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FEDERAL BUREAU OF INVESTIGATION

**JOSEPHINE BAKER
(CROSS REFERENCES)**

PART 2 OF 2

BUFILE: 62-95834

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI
FROM : SAC, New York (9-1732)

DATE: JAN 21 1952

Mr. Tolson	
Mr. Nichols	
Mr. Belmont	
Mr. Mohr	
Mr. DeLoach	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. Felt	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Mr. Nease	
Miss Gandy	

SUBJECT: [REDACTED] b7C

Enclosed herewith are two copies of the report of SA [REDACTED] dated JAN 21 1952 at New York. b7C

[REDACTED] b7C

It is further to be noted that the official publication for the National Association for the Advancement of Colored People dated December 27, 1951, contains an article which quotes a letter to ARTHUR WALLANDER, Committee Chairman of the Mayor's Committee on Unity, New York City, which is very critical of the findings of the Committee which findings clear BILLINGSLEY and the Stork Club of any charges of racial discrimination.

The publication further indicates that JOSEPHINE BAKER had filed a \$400,000 libel suit against Broadway Columnist WALTER WINCHELL and his publishers for "attacks made upon her by WALTER WINCHELL".

Encls. 2

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Mr. Tolson	_____
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Mr. Nichols	_____
Mr. Belmont	_____
Mr. Clegg	_____
Mr. Glavin	_____
Mr. Harbo	_____
Mr. Rosen	_____
Mr. Tracy	_____
Mr. Laughlin	_____
Mr. Mohr	_____
Mr. Nease	_____
Miss Gandy	_____

ACLU Urges Public Stork Club Hearing

By TED BOSTON

The American Civil Liberties Union entered the battle over bias at the Stork Club today by demanding that the Mayor's Committee on Unity hold public hearings on the discourteous treatment of Josephine Baker.

The Mayor's Committee pressed its inquiry into charges that Miss Baker and Mrs. Beaulieu Buchanan were treated rudely on Oct. 16 when they visited the club as guests of Roger Rico, French singing star of "South Pacific," and Mrs. Rico.

The committee received a go-ahead sign from Mayor Impeller after Rudolph Halley, Independent-Liberal-Fusion candidate for President of the City Council, urged the group "to turn the spotlight of public opinion on the Stork Club and any place in New York where discrimination is practiced."

Leitham Pickets Club

Joseph T. Sharkey, acting as Mayor and Halley's Democratic opponent, already had ordered all city agencies to investigate the incident. The opposition of all major parties to the Stork Club's anti-Negro policies became unanimous last night when Rep. Leitham, GOP candidate, joined the picket line on its third night in front of the place.

"The ACLU will go all the way in this fight against discrimination,"



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Public Hearing Asked On Stork Club Bias

Continued from Page 3

Latham told the 50 pickets of the National Assn. for the Advancement of Colored People.

Walter White, NAACP executive secretary, in a radio talk accused Walter Winchell of trying to smear the pickets at the Stork Club as "Communists or Communist sympathizers."

Disputes Charges

Winchell, who was present in the Stork Club on Oct. 16 while waiters allegedly refused Miss Baker food, wrote that reporters for the Journal-American had recognized several participants in the Peekskill-Paul Robeson riots in 1949, on the Stork Club picket line.

White, saying that NAACP pickets had been carefully screened to prevent Communist participation, also quoted Miss Baker as denying that she had made a pro-Mussolini statement in 1935 while married to an Italian subject—another charge printed by Winchell.

He asked Winchell, "Is your fight against bigotry to stop at the door of the Stork Club?"

ACLU Cites Law

In demanding a public hearing by the Mayor's Committee on the Baker case, the New York Civil Liberties committee of the ACLU pointed out that the State Civil Rights Law states that "all persons within the jurisdiction of this state shall be entitled to full and equal accommodations, advantages, facilities and privileges of any place of public accommodation . . . No person being the owner . . . shall directly or indirectly refuse, withhold from, or deny to any person any of the accommodations, advantages on account of race, creed, color or national origin."

