RESERVATIONS:  
THE PACKAGE - OWNERS," designated Q25

One on sheet of Joliet Republican Printing Co. letter-  
head bearing handwritten letter beginning "Now you  
people wanted ..." signed [REDACTED]  
designated Q28

Two on Business Reply Mail card of Allstate Insurance  
Companies

One on page entitled "Easy-to-Follow MEASURING  
INSTRUCTIONS for selected items" from Penneys catalog

The specimens are being returned under separate cover.

b7c

204

SAC, Las Vegas

November 7, 1969

Specimens examined and twenty-two latent fingerprints and six latent palm prints of value developed.

b7C SA [REDACTED] Six latent fingerprints identical fingerprints of [REDACTED] Two latent fingerprints not identical fingerprints McKinley or [REDACTED] Latent palm prints not identical palm prints McKinley. No palm prints here for [REDACTED]

See the attached page for results of additional comparisons conducted.

Specimens being returned separate cover.

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

RECORDED  
10/27/69 dlm

Recorded 10/30/69 1:10 p.m.  
Laboratory Work Sheet

Received 10/30/69  
NO LAB FILE

b7c

Re: UNSUB, aka [redacted]  
Frank Sinatra - VICTIM  
EXTORTION  
OO: Las Vegas

LATENT

File # 9-50231-9  
Lab. # D-691021109 LC  
LC # A-13126

Examination requested by: Las Vegas (9-new) A 10/16/69  
Examination requested: Document - Fingerprint Date received: 10/20/69  
Result of Examination: 10-30-69 DLM Examination by: Stangel IB  
paper items proc'd NIN - set overnight 10-31-69  
NOTED BY: [signature] McBride

5 specs to photo (N) - CI search - jacket on locate  
remain'g proc'd SN-12 to photo 11-3-69 DLM  
11-4-69

Q1 back to photo

Suspect [redacted]  
SA [redacted] - named for elim (OVER)  
REGISTERED # 51475X

Specimens submitted for examination

cc-chicago(9-5464) - cc C.R. MCKINNON RM5718

- x Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969", bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- x Q2 Paperback book cover "SINATRA AND HIS RAT PACK", bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ." - from Q1
- x Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [redacted] - from Q1
- x Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- x Q5 First page of two-page handwritten letter beginning [redacted] -Have just snet over 800 letters.. from Q4
- x Q6 Second page of handwritten letter beginning [redacted] Chicago, Ill.---....," ending [redacted] from Q4

b7c

Page 1  
Return evid.

206 (continued on next page)

which 11-5-6  
DLM  
mail 11/6  
DFM

11-5-69 *Dojhm*

Lots of value: 22 fpts (20¢) 6 PPs

φ's verified notes

- 2 fpts front Q1(SN) - 1 φ #7 SA [redacted]
- 4 fpts inside Q2(SN) - 1 φ #2 - 1 φ #8 + 1 φ #9 [redacted]
- 1 fpt + 1 PP front Q4(SN) - fpt φ #7 [redacted]
- 2 fpts back Q7(SN) - both φ #6 [redacted]
- 1 PP front Q9(SN)
- 1 PP front Q12(SN)
- 2 fpts front Q14(N) - both φ #10 [redacted]
- 1 fpt front Q22(N) - φ #4 [redacted]
- 3 fpts back Q24(SN) - 1 φ #3 + 2 φ #4 [redacted]
- 3 fpts Q25(SN) - 1 on front - φ #1 [redacted]
- 2 on back - both φ #1 [redacted]
- 1 fpt back Q28(SN) - φ #1 [redacted]
- 1 PP writing side Q32(SN)
- 2 fpts + 1 PP on front BUSINESS REPLY MAIL CARD of ALLSTATE INSURANCE COMPANIES (SN) - fpts φ #9 + #10 [redacted] from envelope Q25
- 1 PP inside "The Mazola Diet Plan" booklet (SN) from envelope Q25
- 1 fpt page from Penneys Catalog (SN) "Easy-to-Follow MEASURING INSTRUCTIONS for selected items" - φ #4 [redacted] from envelope Q21

b7C

Remaining lot fpts not φ fpts [redacted] on [redacted] wired 11-5-69  
Lot PPs not φ PPs [redacted] - NO PPs [redacted]

Photos in file  
LAB rep't SEP  
Spec ret'd SEP core to LV

IC 4 7-1317  
2-20331

RECEIVED 10/30/69 1:10 P.M. RECEIVED 10/30/69

207



- X✓Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969" bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- X✓Q8 First page of two-page handwritten letter beginning "[redacted] --Must speak to Dorothy via Code-- Either. . ." from Q7
- X✓Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9-- Drake. . .," and ending on reverse side ". . .and Everything World Travel-" from Q7
- X✓Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL," bearing hand printed address "FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA," on reverse side hand printed words "AND COSMETICS"
- X✓Q11 Paperback book cover "The Real and the Unreal," bearing on reverse side handwritten message beginning "FRANK Sinatra Flamingo Hotel Owners - Your. . ." from Q10
- b7C X✓Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969, bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- X✓Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [redacted] I want you. . .," signed on reverse side [redacted] -" from Q12
- X✓Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS 10/30"
- X✓Q15 One-page handwritten letter beginning Frank Sinatra--- Say Pal.--you do vote. . ." signed on reverse side [redacted] or" from Q14
- X✓Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS MR 1/16TH"
- X✓Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - Business [redacted] My Agents - . . ." from Q16
- X✓Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ." from Q16
- X✓Q19 Third page of handwritten letter beginning "Sinatra - cont. I like Flying. . .," and ending on reverse side [redacted] from Q16

