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LOUIS ARMSTRONG

100-438995  
87-114728  
62-5-22660  
44-24016-394

LOUIS ARMSTRONG

CORRELATION SUMMARY

~~SECRET~~

Main File No:

Date: August 8, 1962

Subject: Louis Armstrong

Date Searched: 6/26/62  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE.

Searched And Identical References Found As:

~~3~~ Louis Armstrong  
Louie Armstrong  
Satch Armstrong

~~2~~ Satchmo Armstrong  
Satcho Armstrong

Also Searched And No Identical References Found As:

~~1~~ One Armstrong\*  
L. Armstrong  
Lewis Armstrong

27,273  
Classified by sp6 bja/lmw Louis D. Armstrong  
Declassify on: OADR 7/29/82 One Satchmo

This is a summary of information obtained from a review of all "see" references to the subject in Bureau files under the names and aliases listed above. All references under the above names containing data identical with the subject have been included except those listed at the end of this summary as not having been reviewed, or those determined to contain the same information as the main file.

This summary is designed to furnish a synopsis of the information set out in each reference. In many cases the original serial will contain the information in much more detail.

THIS SUMMARY HAS BEEN PREPARED FOR USE AT THE SEAT OF GOVERNMENT AND IS NOT SUITABLE FOR DISSEMINATION.

Analyst

Coordinator

Approved

[Redacted]

[Redacted]

[Redacted]

\* Not completely searched; see search slip page 7

CLASSIFIED AND EXTENDED BY SP-4 [Redacted] / 100-438995- [Redacted]  
DATE OF DECLASSIFICATION 8-8-82  
DECLASSIFIED BY [Redacted]

ENCLOSURE

7 AUG 8 1962

80 AUG 13 1962

~~SECRET~~

*Encl. Attached file - Search Slips page 7*

*7/11  
1  
b7c*

*5*

This reference is the "Current Biography" for September, 1944, published by the H.W. Wilson Company, NYC, which contained a lengthy biographical sketch of Louis Armstrong, musician.

~~SECRET~~

94-3-4-1115-36 encl. p.3  
(2)

ONI report, dated 7/13/48, on the subject of [REDACTED] b2  
[REDACTED], revealed that [REDACTED] address book contained the name of b7c  
Louis Armstrong, 9200 Wilshire, Beverly Hills, Calif.

[REDACTED] b2  
(3)

On 11/30/50, [REDACTED] b2

[REDACTED] which indicated that Louis Armstrong and his b2  
orchestra were playing at the Flamingo Hotel and Armstrong was dis- b7D  
satisfied with the situation. [REDACTED] he would take care 1  
of Armstrong by calling him on the telephone and by sending him "a  
bottle of Scotch or a couple of reefers."

62-75147-26-370 p.8  
(1)

[REDACTED] furnished a copy of a letter received by him from b7D  
the Negro Actors Guild of America, Inc. (62-95433), 1674 Broadway, 1  
NY 19, NY, dated 9/10/51. [REDACTED]

[REDACTED] Appearing on the letterhead of this organization as a  
vice-president, was the name of Louis Armstrong.

62-95433-2 p.2  
(1)

~~SECRET~~

~~SECRET~~

A letter from Amembassy, Paris, dated 5/8/56, to the Department of State, revealed that a "Congress of Scholars of the Negro World," sponsored by the leftist "Presence Africaine," a Cultural Review of the "Black World," published in France, was scheduled to take place in Paris, September 19-22, 1956. The December 1955-January 1956 issue of "Presence Africaine" carried an invitation to the Congress, entitled "An Appeal to Black Writers and Artists." According to this invitation, Louis Armstrong, [redacted] and [redacted] were the American delegates, who were invited.

b7c

Copy of reprint of invitation enclosed

b2

(2) -  
SI [redacted]  
(3) [redacted]

*Outside FOIA*

[Large redacted block]

Photostat of Hearings enclosed

b2

(3) -

\* Negro History Week held February, 1956.

The "Washington News," dated 1/10/57, in an article entitled, "No Bid for Elvis- Murphy Stands Pat," revealed that George Murphy, director of entertainment for the inaugural committee, advised that he was trying to get Louie Armstrong to entertain at the Inaugural Ball in Washington, D.C.