The ACLU said, "New York

City has achieved a great deal in the campaign to eliminate un-democratic practices of racial discrimination from our community. It must once again make clear its opposition to such practices."

Arthur Wallander, chairman of the Mayor's Committee, said that the 30-member body of civic and public leaders will meet at City Hall next Tuesday to prepare a report for Mayor Impellitteri, who has announced that he will not go to the Stork Club "or any other place that practices discrimination."

Members of the committee include Fannie Hurst, novelist; Special Sessions Justice Perlman, former Supreme Court Appellate Division Presiding Justice Lazansky, Maj. Benjamin H. Namm, Dr. C. Asapansa Johnson, Edmund Borgia Butler, Dr. William R. R. Granger, Oliver D. Williams and others. Mrs. Edith Alexander is executive director.

As on the previous nights, the picket line turned only a handful of prospective patrons away from the establishment, since the pickets made no effort to block the door. Two cabloads of customers were seen to refuse to go in after talking to pickets or police.

Hillingsley Plays Doorman

There was one new development, however. Hillingsley, who has ignored the incident since The Post made it public a week ago, spent most of the hour's picket time at the door of his establishment, and on at least two occasions came to the curb to escort puzzled patrons to the door.

Investigation of the Baker incident was still being continued today by the State Liquor Authority and by representatives of President Truman, to whom Miss Baker had protested.

The St. Louis-born singer was in Baltimore with her French husband, Joseph Bonillon, today following a gala reception at Constitution Hall in Washington last night, but said that she would return today to continue her fight against the Stork Club's policies.

Equity Acts Report

Actors Equity Assn. (A.E.A.), which barred its members from participation in stage shows at the National Theater in Washington, because of Jim Crow treatment of audiences, today asked White to furnish a complete statement on the Josephine Baker incident but considered by its governing body. Members of Equity have been appearing in the Stork Club Division show which began

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U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

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Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

OCT 20 1951

BI
WU 8001 NL PD

WESTERN UNION

NEWYORK NY OCT 19 1951

J EDGAR HOOVER

FEDERAL BUREAU OF INVESTIGATION

AS PATRON OF STORK CLUB WE ASK IF YOU WOULD EXPRESS YOUR

DISAPPROVAL AND TAKE WHATEVER OTHER ACTION IS WISE AND
FEASIBLE REGARDING GRATUITOUS REFUSAL OF SERVICE TO MISS
JOSEPHINE/BAKER OCTOBER 16 WHEN SHE WAS GUEST THERE OF MR.
AND MRS. ROGER/RICO AND KNOWN POLICY OF SHERMAN/BILLINGSLEY
TO BAR PATRONS BECAUSE OF RACE AND COLO. AT THIS CRITICAL
PERIOD OF WORLD HISTORY SUCH DISCRIMINATION IN METROPOLITAN
CITY LIKE NEW YORK OR ANYWHERE IN THE UNITED STATES PLAYS
DIRECTLY INTO HANDS OF COMMUNISTS AND OTHER ENEMIES OF
DEMOCRACY. DISAPPROVAL OF SUCH POLICY BY THOSE WHO MAKE
STORK CLUB SUCCESS IT IS. WILL DEMONSTRATE VITALITY AND
INTEGRITY OF DEMOCRACY. WOULD APPRECIATE YOUR SENDING
US COPY OF WHATEVER PROTEST YOU SEE FIT TO MAKE

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NATL ASSN. ADVANCEMENT OF
COLORED PEOPLE 20 W 40 NYC

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OCT 27 1951
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INDEXED - 63

*no answer
required
10/27/51*

*I don't consider this to
be any of my business*
57 OCT 30 1951

*no answer
10/27/51*
CRIMINAL
BUREAU
OCT 27 1951
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FEDERAL BUREAU OF INVESTIGATION

ST. LOUIS

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THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA
American Embassy
Paris 8, France

~~CONFIDENTIAL~~

Date: September 30, 1955
To: Director, FBI [redacted] (c) b1
From: Legat, Paris [redacted] (c)
Subject: [redacted] (c)

Every possible effort is being made by the Communist Party of France to exploit the case of EMMETT LOUIS TILL, and in this connection, a protest meeting was held in Paris on 9/27/55. According to L'Humanite of 9/28/55, this affair was sponsored by the International League Against Racism and Anti-Semitism. L'Humanite gave considerable publicity to the Mississippi trial of ROY BRYANT and JOHN W. MILAM, calling it "a miscarriage of justice", adding that "Paris loves justice, and the verdict in the Mississippi trial is inadmissible."