208

b7C

x✓Q20 Paperback ~~XXXXX~~ book cover "The Unanswered Questioned About President Kennedy's Assassination" bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"

x✓Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra MR 1/16th Flamingo Hotel Las Vegas Nevada RESEVATIONS: Oct 30th "Thursday" 5:30 PM Walter Cronkite"

x✓Q22 First page of two-page handwritten letter beginning "Say Pal--here is some exposed film for you-- . ." from Q21

x✓Q23 Second page of handwritten letter beginning "For a appointment sinatra, . . ." ending "MR & organization BRAZIL" - from Q21

x✓Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "FRANK Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION?"

x✓Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"

x✓Q26 Envelope postmarked "JOLIET OCT 13 M 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- ~~XXXXXX~~ RESERVATIONS - THE OWNERS MR 1/16 - MR 1/16TH"

x✓Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address "[REDACTED] Joliet, Ill." bearing on reverse side handwritten message beginning "'opened and signed OCT. 13TH" many years ago in Cuba. . ." signed BRAZIL)" - from Q2

b7C

x✓Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED] - from Q26

x✓Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and Return to the authorities," signed [REDACTED] from Q26

x✓Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - MR 1/16TH"

209

~~XXXXXXXXXX~~  
~~XXXXXXXXXXXXXXXXXXXX~~

- x ✓ Q31 Envelope ~~XXXXXXXXXX~~ bearing handwritten address "Frank Sinatra Rm 6 Flamingo Hotel Las Vegas Nevada RESERVATIONS -- OCT. 30TH WALTER CRONKITE"
- x ✓ Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning "When I said I'm taking some of you people. . ." and ending "We want via Italian Jet---2 MILLION--" from Q31

ALSO SUBMITTED:

- x ✓ Five pages from the Reader's Digest magazine - <sup>read from L</sup> from Q1
- x ✓ Remembrance of First Communion of Josephine Hase - <sup>recd. 148</sup> from Q4
- x ✓ One Kodachrome Transparency - from Q7
- x ✓ Two Kodachrome Transparencies - from Q10
- ~~XXXXXXXXXX~~
- x ✓ Three page article from Reader's Digest magazine - from Q11
- x ✓ Brochure from Gene-Budd Co. - from Q12
- x ✓ Broken plastic record - from Q12
- x ✓ Brochure regarding department store in Quebec - from Q13
- x ✓ One double-edge razor wrapped in tissue - from Q26
- x ✓ Two-page instructions for radio repair - from Q14
- x ✓ Two-page pamphlet on Car Design and Equipment - from Q14
- x ✓ Three color transparencies held together with tie tack - from Q16
- x ✓ Two color transparencies - from Q21
- x ✓ One pencil eraser - from Q21
- x ✓ One gum wrapper - from Q21
- x ✓ One strip of film not developed - from Q21
- x ✓ Five pages from Popular Science Magazine - from Q21
- x ✓ Two pages from a small pocket dictionary - from Q21
- x ✓ One wooden cuticle stick - from Q21
- x ✓ One comb - from Q21
- x ✓ One leather belt loop - from Q21
- x ✓ One page from an Alden's catalog - from Q21
- x ✓ One page from a Penney's catalog - from Q21
- x ✓ Two color travel photos from a magazine - from Q24
- x ✓ Three pages from a book - from Q24
- x ✓ Two pages from a book regarding the Caribbean area - from Q24
- x ✓ Uncancelled envelope of the Union League Foundation for Boys Clubs - from Q25
- x ✓ A photography pamphlet - from Q25
- x ✓ Two pages from an unidentified book - from Q25
- x ✓ Two business envelopes - from Q25
- x ✓ One business reply card - from Q25
- x ✓ A diet plan booklet - from Q25
- x ✓ A Selective Service classification stub - from Q25

210

FEDERAL BUREAU OF INVESTIGATION  
LATENT FINGERPRINT SECTION WORK SHEET

Recorded: 11-3-69 10:10 a.m.

Reference No: 9-5464

Received: 11-3-69 lrj

FBI File No: 9-50231-9

Latent Case No: A-13126

Answer to: SAC, Chicago

Examination requested by: Addressee

Copy to:

RE: UNSUB, AKI  
[REDACTED]  
FRANK SIMONE - VICTIM  
EXTORTION

b7c

Date of reference communication: Airtel 10-27-69

Specimens:

Named Suspect:  
[REDACTED] W/A, [REDACTED]

Result of examination:

Examination by: L.C. Bricke

Evidence noted by:

Re airtel from LV 10-16-69  
See other worksheet for results of exam  
& comparisons conducted with named  
Suspect

1/4  
[Signature]

Examination completed 5:00 PM 11-5-69  
Time Date

Dictated 11-5-69  
Date

211

max 11/5/69  
RFM: [Signature]

FBI

Date: 10/27/69

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

TO : DIRECTOR, FBI 9-50231  
(Attention: Identification Division, Latent Fingerprint Section)

FROM : SAC, CHICAGO (9-5464)

SUBJECT: UNSUB, aka. [REDACTED]

b7C

FRANK SINATRA - VICTIM  
EXTORTION

(OO: LAS VEGAS)

Re Las Vegas airtel to Bureau, 10/16/69.

On 10/23/69, at the [REDACTED] Chicago, Illinois, [REDACTED] advised SA [REDACTED] that [REDACTED]

[REDACTED] formerly rented office space in that building for several months in 1958 as a jewelry salesman but went bankrupt after several months and moved out. Rental records prior to 1960 have been purged from building files; no further information available.

The Chicago telephone directory contained a listing for a [REDACTED] at [REDACTED] Chicago.