62-66098-A "Washington News"  
(5) - 1/10/57

~~SECRET~~

7

Knoxville teletype, dated 2/20/57, captioned "Dynamite Explosion, Chilhowee Park, Knoxville, Tenn., 2/19/57," advised that an unknown person exploded dynamite approximately 100 yards from Chilhowee Park Auditorium, where Louis Armstrong and band were playing. ~~SECRET~~

100-135-24-103

(2) ✓

SI 100-135-24-A "Washington Star"  
(2,6) ✓ 2/20/57

[REDACTED] b7c b7D  
furnished on 9/19/57, a newspaper clipping from the 9/19/57 issue of the "Southeast Missourian," printed in Cape Girardeau, Mo., entitled, "Satchmo" Gives Integration Views" and datelined Grand Forks, N.D. The article reported that Louis Armstrong, while in Grand Forks for a concert, declared that he was dropping plans for a government-backed trip to Russia, "because of the way they are treating my people in the South, the government can go to hell." Armstrong called Eisenhower "two-faced" and had "no guts" and was letting Governor Orville Faubus "run the country."

100-135-374

(2;6) -

SI 105-47652-162 encl. p.3

(4;7) "The Evening Star", Washington, D.C.  
9/19/57

An anonymous letter, dated 9/21/57, with envelope postmarked Boston, Mass., revealed that the writer was concerned about the NAACP (61-3176) and various well known Negroes, who according to the writer, were associated with CP members. The writer stated "Louis 'Satcho' Armstrong is a communist, why does State Dept. give him a passport?"

61-3176-2085

(1,6) -

~~SECRET~~

The 9/26/57 issue of the "NY Herald Tribune" datelined Davenport, Iowa, 9/25/57, in an article captioned "Satchmo Lauds President for Action at Little Rock," revealed that Louis (Satchmo) Armstrong, greeted the news of President Eisenhower's action in the Little Rock situation by proclaiming "this is the greatest country." He indicated he might change his mind about abandoning a government sponsored tour of Russia. ~~SECRET~~

62-101087-A "NY Herald Tribune"  
(1,6)✓ 9/26/57  
SI 100-351585-A "Washington Post  
(2) and Times Herald"  
9/26/57

[REDACTED] b1

(c)

[REDACTED]

[REDACTED]

(5)✓

b2

The 10/16/57, issue of the "Washington News," datelined "Fayetteville, Ark. 10/16/57, entitled "Satchmo Is Scratched," reported that the student senate of Arkansas University withdrew a prom date invitation to jazz artist Louis Armstrong because of his "unfortunate" remarks about the engagement. Armstrong, a vehement critic of Gov. Orval Faubus, had said he would be glad to play at Arkansas, but would be sorry if Gov. Faubus were to hear any of the "beautiful notes coming out of my horn."

100-135-25-A "Washington News"  
(2)✓ 10/16/57

[REDACTED] b2  
[REDACTED], had been b7c  
connected with the entertainment world, purportedly as a publicity agent  
for [REDACTED] and Louis Armstrong. (e) (u)

[REDACTED]

(4)✓

[REDACTED]

~~SECRET~~

9



A letter to the Bureau [redacted], dated 4/5/58, enclosed a copy of a letter and two enclosures, which had sent to the Soviet Ambassador, regarding a visit of Louis Armstrong, the Ambassador of Jazz, to Washington, D.C. on 4/10/58, and the possibility of a call at the Soviet Embassy in connection with a possible future jazz concert tour to Russia. [redacted] advised that to his knowledge, Armstrong had no part of any left-wing activities and was a patriotic American.

b2  
b7c  
~~SECRET~~  
b7c

Additional information is set out which has been covered in other references.

[redacted]  
(1)

b2

[redacted]  
(c)

b1

[redacted]  
(c)

[redacted]  
(4)

b2

[redacted]  
(4)

[redacted]  
(c)

b1

[redacted]  
(4)

b2

~~SECRET~~

10

A letter from USIA, dated 2/24/59, enclosed a copy of allegations made by [redacted] against the Persian Service of USIA Broadcasting Service, and a copy of the reply memorandum from the Broadcasting Service. [redacted] alleged that material depicting the achievements of the Negro " is seldom if ever, used in the Persian Service." The Broadcasting Service advised that the Persian Service had carried special feature items on William Warfield, Ralph Bunche, Marion Anderson, Louis Armstrong, Harlem Globe Trotters, San Francisco Golden Gate Quartette and George Washington Carver.