According to L'Humanite, numerous celebrities attended this affair and permitted their names to be used in connection with the protest meeting. Reportedly, JOSEPHINE BAKER, the noted colored American artist, was on the rostrum at the meeting.

Attached hereto is a clipping from L'Humanite concerning this protest meeting, which contains the photograph of JOSEPHINE BAKER.

Enclosure - ENCL 14
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APRÈS LA CARICATURE DE PROCÈS DU MISSISSIPPI



L'EMOTION DE PARIS

- Meeting salle des Sociétés Savantes.
- Nombreuses protestations de personnalités

Alexandre ARNOUX

Se considère que, dès que dans un procès interviennent des questions de race ou de religion, la justice est faussée. Ce procès américain en est un exemple.



Alexandre Arnoux



Claude Autant-Lara

Glaude AUTANT-LARA

La chose est tellement scandaleuse qu'il n'y a pas besoin de faire de déclaration, elle souève l'indignation de tout honnête homme.

Nervé BAZIN

De qu'en éprouve devant un...

PARIS aime la justice, et l'inadmissible verdict des juges du Mississippi ne pouvait le laisser indifférent. Au cours de la journée d'hier, de nombreuses personnalités nous ont dit leur stupeur, leur indignation, leur révolte devant la caricature de procès que l'on fit là-bas à ces teneurs d'enfant noir.

Le soir, dans la salle des Sociétés Savantes, un grand meeting a réuni une foule de Parisiens. A la tribune avaient pris place de très nombreuses personnalités parmi lesquelles on reconnaissait la grande artiste noire Joséphine Baker.

A ce meeting, organisé par la Ligue Internationale contre le Racisme et l'Antisémitisme, le Mouvement contre le Racisme et l'Antisémitisme et pour la Paix avait convié tous ceux pour qui la justice et les droits de la personne humaine sont choses sacrées. En son nom fut lue une déclaration solennelle rappelant les supplices des innocents : Willie Mac Gee, les sept noirs de Martinville, Ethel et Julius Rosenberg, et appelant à l'union de tous les antiracistes pour obtenir le châtiment des coupables et empêcher tout nouveau crime raciste.

Robert MERLE

Le verdict des juges du Mississippi ne parviendra évidemment pas à convaincre l'opinion mondiale de l'innocence des accusés. En rendant ce verdict, ces juges ont, de toute évidence, cédé à la pression de leurs concitoyens. Ils ont craint pour leur vie comme craignent maintenant pour la leur les témoins à charge. Quel on dit long sur l'enracinement profond du racisme dans les Etats du Sud en Amérique. Il reste que ce verdict est une chose très grave. C'est une victoire importante du racisme et qui dit racisme dit tôt ou tard fascisme. C'est cela surtout qui est inquiétant. Nous devrions y prendre garde, nous aussi, en Afrique du Nord, où le racisme antiarabe des colons est tout autant à déplorer que le racisme anti-noir des Etats du Sud en Amérique. D'un autre côté, je fait qu'il y ait eu à New-York un meeting où des blancs ont protesté contre le verdict des juges du Mississippi est un indice encourageant. Il montre que l'opinion publique américaine est en train de réagir contre le cruauté et le sadisme inhérent...

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L'HUMANITE
Paris, France
9/28/55
3/2/83
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Ce qu'on éprouve devant un tel verdict c'est d'abord cette rage qui saisit les hommes devant le spectacle de l'iniquité flagrante et délibérée, puis l'impossibilité de se taire sans paraître complices. Mais l'indignation ne suffit pas, il faut faire quelque chose et l'on se prend à souhaiter la création d'un jury pour juger les juges.