[REDACTED]

(10/27/69) 53-111-11  
WALK

17126

b7C, b7D

Called Stanger 10-25-69  
with rec. provided 10-25-69

- 2 - Bureau
  - 2 - Las Vegas
  - 2 - Chicago
- JAP/mmc  
(6)

ST-110

9-50231

REG-69-50231-9

Nov 14 14 OCT 29 1969

Approved: [Signature]  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

11/10/69  
DFM: [Signature]

b7c  
b7D

[redacted] advised that about ten years ago, [redacted] were partners selling Men's Jewelry out of an office in the [redacted] Chicago, but went bankrupt after several months. In the past few months, [redacted] has received about a dozen or so letters, all postmarked Joliet, Illinois, from [redacted] who uses envelopes with the old [redacted] return address. [redacted] has expressed concern to [redacted] about the contents of the letters, but [redacted] does not know the contents of any of the letters.

Immediately upon [redacted] return to Chicago, [redacted]

b7C

Chicago control file 145-25-284 captioned, [redacted] aka [redacted] ITOM" was reviewed and the following is set forth for information of the Bureau and Las Vegas:

b6  
b7C

[redacted]

b7C

The Latent Fingerprint Section, Identification Division, is requested to attempt to locate fingerprints for [redacted] and compare them with any latent prints of value developed on items submitted by retel to determine if [redacted] is identical with Unsub. Results of examination should be submitted to Las Vegas and Chicago.

Investigation continuing at Chicago.

XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA  
DELETED PAGE INFORMATION SHEET

\_\_\_\_\_ Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

\_\_\_\_\_ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

\_\_\_\_\_ Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

\_\_\_\_\_ Pages were not considered for release as they are duplicative of \_\_\_\_\_

18 Page(s) withheld for the following reason(s): Copies of evidence not reproduced. These specimens are available if you so desire to receive copies at \$.10 per page.

- The following number is to be used for reference regarding these pages:  
9-50231-9 enclosure

XXXXXXXXXXXXXXXXXXXX  
X Deleted Page(s) X  
X No Duplication Fee X  
X for this page X  
XXXXXXXXXXXXXXXXXXXX

XXXXXX  
XXXXXX  
XXXXXX

214

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (9-50231)

DATE: 12/18/69

FROM : SAC, CHICAGO (9-5464) (RUC)

SUBJECT: INSUR: aka [REDACTED]  
FRANK SINATRA - VICTIM  
EXTORTION  
(OO: LAS VEGAS)

b7C

Re Las Vegas airtel to Chicago dated 11/5/69.

The following investigation was conducted by SA [REDACTED] at Joliet, Illinois:

On October 24, 1969 [REDACTED]  
(Protect identity)

[REDACTED] has a long history of mental illness and is presently residing with [REDACTED] having been released earlier this year from a state mental hospital.

On October 24, 1969, [REDACTED] advised [REDACTED]

[REDACTED]

[REDACTED]

- ② - Bureau
- 2 - Los Angeles (9-4205) (Info)
- 2 - Las Vegas (9-263)
- 1 - Chicago

JAP/jeb  
(7)

REC-62

9-50231-10

DEC 19 1969

DEC 23 3 58 PM '69



5010-108-02

54 DEC 29 1969

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

215



b6  
b7D  
b7C

[REDACTED]

[REDACTED]

b7C The following investigation was conducted by SA [REDACTED] at Chicago, Illinois:

b7C On December 4, 1969, [REDACTED]  
b7D [REDACTED]

[REDACTED] displayed about fifty letters from [REDACTED] that contained newspaper clippings, coupons, pages torn from books and magazines, Joliet High School Year-book photos and other miscellaneous items. He has received no threatening mail from [REDACTED]

b7C  
b7D

[REDACTED]

b6  
b7C  
b7D

[REDACTED]

Information copy to Los Angeles, in view of victim's residence ther.

LEAD

LAS VEGAS

LAS VEGAS, NEVADA. In view of subject's mental condition, will present to United States Attorney for prosecutive opinion.

216

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (9-50231)

DATE: 12/29/69

FROM : *AKC*, LAS VEGAS (9-263) P

SUBJECT: UNSUB: aka *○*  
*b7c* ██████████  
FRANK SINATRA - VICTIM  
EXTORTION

(OO: LAS VEGAS)

Re Chicago letter to the Bureau dated 12/18/69.

Routine contacts with LARRY BORK, Flamingo Hotel - Casino, Las Vegas, reveal that that hotel is still receiving the same type mail in this matter.

On December 29, 1969 AUSA JOHN L. THORNDAL, Las Vegas, Nevada, advised that he would no longer consider prosecution in this matter in view of the reported mental condition of ██████████. He requested, however, that ██████████ be contacted and made aware of this matter. Further that it be determined what steps are being taken by ██████████ to have ██████████ committed and to determine if he can influence ██████████ to stop sending such mail.

*b7c* Chicago Division, at Joliet, Illinois, contact the ██████████ as requested by AUSA THORNDAL.

Las Vegas will submit closing report upon receipt of answer from Chicago.

- ② - Bureau
- 2 - Chicago (9-5464)
- 1 - Los Angeles (9-4205) (Info)
- 1 - Las Vegas

RJMc:rm

EX-111

10 DEC 31 1969

*629*  
59 JAN 7 1970

*9-50231-11*



5010-108-02

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

*217*

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 12/31/69

FROM : SAC, LOS ANGELES (9-4205) (P)

SUBJECT: UNSUB, aka [REDACTED]  
FRANK SINATHRA -  
VICTIM  
EXTORTION  
OO: Las Vegas

b7C

5  
10

Re Chicago letter dated 12/18/69.

On 12/24/69 information concerning identity of [REDACTED] was furnished to victim's attorney, Mr. MILTON A. RUDIN, 6922 Hollywood Boulevard, Los Angeles, California. Mr. RUDIN said neither he nor the victim had been able to recall any information concerning [REDACTED]. Mr. RUDIN said he would appreciate being advised of any pertinent additional information developed concerning [REDACTED] so that he might keep the victim advised.