[redacted] b2  
(4)

The "NY Post," dated 3/19/59, in an article captioned "It Happened Last Night," by Earl Wilson, reported that Louis Armstrong was taking his group into Poland and Yugoslavia the following week.

100-351585-A "NY Post  
(2) 3/19/59

[redacted] (S) b1

[redacted] (S)

[redacted] (S)

[redacted] b2  
(4,7)

~~SECRET~~

A letter from Amembassy, Accra, Ghana, to the State Department, dated 6/17/60, advised that Ghana had extended invitations to the Republic Inauguration Ceremonies to a number of Americans. Among those extended on invitations was Louis Armstrong, musician.

109-12-366-32  
(4)

The 10/6/60 issue of the "Daily Defender," datelined Hollywood, contained an article entitled "Satchmo Asks Russia Tour." The article stated that Trumpeter Louis Armstrong would leave for a 6 month tour of Europe and Africa and he had asked the State Department for a visa to include Russia in the trip.

100-351585-A "Daily Defender"  
(2) 10/6/60

A letter from Amembassy, Lome, Togoland, Africa, to the State Department, dated 12/9/60, on the subject "Distribution in Togo of Communist Propaganda Booklet Attacking US Racial Policy," advised that a booklet identified as a publication of the "Association of Friends of Africa," which presented a vicious attack on US racial policy, was distributed to members of the Togo Chamber of Deputies. It was noted that the document made its appearance at approximately the dates on which Louis Armstrong performed in Lome.

64-175-372-3  
(1)

The following references in the file captioned "Visit of US Concert Artists to the USSR, file #105-39762, contain newspaper articles concerning a proposed government-sponsored trip to Russia by Louis (Satchmo) Armstrong. Plans for this trip were made and then cancelled by Armstrong because "the way they are treating my people in the South, the government can go to hell." After President Eisenhower sent troops into Little Rock, Armstrong changed his mind and stated that he was ready to make the proposed Ambassadorial trip.

TITLE OF ARTICLE	REFERENCE NUMBER	SEARCH SLIP PAGE NUMBER
"Satchmo Wants to Set Fire Under Soviet 'Cats'"	• -A "Washington Post and Times Herald" 11/7/55	(3)

(continued on next page)

~~SECRET~~

continued

~~SECRET~~

TITLE OF ARTICLE	REFERENCE NUMBER	SEARCH SLIP PAGE NUMBER
"Satchmo Cancels Tour: 'My People' Mistreated"	-A "NY Herald Tribune" 9/19/57	(3)✓
"Miffed Satch Junks US Sponsored Tour"	-A "Washington News" 9/19/57	(3,6)
Not given	-A "Washington City News Service", 9/19/57	(3,6)
Not given	-A Washington City News Service 9/19/57	(3)
"Capitol Stuff" by John O'Donnell	-A "NY Daily News" 9/20/57	(3,6)✓
"Capitol Stuff" by John O'Donnell	-A "NY Daily News" 9/20/57 (brief of article)	(3,6)✓
"'Satchmo' Still May Take Soviet Trip"	-A "Washington Star" 9/25/57	(3,6)
Not Given	-A "Washington City News Service 10/11/57	(3)✓

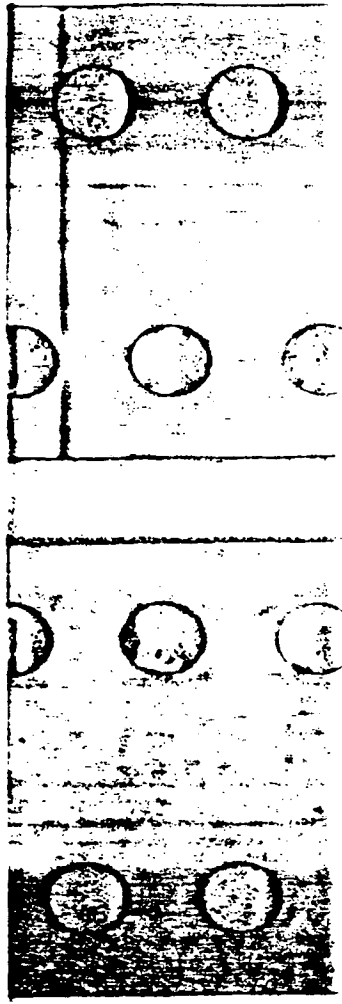
REFERENCES NOT INCLUDED IN THIS SUMMARY

See the search slip, page 5, filed behind file for a reference on this subject which was a Tesur log, and therefore was not abstracted.