Julien BERTHEAU

Viendra-t-il enfin un jour où la justice ayant conquis tous ses droits, les questions raciales ou religieuses n'interviendront plus dans les débats des hommes.



Hervé Bazin Julien Bertheau

Bernard BLIER

Contre ce jugement, je ne peux, hélas ! que m'indigner et me révolter, mais je le fais de tout cœur. Je tiens à m'associer cependant à tout ce qui sera fait pour qu'un cas semblable ne puisse se reproduire. Merci à William Faulkner et à Richard Wright de leur attitude à la pointe du combat pour l'égalité des hommes.



Bernard Blier Henri Decoin

Henri DECOIN

C'est effroyable !

Lily FAYOL

Je ne suis pas d'accord avec ce verdict. On aurait dû châtier les assassins. Je ne sais pas si on a l'habitude de condamner à mort, mais on aurait dû au moins leur infliger beaucoup d'années de prison.

Pierre LARQUEY

J'ai trouvé ça abominable, incompréhensible. Quel qu'il en soit, il y a eu mort d'homme et quelle que soit sa race, on ne traite pas quelqu'un aussi outrageusement. Qu'est-ce que c'est que ces jurés ? C'est affreux !



Lily Fayol Pierre Larquey



Josephine Baker



Echo de l'émotion dans le monde :

En Floride, un blanc a été condamné à la prison à vie pour le viol d'une jeune noire

L'émotion soulevée aux Etats-Unis même par l'inadmissible verdict des juges racistes de Sumner a eu son écho jusque dans la salle d'audience du tribunal de Sebring (Floride). On y jugeait un blanc coupable de viol sur la personne d'une jeune noire. En d'autres temps, le criminel eût vraisemblablement bénéficié d'une indulgence excessive. Il a hier été condamné par un jury de 12 blancs à la prison perpétuelle.

est en train de réagir contre la cruauté et le sadisme inhérent au racisme. Il lui faut tout cas de fortifier cette réaction en y joignant la nôtre.

Gaby MORLAY

J'ai envoyé un message au meeting. Je suis désolée de ne pouvoir y être pour manifester mon indignation devant ce forfait, devant cette parodie de justice qu'on a rendue avec le sourire. Tous les acteurs du théâtre des Nouveautés ont signé avec moi. Je trouve ce verdict tellement déconcertant et répugnant que je pense que beaucoup plus de gens auraient dû faire ainsi.

Jean VILAR

Il est regrettable qu'il y ait deux formes de justice. La justice ne doit pas être une question de couleur de peau. Et puis quel qu'ait pu faire un enfant, on ne le tue pas et on ne libère pas comme ça ceux qui l'ont tué dans quelque pays que ce soit.



Gaby Morlay Jean Vilar

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[REDACTED]

The June, 15, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 15, (UPI)" indicating international entertainer JOSEPHINE BAKER and her manager, STEPHEN PAPICH, were arrested by four Quebec provincial officers the previous night at the Faisan Blue Night Club in suburban St. Martin on a warrant taken out by New York impresario WILLIAM TAUB, signed by Judge RENE THIBERGE, charging BAKER and PAPICH with bringing allegedly stolen clothing and music from the United States into Canada. Both were released on \$1,000 cash bail each and both were represented before Judge THIBERGE by Attorney REGINALD TORMAY.

The June 17, 1960, issue of the Los Angeles Evening "Herald-Express" newspaper carried an article datelined "Montreal, June 17 (UPI)," indicating entertainer JOSEPHINE BAKER and her director, STEPHEN PAPICH, were acquitted by Judge M.A. ELAIB, who threw out a charge brought by New York impresario WILLIAM L. TAUB charging them with bringing into Canada from the United States about \$10,000.00 worth of allegedly stolen clothing and music. TAUB failed to appear in court, BAKER and PAPICH, according to the article, were represented by Attorney PHIL CUTLER.