J

- 2 - Bureau
- 2 - Las Vegas
- 2 - Los Angeles

RMW/mlh  
(6)

REC- 56  
EX-109

9-5721-12

22 JAN 2 1970

SLA



5010-108

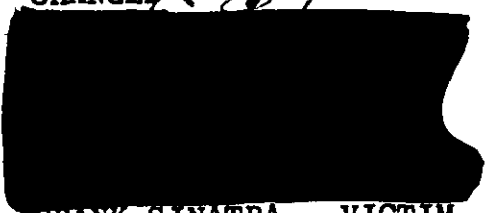

6 JAN 8 1970

1970


Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

218

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>LAS VEGAS</b>	OFFICE OF ORIGIN <b>LAS VEGAS</b>	DATE <b>4/29/70</b>	INVESTIGATIVE PERIOD <b>10/15/69 - 4/16/70</b>
TITLE OF CASE <b>CHANGED</b>  <b>FRANK SINATRA - VICTIM</b>		REPORT MADE BY <b>SA</b> 	TYPED BY <b>lrd</b>
		CHARACTER OF CASE <b>EXTORTION</b>	<b>M.H. 50</b>

b7c

Title marked "Changed" to reflect the name and aliases of the subject obtained through investigation. Title of this case previously carried as "UNSUB, aka  FRANK SINATRA - VICTIM."

b7c

### REFERENCE


Las Vegas airtel to the Bureau, 10/16/69;  
Chicago airtel to the Bureau, 10/27/69;  
FBI Lab report dated 10/30/69;  
FBI Identification Division, Latent Fingerprint report 11/7/69;  
Chicago letter to Las Vegas, 4/6/70.

-C-

### ADMINISTRATIVE

*Read in file CA*  
*in case of [unclear]*

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN: PENDING OVER ONE YEAR <input type="checkbox"/> YES <input type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input type="checkbox"/> NO
CONVIC.	AUTO.	FUG.	FINES	SAVINGS	RECOVERIES		

APPROVED  SPECIAL AGENT IN CHARGE

COPIES MADE:

- 1 - Bureau (9-50231)
- 1 - USA, Las Vegas
- 1 - Chicago (9-5464) (Info)
- 1 - Los Angeles (9-4205) (Info)
- 1 - Las Vegas (9-263)

DO NOT WRITE IN SPACES BEL **MCT38**

**9-50231-13** REC-29

**MAY 4 1970**

Agency	Request Recd.	Date Fwd.	How Fwd.

Notations

**STAT. SECT.**

**54 MAY 11 1970**

*Mental card made*  
*9-28-71 COVER PAGE*  
*EFT*

*219*

LV 9-263

Information copies of this report are being furnished Chicago and Los Angeles in view of the interest of those divisions in this case.

It is noted that the period of this report is extended however, the case has been kept current through IO communicati

COVER PAGE B\*

220

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, LAS VEGAS

b7C

Report of: SA [REDACTED]  
Date: 4/29/70

Office: LAS VEGAS

Field Office File #: 9-263

Bureau File #: 9-50231

b7C

Title: [REDACTED]  
FRANK SINATRA - VICTIM

Character: EXTORTION

Synopsis:

b7C  
b6

Numerous letters received at the Flamingo Hotel, Las Vegas, Nevada, addressed to hotel and FRANK SINATRA. Letters contained threat to FRANK SINATRA according to AUSA ROBERT S. LINNELL at Las Vegas, who requested investigation to identify sender. Letter submitted to FBI Lab and Latent Fingerprint Section, Identification Division. Lab report set forth. Report of Latent Fingerprint Section revealed 14 latent prints of [REDACTED] found on letters. Investigation by Chicago Division reveals that this individual has long history of mental illness and as of April, 1970 [REDACTED] AUSA WILLIAM PATTERSON CASHILL, Las Vegas, declined prosecution.

-C-

DETAILS:

b7C

On October 15, 1969, LARRY BORK, Chief of Security, Flamingo Hotel and Casino, Las Vegas, Nevada, furnished to SA [REDACTED] 13 letters received at that hotel addressed to the hotel and FRANK SINATRA. Readable postmarks on these letters reveal that they were mailed at

221

Joliet, Illinois, between the dates of October 11, 1969 and October 14, 1969. Three of the letters contain a postmark which is not readable. All of the mail received with the exception of one piece has been contained in envelopes of the [REDACTED]

b7C [REDACTED] Boulevard, Chicago, Illinois. The first of the letters which was postmarked October 11, 1969, and the only letter known to have been postmarked that date, contains a message on the back of a paperback book cover of "Sinatra and His Rat Pack" by RICHARD GEHMAN. The letter continues on a thank you card of the Illinois Security Company and is signed [REDACTED]. This letter in effect demands that FRANK SINATRA purchase eleven million dollars in unmounted diamonds for two million dollars before Christmas, 1969, or the writer will kill SINATRA, with the alternative being that SINATRA donate two million dollars to the Vatican in Rome, Italy.

The additional letters received at the Flamingo Hotel are as follows:

b7C (1) Letter postmarked October 12, 1969, Joliet, Illinois, addressed to "Flamingo Hotel, The Owners and Frank Sinatra, Las Vegas, Nevada". This envelope contained a three page handwritten letter to an individual named [REDACTED] (unknown to Las Vegas Division of Flamingo Hotel officials) and is rambling and refers to FRANK SINATRA and the Kennedys.

b7C (2) Letter postmarked October 12, 1969, Joliet, Illinois, to "Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of envelope indicating "Owners of Flamingo - Personal". This letter begins addressed to [REDACTED] and again is rambling and incoherent and refers to a "DOROTHY SINATRA, makes reference to WALTER CRONKITE, as well as "HAYNSWORTH", and probably President NIXON. The envelope also contained a color transparency (35mm) not further identified.