See the search slip filed behind file for other references on this subject which contain the same information (SI) that is set out in the main file. Differences in source and additional nonpertinent information will be noted on the search slip.

~~SECRET~~

13



# mr. dolly, himself!



**Y**OU are the greatest, Louis "Satchmo" Armstrong, And oh how you can really put over a song. When you record anything in your gravel voice We must buy it, man, for you leave us no choice. Your version of "Hello, Dolly!" is the last word.

One of the hummingest tunes we have ever heard! You sing the way your Lucille burns soul food! Red beans and rice to keep you in a happy mood! And your biggest hit came at age sixty-four. It just goes to show . . . that you never know.

"Satchmo," you were the greatest with your horn Way back before Cassius Clay was even born . . . Why you hit high notes which were unknown Until you, "Satchmo," decided to be born. All of your music is as beautiful as Lena Horne! And when you wail on the "Royal Garden Blues," I feel it deep down to my blue suede shoes.

You trumpet the greatness of America with your horn, And you are an inspiration to every child born. As a Good Will Ambassador you are beyond compare. Wherever you go fans gather to hear and to cheer A real swinging and singing all around nice guy Who is so busy living that he just "ain't got time to die!"

May you never ever wipe that big warm smile off your face, For as long as you can smile there is hope for the human race. You make everybody in the world want to stay alive If for no other reason than just to dig your jive.

Not only are you a great artist, but you also have a beautiful soul, And your fans pray that you will live forever—yet never grow old! When the word Beatles means only insects once again The world and William B will still call you friend.

You are as American as apple pie. Lucky you, being born on the 4th of July! And from the Atlantic to the Pacific The critics say that you are terrific. "Pops," to wrap up this jazz, you are Tops!

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 7/20/98 BY AP/BJL/MLM

41

*Dear Mr. Hoover,  
I hope you are well.  
I have a letter to you  
I hope you will read it  
I hope you will read it  
I hope you will read it*

Copyright 1964  
Farrar, Straus & Giroux  
All Rights Reserved

TRUE COPY

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 3-13-80 BY SP-5 R. J. [unclear]  
267,973 7/29/88 sp6 bja/Tmw

Dear Mr Hoover,

Pops prove that a man with a black skin can win.  
Think I'll send a copy to the Voice of America.

Sincerely

[Redacted signature]

b7c

Dear Mr. Hoover,

I thought you might like to see copies of these letter.  
I am trying to do my little bit to lessen tension.

[Redacted signature]

b7c

E

act: 6-11-64  
TC - 6-10-64

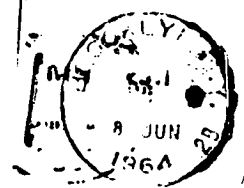
E

REC-40

100-438995-2

12 JUN 15 1964

[Handwritten initials]



ENCLOSURE

ENCLOSURE ATTACHED

15

Dear Mr. Hoover, I thought you might like to see some of these letters I am trying to do my little bit to reach Negroes.

June 5, 1964

Mr. Robert Moses  
New York World's Fair  
Flushing, L.I. N.Y.

Dear Mr. Moses,

Louis Armstrong was born at the bottom of the well, one step from hell. But he kept the faith. He kept swinging. Now he has it made, eating high on the hog. Never again will he have to look at another hot dog. Pops proves that a man with a black skin can win! This is a message so many real dark Negroes need to remember. Too many of them give up the struggle and become dropouts, welfareers, winoes, dope addicts and muggers because they believe that being born with two strikes against them is just too much. They feel that it is easier for Lena Horne, Chubby Checker, Damita Jo, Ralph Bunche, Phillipa Schuyler, Langston Hughes, Eartha Kitt, Malcolm X and Adam Powell to be successful because they have a lot of white blood. They even believe that the NAACP really means the National Association for the Advancement of Certain Colored People! They feel that they will always be on the outside looking in, because in America to be black it is considered a sin. As a child I heard it said that

If you are white you are right.  
If you are brown come around.  
But if you are black stay back!