~~SECRET~~

72-1411-2

Form No. G-1J
(Ed. 3-9-61)

From

THE ATTORNEY GENERAL

Deputy Attorney General.....	
Solicitor General.....	
Executive Assistant to the Attorney General.....	
Assistant Attorney General, Antitrust.....	
Assistant Attorney General, Tax.....	
Assistant Attorney General, Civil.....	
Assistant Attorney General, Lands.....	
Assistant Attorney General, Criminal.....	
Assistant Attorney General, Legal Counsel.....	
Assistant Attorney General, Internal Security.....	
Assistant Attorney General, Civil Rights.....	
Administrative Assistant Attorney General.....	
Director, FBI.....	X
Director, Bureau of Prisons.....	
Director, Office of Alien Property.....	
Commissioner, Immigration and Naturalization...	
Pardon Attorney.....	
Parole Board.....	
Board of Immigration Appeals.....	
Special Assistant for Public Information.....	
Records Administration Office.....	
For the attention of _____	

REMARKS: Please translate & return to Rm 5115

James and Associates
4400 14th St. N.E.
Washington, D.C.

[Redacted] b7C

SUMMARY FROM FRENCH

U.S. French

This communication from Josephine Baker is concerned with her efforts to preserve "Les Milandes," a children's village which was about to be disbanded because of insolvency.

As a matter of fact, foreclosure proceedings took place when Miss Baker was in the United States and, apparently, Miss Baker had a chance to discuss the situation with Mr. Robert F. Kennedy.

Miss Baker rushed back home and started a publicity campaign to appeal for financial help enabling her to save the village.

This letter is intended to give Mr. Robert F. Kennedy a report on how things are coming along. A list of countries from which contributions have come is provided along with a statement that "we already have about 80 million old francs out of the 200 million needed."

Miss Baker describes the touching messages of sympathy she has been receiving from many parts of the world, but feels that Les Milandes is not too well-known in the U. S. A. She mentions receiving a telephone call from CBS in which it was inquired whether the July 3 sale of the village had taken place, to which question, thank goodness, she was able to answer that for the time being the worst had been staved off.

After describing the noble motives and ideals which inspire the community of the village, the three-page letter concludes with a plea for help to have Les Milandes officially recognized "in the section of the United Nations."

Miss Baker feels that Les Milandes is a "pilot village of world fraternity and will always stand as a symbol for all those who struggle with so much fervor for equality and rights of man."

Enclosed with the letter is a mimeographed note in which Miss Baker introduces the also attached brochure which is a description of the village, its ideals, present status, history, etc.

Finally, Miss Baker also encloses a reprint of a press conference she held at Les Milandes on June 1 (1964).

MAILED 4
JUL - 0 1964
COMM-FBI

- Tolson _____
- Belmont _____
- Mohr _____
- Casper _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____

TRANSLATED BY: [Redacted] July 8, 1964

REC-15
b7c
[Handwritten initials]

71-1587-157
NOTED
2 JUL 11 1964
#225,694

BUFILE 62-1077 (Translation and original material sent to Department 7/9/64, by Form 0-6 pursuant to their request)