(3) Letter postmarked Joliet, Illinois, October 12, 1969, addressed to "Flaningo Hotel, Las Vegas, Nevada," with a notation at bottom of envelope "Reservations: Frank Sinatra". This envelope contained book cover of "The Real and the Unreal" by BILL DAVIDSON with a notation on the back of the cover to have FRANK SINATRA contact WALTER CRONKITE, Thursday, October 30, and an ANDERSON at Providence, Rhode Island. This letter again is incoherent. The envelope also contained two 35mm color transparencies not further identified.

b7c  
(4) Homemade envelope postmarked October 12, 1969, Joliet, Illinois, bearing notation in upper left-hand corner of "Mr 8 Brazil Diamonds". The envelope is addressed to "Mr. Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada", with a notation on the bottom "Reservations: Walter Cronkite Thursday October 30 -". This envelope contained a plastic homemade record on which is written the title of Basin Street and recorder of [REDACTED] 8/21/50". This envelope also contained a handwritten letter signed [REDACTED] and refers to a [REDACTED] and tells SINATRA to give her a ring and to buy his diamonds or the writer will have "Mr. 8 Brazil" kill him. This envelope also contained a Reader's Digest article entitled, "King of Colored Gems", a brochure of the Gene - Judd Company, Lytton Building, Chicago, Illinois, which has an addressee of M. HYMAN and Son with no address. The envelope also contained a brochure regarding Quebec, Canada.

b7c  
(5) Envelope postmarked Joliet, Illinois, October 13, 1969, addressed to the Flamingo Hotel, Las Vegas, Nevada, with a notation at the bottom of the envelope, "Frank Sinatra: Reservations: The Owners 10/30". This envelope contained a note signed [REDACTED] addressed to FRANK SINATRA, which again makes little sense. The envelope also contained a double-edge razor blade wrapped in a facial tissue, printed instructions for radio repair, and a pamphlet regarding car design and equipment.

(6) Letter postmarked October 13, 1969, Joliet, Illinois, to "Mr. Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada, " with notations at the bottom "Reservations - The Owners - MR 1/16TH". This envelope contained a letter



b7C  
to FRANK SINATRA signed [REDACTED] as well as three unidentified color transparencies held together with a tie tack. Due to the language used in this letter to SINATRA it has been marked obscene.

(7) Envelope postmarked October, 14, 1969, at Joliet, Illinois, addressed to "Frank Sinatra, MR 1/16TH, Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: October 30 (Thursday) 5:30 PM, Walter Conkrite". This envelope contains the following items: 2 unidentified color transparencies; 1 pencil eraser; 1 gum wrapper; 1 strip of film not developed; 5 pages from Popular Science Magazine; 2 pages from a small pocket dictionary; 1 wooden cuticle stick; 1 comb; 1 leather belt loop; 1 page from an Alden's catalog, and 1 page from a Penny's catalog.

(8) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra - Personal - The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations - Owners - The Information". This envelope contained no letter but two color travel photos from a magazine, two pages from a book, and two pages from a book regarding the Caribbean area.

b7C  
(9) Envelope postmarked Joliet, Illinois, October 14, 1969, addressed to "Frank Sinatra, The Flamingo Hotel, Las Vegas, Nevada," with a notation at the bottom of the envelope of "Reservations: The Package - Owners". This envelope contained an uncancelled envelope of the Union League Foundation for Boys Clubs, 65 West Jackson Boulevard, Chicago, Illinois, addressed to [REDACTED] Joliet, Illinois, addressed as a photography pamphlet, two pages torn from an unidentified book, three business envelopes, a diet plan booklet, and a Selective Service classification stub.

b7C  
(10) An envelope with an unreadable postmark addressed to "Frank Sinatra, Flamingo Hotel, Las Vegas, Nevada," with a notation on the bottom of "Reservations - The Owners, ME 163 - MR 1/16TH". This envelope contained a note signed [REDACTED] and another notation signed "Mr. 8 Organization Brazil", as well as an envelope of the Department of Health, Education and Welfare, Joliet, Illinois, addressed to [REDACTED]

b7c [REDACTED] Joliet, Illinois, and a stub of a Social Security card in the name of [REDACTED] Social Security Number [REDACTED]. The envelope also contained a double-edge razor blade wrapped in a facial tissue and a small strip of gum wrapper.

(11) Envelope postmarked Joliet, Illinois, with unreadable October date, addressed to "Flamingo Hotel, Las Vegas, Nevada," with notation at the bottom of "Reservations - The Owners - MR 1/16TH". The envelope contained only a National Geographic map of Greater New York and Tourist Manhattan. No writing appeared thereon except it was noted lines and circles were drawn on the Tourist Manhattan map.

(12) Letter with unidentifiable postmark addressed to "Frank Sinatra, Mr. 8, Flamingo Hotel, Las Vegas, Nevada," with notation at bottom of "Reservations - October 30TH, Walter Cronkite". This envelope contained a National Geographic map of northwestern South America with incoherent writing on the back of it.

b7c Mr. BORK advised that FRANK SINATRA is definitely not saying or connected with that hotel in any way, nor do the officials of that hotel have any knowledge as to the present whereabouts of Mr. SINATRA. He further advised that that hotel has no record of a [REDACTED] or [REDACTED]. Mr. BORK stated that a couple of months ago a like letter was received from a [REDACTED] indicating he was supposed to be a sixteenth owner of the Flamingo Hotel - Casino. He advised this letter was turned over the Clark County, Nevada, Sheriff's Office and the letter contained no threat.

b7c On October 16, 1969, [REDACTED] Clark County, Nevada, Sheriff's Office, advised SA [REDACTED] that that office does have the letter described by Mr. BORK and that he, [REDACTED] has to date made inquiry of the penitentiary at Joliet, Illinois, and has determined that there is no inmate there by the name of [REDACTED] nor has one ever been incarcerated there.