The old Spiritual "Sometimes I Feel Like A Motherless Child--A Long Ways From Home," expresses the soul-sickening sadness, loneliness and alienation of many highly visible Negroes. But Louis Armstrong, who is black and proud of it, didn't waste precious time feeling sorry for himself. (A noted African scholar, the late Dr. J. S. Kwegyir Aggrey said: "WHOEVER IS NOT PROUD OF HIS COLOR IS NOT FIT TO LIVE.") Instead he worked, practiced and prayed until he overcame all barriers. Now today he is one of the most beloved Show Biz personalities in this whole crazy, mixed-up wide world. The New Orleans Jazz Club recently acquired the old beat-up shack where he was born and will turn it into a museum. Louis Armstrong had a song in his heart and music in his soul and he didn't let the imperfections of our society disillusion, disenchant and sour him. He was a Positive Thinker from way back. Thus Mr. Armstrong has become a Beautiful American. It wasn't easy. But everybody has problems.

On July 4th, Louis Armstrong will be 64 years old. I think it would be a wonderful idea if you were to make his birthday LOUIS ARMSTRONG DAY or better yet MR. DOLLY DAY at the World's Fair. For over 40 years this great American has been making us happy. He deserves such an honor. Look, he toppled the Beatles!

A Louis Armstrong Day at the Fair would inspire many Negroes who believe that God cursed them when he made them black. They shouldn't blame God because God is no respecter of persons; yea, God is color-blind, never seeing the color of a man's skin--only the quality of his heart and mind. This is the ideal all men of good will are trying to live up to.

Yours sincerely,

b7c

b7c

16

Mr. Fred Robbins,  
7NEW 585 5th. Avenue  
New York, N.Y.

July 22, 1964

Dear Mr. Robbins,

As a 20-year friend of Pops I know you dig this poem. He is one of the most lovable Show biz personalities! For over 40 years he has been making us happy. Now it's high time that we make him happy. His 64th. birthday this coming July 4th. should be a real swinging affair. The President should invite him to the White House! Right? After all, it is just like I said:

Pops trumpets the greatness of America with  
his horn,  
and he is an inspiration to every child born.

Pops proves that a man with a black skin can win. This is contrary to what the leftist propogandists would have the non-whites believe. This is all the more reason why this poem should circle this whole cotton pickin' globe! It would be a good idea to have Tellulah Bankhead, who is from Alabama, record it. (She can pick one from among my 200-odd other poems for the flip side.) This would show that not all whites behind the Honiny Grits Curtain are rabid racists. Some of them are beginning to see the light. They are gaining the courage to do that which is morally right. So I look forward to a future which will be bright. All men of Good Will should honor this great American on an International Mr. Lolly Day. Yeah, yeah, yeah! How about a Mr. Lolly Day at the World's Fair? Smashing!... I was in the barber shop last Saturday and somebody played "Hello, Dolly!" on the juke box and ~~everybody~~ started singing along with Pops in a gravel voice. It was beautiful. Solid Americana. Rejuvenating. This song will go on and on and on... like Old Man River!

Am I glad that I picked up on your hour-long interview with Pops a few Sundays ago! I was inspired to write the lines about the "Foyal Garden Blues." It should be played more often. I was also inspired to write "Love At First Bite." My fans can hardly wait for this one. The title is crazy. Like me. I am only a clown, spreading happiness and joy around. Uptown and down. Why? Because I don't like to see anybody frown. You use 64 muscles when you frown, but only 16 when you smile. It pays to smile. This is a fundamental truth. Pops and his people came into this crazy world with an understanding of this basic principle of life. Learn how to smile. Life is worthwhile!

The next Giant of Jazz whom I shall immortalize in a poem is the mighty Duke of Ellington. He is such a complex genius that I shall have to do beucoup research. But I shall nail him down so that even John Doe will be able to dig him. The title is "DUKE ELLINGTON: ROYALTY PERSONIFIED." A couple of lines:

The mighty Duke has written over 3000 compositions  
and earned over 20 million bucks;  
But he is a democratic aristocrat, why I once saw  
Duke in Chock Full O'Nuts, shucks!

Later for the rest. Remember: "IT IS ALL RIGHT TO LIE ABOUT YOUR AGE." All the women in the world are waiting on this poem. But it is dedicated to Jack Benny!