On October 16, 1969, SA [REDACTED] discussed this matter with United States Attorney ROBERT S. LINNELL, Las Vegas, Nevada. Mr. LINNELL stated that the letters indicate a definite threat to the life of FRANK SINATRA, and he felt that the matter definitely came under the extortion statutes. He stated that attempts should be made to identify the writer and to determine the mental condition of the individual.

b7c  
The FBI Laboratory was requested to search the material through the anonymous letter file and retain the letters for comparison with handwriting of possible suspects developed in this matter. It was further requested that when examination by the FBI Laboratory was completed, that they be furnished to the Latent Fingerprint Section of the Identification Division to determine if latent fingerprints can be found. With regard to latent fingerprints, it is noted that only the first letter referred to above was opened by personnel at the Flamingo Hotel and that the rest of the letters were opened in the presence of SA [REDACTED] of the Las Vegas Division and any contents therein were only handled where necessary by him.

On October 16, 1969, SA [REDACTED] advised [REDACTED] Clark County, Nevada Sheriff's Office, of the pertinent facts in this matter.

On October 23, 1969, at the instructions of the Bureau, the Los Angeles Division was requested to contact FRANK SINATRA's Attorney, MILTON RUDIN, regarding this matter so that FRANK SINATRA could be properly alerted.

On October 23, 1969, at the [REDACTED] Chicago, Illinois, [REDACTED] advised SA [REDACTED] that [REDACTED] formerly rented office space in that building for several months in 1958 as a jewelry salesman but went bankrupt after several months and moved out. Rental records prior to 1960 have been purged from Building Files; no further information available.

The Chicago telephone directory contained a listing for a [REDACTED] Chicago.

[REDACTED]

b7c  
b7D

[REDACTED] advised that about ten years ago, [REDACTED] were partners selling [REDACTED] Men's Jewelry out of an office in the [REDACTED] Chicago, but went bankrupt after several months. In the past few months, [REDACTED] has received about a dozen or so letters, all postmarked Joliet, Illinois, from [REDACTED] who uses envelopes with the old [REDACTED] return address. [REDACTED] has expressed concern to [REDACTED] about the contents of the letters, but [REDACTED] does not know the contents of any of the letters.

Immediately upon [REDACTED] return to Chicago,

Mr. MILTON A. RUDIN, Attorney, 6922 Hollywood Boulevard, Los Angeles, California, was contacted on October 29, 1969, at Sinatra Enterprises, 4000 Warner Boulevard, Burbank, California. The pertinent details of this case were explained to Mr. RUDIN. Mr. RUDIN advised that he would relay the information concerning the threat to his client, Mr. FRANK SINATRA.

b7c

Mr. RUDIN said he did not recognize the name of [REDACTED] also known as, and that the name also is not known to Mr. SINATRA. Mr. RUDIN related that he maintains a file of the letters received by Mr. SINATRA from the many individuals who write demanding money or other favors and general crank letters. He said he had caused a search to be made of these letters and had located no correspondence from [REDACTED] also known as, or anything similar to [REDACTED] letters.

Mr. RUDIN said he would appreciate it if he could be advised of any pertinent information developed concerning [REDACTED] or other pertinent developments so that he might keep Mr. SINATRA advised.

227

REPORT  
of the



FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C. 20535

To: FBI, Las Vegas (9-new)

Date: October 30, 1969

FBI File No. 9-50231

Re: UNSUB, aka

Lab. No. D-691021149 LC

b7C

Frank Sinatra - VICTIM;  
EXTORTION

Specimens received 10/20/69

- Q1 Envelope postmarked "JOLIET IL OCT 11 PM 1969, bearing handwritten address "Flamingo Hotel Las Vegas Nevada--- The Owners Please---RESERVATIONS"
- Q2 Paperback book cover "Sinatra and His Rat Pack," bearing on reverse side handwritten message beginning "Tell Frank Sinatra-- I have 11 million. . ."
- Q3 Greeting card bearing handwritten message beginning "To the Owners of the Flamingo. . .," signed on reverse side [redacted]
- Q4 Envelope postmarked "JOLIET, IL OCT 12 PM 1969," bearing hand printed address "FLAMINGO HOTEL THE OWNERS AND FRANK SINATRA--LAS VEGAS NEVADA--," bearing on reverse side hand printed words "ABSOLUTELY CONFIDENTIAL"
- Q5 First page of two-page handwritten letter beginning [redacted] "Have just sent over 900 letters.."
- Q6 Second page of handwritten letter beginning [redacted] "Chicago, Ill.--....," ending [redacted]
- Q7 Envelope postmarked "JOLIET, IL OCT 12 -PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Owners of Flamingo--Personal--"
- Q8 First page of two-page handwritten letter beginning [redacted] "--Must speak to Dorothy via Code-- Either. . ."
- Q9 Second page of handwritten letter beginning ". . .Sunday 12th 10:00 AM Chicago time TV-9--Drake. . .," and ending on reverse side ". . .and everything World [redacted]"

b7C

8-208-1

- Q10 Envelope postmarked "JOLIET, OCT 12-PM 1969 IL, bearing hand printed address "FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: FRANK SINATRA. on reverse side hand printed words "ALL COSMETICS"
- Q11 Paperback book cover "The Real and the Unreal, bearing on reverse side handwritten message beginning "Frank Sinatra Flamingo Hotel Owners - Your. . ."
- Q12 Large brown cardboard envelope postmarked "JOLIET IL OCT 12 PM 1969," bearing hand printed address "MR. FRANK SINATRA FLAMINGO HOTEL LAS VEGAS NEVADA RESERVATIONS: Walter Cronkite: Thursday OCT. 30TH--"
- Q13 One-page handwritten letter beginning "Frank Sinatra-- Her name is [REDACTED] I want you. . ." signed on reverse side [REDACTED]
- Q14 Envelope postmarked "JOLIET OCT 13 PM 1969 IL," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Frank Sinatra: RESERVATIONS: THE OWNERS"
- Q15 One-page handwritten letter beginning "Frank Sinatra--- Say Pal--you do vote. . ." signed on reverse side [REDACTED] or [REDACTED]
- Q16 Envelope postmarked "JOLIET IL OCT 13 1969," bearing handwritten address "Mr. Frank Sinatra The Flamingo Hotel Las Vegas, Nevada RESERVATIONS--THE OWNERS FR 1/15TH"
- Q17 First page of three-page handwritten letter beginning "Frank Sinatra Subject - Personal - business [REDACTED] My Agents . . ."
- Q18 Second page of handwritten letter beginning "Frank Sinatra -- also your expression Pal - is Pal-. . ."
- Q19 Third page of handwritten letter beginning "Sinatra - cont. I like flying. . ." and ending on reverse side [REDACTED]
- Q20 Paperback book cover "The Unanswered Questioned About President Kennedy's Assassination bearing handwritten message beginning "Frank Sinatra-- Look Pal- and I mean what I say-- . . ." and ending ". . .so find a way. [REDACTED]"
- Q21 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra RR 2/16th Flamingo Hotel Las Vegas Nevada RESERVATIONS: Oct 30th Thursday 5:30 PM Walter Cronkite"

b7c

- Q22 First page of two-page handwritten letter beginning "Say Pal--Here is some exposed film for you--. . ."
- Q23 Second page of handwritten letter beginning "For a appointment sinatra,. . .," ending "NR 3 organization BRAZIL"
- Q24 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION"
- Q25 Envelope postmarked "JOLIET IL OCT 14 AM 1969," bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS"
- Q26 Envelope postmarked "JOLIET OCT 13 AM 1969," bearing handwritten address "Frank Sinatra Flamingo Hotel Las Vegas Nevada----- RESERVATIONS - THE OWNERS RE 163 - NR 1/16TH"
- Q27 Envelope of the Department of Health, Education, and Welfare bearing typewritten address [REDACTED] Joliet, Ill. bearing on reverse side handwritten message beginning "opened and signed OCT. 13TH" many years ago in Cuba. . . signed BRAZIL)"
- Q28 Sheet of Joliet Republican Printing Co. letterhead bearing handwritten letter beginning "Now you people wanted . . ." signed [REDACTED]
- b7C Q29 Social Security card number [REDACTED] bearing handwritten words "Initial and return to the authorities," signed [REDACTED]
- Q30 Envelope postmarked "JOLIET IL OCT 13 PM 1969," bearing handwritten address "Flamingo Hotel Las Vegas Nevada Reservations - The Owners - NR 1/16TH"
- Q31 Envelope bearing handwritten address "Frank Sinatra NR 3 Flamingo Hotel Las Vegas Nevada RESERVATIONS - OCT. 30TH WALTER CROWKETT"

10

200

Q32 Northwestern South America map from The National Geographic Magazine bearing on reverse side handwritten letter beginning: "When I said I'm taking some of you people. . . and ending: 'I went via Italian Jet---? WILLIAM--"

ALSO SUBMITTED:

Five pages from the Reader's Digest magazine  
Remembrance of First Communion of Josephine Wese  
One Kodachrome Transparency  
Two Kodachrome Transparencies  
Three page article from Reader's Digest magazine  
A brochure from Gene-Judd Co.  
Broken plastic record  
Brochure regarding department store in Quebec  
One double-edge razor wrapped in tissue  
Two-page instructions for radio repair  
Two-page pamphlet on Car Design and equipment  
Three color transparencies held together with tie tack  
Two color transparencies  
One pencil eraser  
One gum wrapper  
One strip of film not developed  
Five pages from Popular Science Magazine  
Two pages from a small pocket dictionary  
One wooden cuticle stick  
One comb  
One leather belt loop  
One page from an Alden's catalog  
One page from a Torrey's catalog  
Two color travel photos from a magazine  
Three pages from a book  
Two pages from a book regarding the Caribbean area  
Uncanceled envelope of the Union League Foundation  
Boys Clubs  
A photography pamphlet  
Two pages from an unidentified book  
Two business envelopes  
One business reply card  
A diet plan booklet  
A Selective Service classification stub  
A double-edge razor blade wrapped in tissue  
A small strip of gum wrapper  
A National Geographic map of Greater New York and Tourist Manhattan



Result of examination:

The submitted evidence was searched through the appropriate sections of the Anonymous Letter file without effecting an identification. Photographs will be added to the file for future reference.

No indented writing of value or other marks were noted on the submitted evidence which would indicate the source of this material.

The submitted evidence will be returned separately. Photographs are retained in the event future handwriting comparisons are requested.

12

232



# FEDERAL BUREAU OF INVESTIGATION

Washington, D. C. 20537

## REPORT

of the

## IDENTIFICATION DIVISION

LATENT FINGERPRINT SECTION

YOUR FILE NO.