Yours for fun. /

b7c  
17



LOCALITIES

PAGE

CALIF.	2
NEV.	2
TENN.	4
N.D.	4
IOWA	5
D.C.	6
BRAZIL	6
POLAND	7
YUGOSLAVIA	7
AFRICA	8

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-13-80 BY SP-5 RJO/MLC  
267,369 7/29/82 sp6bjal/mw

REC-46

100-438995-2

June 11, 1964

[Redacted]

b7c

B I

READING ROOM

Dear [Redacted]

I have received the material which you forwarded and want to thank you for bringing this information to my attention.

Sincerely yours,

L. Edgar Hoover

567,073 7/30/8 sp/bja/lmw  
ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 3-13-80 BY SP-5 RWH/luc

MAILED 4  
JUN 11 1964  
COMM-FBI

NOTE: Bufiles contain no derogatory information concerning correspondent. His material pertains to Louis Armstrong and [Redacted] indicates that Armstrong's life is a good argument against the theory that Negroes are inferior.

b7c

[Redacted]

(3)

b7c

RECEIVED DIRECTOR

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Evans \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Rm. \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

4 JUN 18 1964

TELETYPE UNIT

Jim [Signature]

[Handwritten notes]

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 1/28/71

FROM : SAC, LOS ANGELES (87-33177) (P)

ATTN: National Stolen  
Property File

SUBJECT: UNSUB;  
THEFT OF \$30,000 WORTH OF JEWELRY,  
11/4 - 5/70  
Century Plaza Hotel,  
Los Angeles, California;  
Mr. and Mrs. LOUIS ARMSTRONG -  
VICTIMS  
ITSP  
OO: Los Angeles

Captioned loss was reported [redacted] by Mrs. ARMSTRONG, on 11/5/70. Victim, LOUIS "SATCHMO" ARMSTRONG's name was not reported initially, to prevent unwanted publicity, in view of his status as a nationally-known entertainer. The ARMSTRONG's were staying at the Century Plaza Hotel during an engagement in Los Angeles. Captioned loss occurred during their absence from their hotel room.

b7D

Feb 5/71

Investigation [redacted] has developed no information which would identify the unknown subject, indicate the whereabouts or disposition of the missing property, or indicate an Interstate Transportation of Stolen Property (ITSP) violation. Informants and sources of the Los Angeles Division have furnished no information of value on such points, in this case.

b7D

Mrs. ARMSTRONG has been interviewed by Bureau Agent concerning captioned loss. She is unable to furnish any more specific information than that which she originally reported [redacted]

b7D

3 - Bureau  
2 - Los Angeles

[redacted]  
(5)

MCT-8

114728

20 FEB 4-1971

b7c

20



5 FEB 10 1971

LA 87-33177

It is requested that the following items, among those reported stolen in this case, be indexed in the National Stolen Property File:

Ring, woman's diamond, five-carat, dome-shape stone, canary-yellow color, one tier of diamonds below main stone, another tier of baguettes below diamonds, platinum mounting; Value \$8,000/

Bracelet, diamond, approximately  $\frac{1}{2}$ " wide, platinum, chain link with diamonds, clasp in shape of link; Value \$10,000/

- 1 - Belmont
- 1 - Mohr
- 1 - DeLoach (sent direct)
- 1 - Gale
- 1 - Rosen
- 1 - [REDACTED]
- 1 - [REDACTED]

b7c

June 11, 1965  
BY LIAISON

*to [unclear] [unclear]*

Honorable Marvin Watson  
Special Assistant to the President  
The White House  
Washington, D. C.

Dear Mr. Watson:

Mrs. Mildred Stegall has requested an FBI name check on Mr. Louis Armstrong who is a musician and was born in 1900.

The FBI has not investigated Mr. Armstrong and our files contain no pertinent information concerning him.

There is enclosed a copy of FBI Identification Record Number 358 978 which may be identical to the subject of this name check request.

Sincerely yours,

Enclosure  
[REDACTED]  
(10)

REC'D-READING ROOM  
JUN 11 9 42 AM '65  
B

b7c

NOTE: To be delivered by Liaison by Mr. DeLoach's office.