November 7, 1969

FBI FILE NO. 9-50231

LATENT CASE NO. A-13126

TO: SAC, Las Vegas

RE: UNSUB. AKA

b7C

FRANK SINATRA - VICTIM  
EXTORTION

REFERENCE: Las Vegas airtel 10/16/69 and Chicago airtel 10/27/69  
EXAMINATION REQUESTED BY: Las Vegas  
SPECIMENS: Q1 through Q32, thirteen envelopes, seven letters, three paperback book covers, one greeting card, one Social Security card stub, and one map  
One business reply card  
One diet plan booklet  
One page from Penneys catalog  
Numerous other miscellaneous items

This report confirms and supplements our teletype to Las Vegas 11/5/69.

The listed specimens are described in the Laboratory report, which is being furnished separately.

1 - Chicago (9-5464)

(Continued on next page)

*B* *J. Edgar Hoover*  
John Edgar Hoover, Director

THIS REPORT IS FURNISHED FOR OFFICIAL USE ONLY

233

SAC, Las Vegas

November 7, 1969

Specimens examined and twenty-two latent fingerprints and six latent palm prints of value developed.

b7C

Six latent fingerprints identical fingerprints of SA [redacted] Two latent fingerprints not identical fingerprints [redacted] or [redacted] Latent palm prints not identical palm prints [redacted] No palm prints here for [redacted]

See the attached page for results of additional comparisons conducted.

Specimens being returned separate cover.

14

234

FBI File No. 9-50231  
Latent Case No. A-13126

November 7, 1969

b7C

RE: [REDACTED]

Fourteen latent fingerprints developed as follows have been identified as fingerprints of [REDACTED]

Three on paperback book cover entitled "SINATRA AND HIS RAT PACK" bearing handwritten message, designated Q2

One on handwritten letter beginning "Say Pal - Here is some exposed film for you --," designated Q22

Three on envelope postmarked "JOLIET IL OCT 14 AM 1969" bearing handwritten address "Frank Sinatra - Personal - The Flamingo Hotel Las Vegas Nevada RESERVATIONS - OWNERS - THE INFORMATION," designated Q24

Three on envelope postmarked "JOLIET IL OCT 14 AM 1969" bearing handwritten address "Frank Sinatra The Flamingo Hotel Las Vegas Nevada RESERVATIONS: THE PACKAGE - OWNERS," designated Q25

One on sheet of Joliet Republican Printing Co. letter-head bearing handwritten letter beginning "Now you people wanted ..." signed [REDACTED] designated Q28

Two on Business Reply Mail card of Allstate Insurance Companies

One on page entitled "Easy-to-Follow MEASURING INSTRUCTIONS for selected items" from Penneys catalog

The specimens are being returned under separate cover.

15

235

b7C

The following investigation was conducted by SA [redacted] at Joliet, Illinois:

b7C  
b7D  
b6

On October 24, 1969, [redacted]

[redacted] advised that

[redacted] has a long history of mental illness and is presently residing with [redacted] having been released earlier this year from a state mental hospital.

On October 24, 1969, [redacted]

[redacted] advised

b7C  
b6

b7C  
b7D  
b6

b7C

The following investigation was conducted by SA [redacted] at Chicago, Illinois:

On December 4, 1969, [redacted]

b7C  
b7D

[redacted] displayed about fifty letters from [redacted] that contained newspaper clippings, coupons, pages torn from books and magazines, Joliet High School Yearbook photos and other miscellaneous items. He has received no threatening mail from [redacted]

236

LV 9-263

b7c  
b6  
b7D

[REDACTED]

[REDACTED]

Routine contacts with LARRY BORK, Flamingo Hotel-Casino, Las Vegas, by SA [REDACTED] revealed that that hotel is still receiving the same type mail in this matter.

b7c

On December 29, 1969, Assistant United States Attorney JOHN L. THORNDAL, Las Vegas, Nevada, advised SA [REDACTED] that he would not consider prosecution in this matter in view of the reported mental condition of [REDACTED]. He requested, however, that [REDACTED] be contacted and made aware of this matter. Further, that it be determined what steps are being taken by [REDACTED] to have [REDACTED] committed and to determine if he can influence [REDACTED] to stop sending such mail.

b7c

On December 24, 1969, information concerning identity of [REDACTED] was furnished to victim's attorney, Mr. MILTON A. RUDIN, 6922 Hollywood Boulevard, Los Angeles, California. Mr. RUDIN said neither he nor the victim had been able to recall any information concerning [REDACTED]. Mr. RUDIN said he would appreciate being advised of any pertinent additional information developed concerning [REDACTED] so that he might keep the victim advised.

b7c  
b7D

On February 2, 1970, [REDACTED] advised [REDACTED]

[REDACTED]

237

LV 9-263

b7c  
b7D

[REDACTED] advised he is aware of this matter concerning threatening letters to FRANK SINATRA.

b7c  
b6  
b7D

[REDACTED]

b7c

On February 23, 1970, SA [REDACTED] reviewed the facts of this case with Assistant United States Attorney WILLIAM P. CASHILL at Las Vegas. Mr. CASHILL requested that [REDACTED] be recontacted to determine if they have been successful in having [REDACTED] committed to a mental hospital. He stated that if not, he wants to consider moving against the subject on the instant case in order that he may possibly be committed through Federal Court. He requested that [REDACTED] be made aware of this possibility.

b7c  
b6  
b7D

On March 30, 1970, [REDACTED] advised [REDACTED]

[REDACTED]

[REDACTED]

b7c

On April 16, 1970, SA [REDACTED] again discussed the facts of this case with Assistant United States Attorney CASHILL. At this time, Mr. CASHILL advised that inasmuch as the subject is scheduled to be admitted to a hospital

238

LV 9-263

in Chicago, for treatment, and it appears he is going to receive mental treatment, he would recommend no further action be taken in this matter and the case be considered closed.

He noted his interest was not to prosecute the subject, but to have him receive proper medical care.

239