62-5-22660

- Tolson \_\_\_\_\_
- Belmont \_\_\_\_\_
- Mohr \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Casper \_\_\_\_\_
- Callahan \_\_\_\_\_
- Conrad \_\_\_\_\_
- Felt \_\_\_\_\_
- Gale \_\_\_\_\_
- Rosen \_\_\_\_\_
- Sullivan \_\_\_\_\_
- Tavel \_\_\_\_\_
- Trotter \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Holmes \_\_\_\_\_
- Gandy \_\_\_\_\_

58 JUN 22 1965

JUN 14 1965

22

MAIL ROOM  TELETYPE UNIT

THE WHITE HOUSE  
Washington

MEMORANDUM

TO : Mr. Cartha D. DeLoach, FBI

DATE: June 5, 1965

FROM : Mildred Stegall

SUBJECT: FBI Investigation

Subject's Name LOUIS ARMSTRONG

2784  
6/8

FBI # 358-978  
U.S.A. Europe, A-17

Date of Birth 7-4-1900

Place of Birth \_\_\_\_\_

Present Address \_\_\_\_\_

JACK VALENTI

has requested:

- Copy of Previous Report
- Name Check
- Full Field Investigation

The person named above is being considered for:

- White House staff position
- Presidential Appointment
- Position with another Agency

ATTACHMENTS:

- SF 86 (in duplicate)
- SF 87, Fingerprint Card
- Biography

RECORD ATTACHED WHICH  
MAY BE IDENTICAL  
WITH ABOVE SUBJECT.  
FBI IDENTIFICATION DIVISION

JUN 9 1965

REMARKS:

62-5-22660  
**ENCLOSURE**

REPORT SHOULD BE DELIVERED BY FBI TO: MILDRED STEGALL

23

LOUIS ARMSTRONG, musician, was born in 1900. He is known especially for his jazz trumpet playing, and as a creator of a distinctively American art form. Recordings of his efforts as singer, clarinetist, composer and orchestra leader number about 1500, and many of them are collector's items. His career began in 1917, and by 1925 he had organized his own jazz band. His three decades of touring in the United States, Europe, Africa and Australia, have ensured his position as one of America's foremost unofficial ambassadors of good will.

THE WHITE HOUSE  
Washington

MEMORANDUM

TO : Mr. Cartha D. DeLoach, FBI

DATE: June 5, 1965

FROM : Mildred Stegall

SUBJECT: FBI Investigation

Subject's Name LOUIS ARMSTRONG

Date of Birth 1900 Place of Birth \_\_\_\_\_

Present Address \_\_\_\_\_

JACK VALENTI has requested:

- Copy of Previous Report
- Name Check
- Full Field Investigation

The person named above is being considered for:

- White House staff position
- Presidential Appointment
- Position with another Agency

ATTACHMENTS:

- SF 86 (in duplicate)
- SF 87, Fingerprint Card
- Biography

REMARKS:

REPORT SHOULD BE DELIVERED BY FBI TO: MILDRED STEGALL

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FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE  
COMMUNICATIONS SECTION

DEC 3 1963

TELETYPE

Mr. Tolson	_____
Mr. Belmont	_____
Mr. Mohr	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

URGENT 12-3-63 11-07 PM DE

TO DIRECTOR -9

44-24016 AND SAC DALLAS 44-1639

FROM SAC NEW YORK 44-974

JACK L. RUBY, AKA LEE HARVEY OSWALD, AKA- VICTIM, CR.

REDLTEL TO ATLANTA ELEVEN TWENTY EIGHT SIXTY THREE.

RE TOLL CALLS TO AND FROM PHONES LISTED TO RUBY AND BUSINESS.

FOLLOWING INVESTIGATION WAS CONDUCTED BY SA EDWARD S. LENEHAN AND JAMES M. BEARDSLEY.

TELEPHONE NUMBER YU TWO - TWO EIGHT ZERO FIVE LISTED TO MICHAEL BLICKMAN, SIX ZERO FIVE, FDR DRIVE, NYC, WHICH IS LOCATED IN LOW RENT HOUSING PROJECT IN NYC AREA. SUBSEQUENT INTERVIEW OF BLICKMAN ON TWELVE TWO SIXTY THREE REVEALED EMPLOYED NYC TRANSIT AUTHORITY AS CAR CLEANER AND HAD ABOVE PHONE NUMBER FOR APPROXIMATELY FIVE YEARS. BLICKMAN DENIED CALL FROM DALLAS. CLAIMS HE HAS EXCLUSIVE CONTROL OVER PHONE AND THEREFORE IS NOT ACCESSABLE TO ANY NEIGHBORS IN BUILDING.

NUMBER TE ONE- EIGHT EIGHT SEVENSEVEN LISTED TO JOEY ADAMS, ONE ZERO FIVE ZERO- FIFTH AVENUE, NYC, ENTERTAINER, AND PRESIDENT OF AMERICAN GUILD OF VARIETY ARTISTS/ AGVA/. INTERVIEWED TWELVE TWO THREE CLAIMED NEVER MET RUBY PERSONALLY HOWEVER WAS CONTACTED

TELEPHONICALLY ON SEVERAL OCCASSIONS BY HIM REQUESTING AGVA TO HAVE NITE CLUBS IN DALLAS DISCONTINUE USE OF NON PAID ENTERTAINERS.

ADAMS SAID AGVA INVESTIGATED AND FOUND RUBY-S COMPETITORS WERE

53 DEC 6 1963  
END PAGE ONE

cc Horvath

6 Atk  
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*12/1/63*  
PAYING PERFORMERS, THEREFORE MADE COMPLAINT BASELESS. ADAMS STATED WHILE IN NEW ORLEANS OVER ELEVEN TWENTY SIXTY THREE WEEKEND HE MET FEMALE NAMED GLORIA XXX IN COMPANY OF TONY ZOFFI, BOTH XXX EMPLOYEES, DALLAS DAILY NEWS. GLORIA BELIEVED TO BE GIRL FRIEND OF RUBY FOR PAST THREE MONTHS AND DUE TO PUBLICITY OF CASE RESIGNED JOB WITH NEWSPAPER SEVERAL DAYS AGO. *Texes*

PHONE CI SEVEN - FOUR NINE ONE FIVE LISTED TO MILTON BLACKSTONE ADVERTISING TWO TWO ONE W FIFTY SEVENTH STREET NYC, IT IS NOTED BARNEY ROSS, PREVIOUSLY INTERVIEWED BY NYO, IS EMPLOYED AT ABOVE AGENCY AND DALLAS WAS ADVISED RESULTS OF INTERVIEW, IN NY TELETYPE DATED ELEVEN TWENTY SEVEN SIXTY THREE AND PD THREE ZERO TWO SENT. *new York City N.Y.*

PHONE JU TWO- SEVEN SEVEN ZERO ZERO LISTED TO ASSOCIATED BOOKING CORPORATION, FIFTY WEST FIFTY SEVENTH STREET, NYC. ON TWELVE THREE SIXTY THREE JOSEPH G. GLASER, PRESIDENT OF ABOVE CORPORATION ADVISED RUBY PERSONALLY CONTACTED HIM AUGUST FIVE ONE NINE SIX THREE WITH ONE DR DANTE, HYPONOTIST PERFORMER, AND REQUESTED GLASER TO SIGN DANTE TO EXCLUSIVE CONTRACT, WHICH REQUEST WAS DENIED. GLASER SAID RUBY ALSO REQUESTED HIM TO CONTACT AGVA FOR PURPOSE OF SETTING DISPUTE RUBY WAS HAVING WITH NITE CLUB COMPETITORS IN DALLAS. RUBY ALSO ASKED GLASER FOR PERMISSION TO HIRE ONE JEWEL BROWN, FORMER EMPLOYEE OF RUBY-S PRESENTLY UNDER CONTRACT WITH LOUIS ARMSTRONG, INTERNATIONALLY KNOWN ENTERTAINER. GLASER ADVISED ALL RUBY-S REQUESTS WERE REFUSED. *N.Y.*

*U.S.A.*

PAGE THREE.....

GLASER CONSIDERS RUBY AS "PHONY" AS WELLAS "NAMEDROPPER" AND  
CAN BEST DESCRIBE HIM AS A "DANON RUNYON CHARACTER", OF THE PAST.

NYO INDICES FAILED TO REFLECT ANYTHING DEROGATORY CONCERNING ABOVE  
INDIVIDUALS . CREDIT CHECK UNPRODUCTIVE. DALLAS WILL BE ADVISED OF  
RESULTS OF CREDIT CHECK.

FD THREE ZERO TWO RE INTERVIEW OF JOSEPH G. GLASER WILL  
BE FORWARDED.

END AND PLS ACK.....

11-18 PM NY R 9 WA ENT

DEPARTMENT OF JUSTICE  
F. B. I.

DEC 3 11 55 AM '63

RECEIVED  
MIL

3

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XXXXXX  
XXXXXX  
XXXXXX

FEDERAL BUREAU OF INVESTIGATION  
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

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(b)(7)(D)

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(b)(7)(E)

(k)(3)

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(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

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