58 JUL 12 1964

EX-111
#225,694
DATE 2/10/83 BY SP6 BICKS

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FORM NO. 1

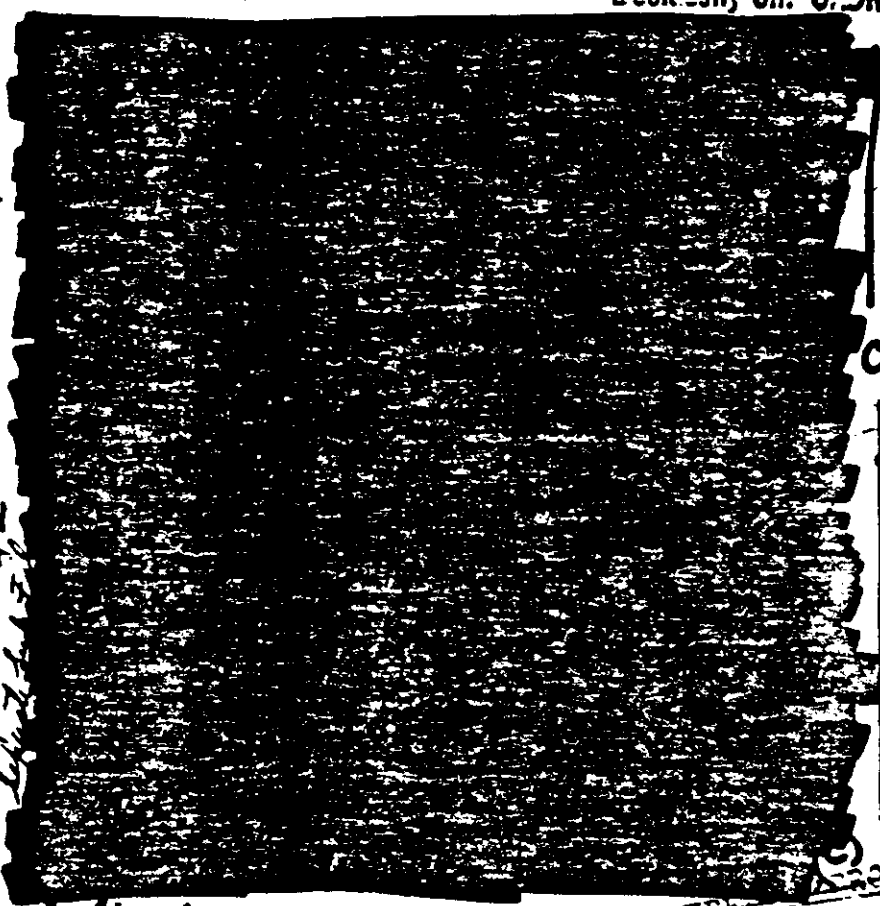
THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. 100-4931

REPORT MADE AT NEW YORK	DATE WHEN MADE 9/20/51	PERIOD FOR WHICH MADE 9/4-20/51	REPORT MADE BY [REDACTED] <i>b7c</i>
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TITLE COMMUNIST PARTY, USA <i>General</i>	CHARACTER OF CASE INTERNAL SECURITY - C <i>2/9/83 #225694</i>
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SYNOPSIS OF FACTS: **QUARTERLY PERIOD - APRIL THROUGH JUNE 30, 1951** *Classified by [REDACTED]*
Declassify on: O:DR



b1
1 cc to [REDACTED] - [REDACTED] 10/13/51
1 cc to [REDACTED] 10/12/51
[REDACTED]

4/1/51
10/17/51
[REDACTED]
b7c

APPROVED AND FORWARDED: *Edward Scheidt*
SPECIAL AGENT IN CHARGE

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 - 1 - Capt. Rowland H. Groff, DIO, 3 ND
- (Copies Continued)

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16 22 [REDACTED]

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INDEXED - 15
EX-50

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63 NOV 28 1951

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-5-

NY 100-4931

~~CONFIDENTIAL~~

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[REDACTED]

[REDACTED]

The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the ~~X~~Committee For the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to personalities for their work on behalf of negro artists.

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, the star of "Candy Story", that the negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said, "Just as the negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre". She recalled that the days of the

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NY 100-4931

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Federal Theatre was an era in which America saw the fullest flowering of the American theatres. She said that the Committee For the Negro in the Arts wants for America a real negro theatre about negroes, by negroes, and for negroes with the plays performed in negro neighborhoods near the ordinary people.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for negroes in the theatre.

Awards were presented by HILDA HLYNES, who last appeared in "A Street Car Named Desire", and by ERNEST CRITCHLOW, Chairman of the CNA. They were presented to HARRY BELAFONTE, Singer; MARGARET BURROUGHS, Poet, Painter, and Director of the Chicago Negro Arts Council; LAZLO HALASZ, Director of the New York City Opera Company; PETER LAWRENCE, Producer of "Peter Pan"; posthumously to HUDDY LEDBETTER, better known as "Lead Belly", Folk Singer; CARLTON MOSS, Co-author of the Biography of LENA HORNE; SIDNEY POTTIER, Actor; PEARL PRIMUS, Dancer; WILLIAM WARFIELD, Baritone; PERRY WATKINS, Theatrical Designer; MARGARET WEBSTER, Producer; and the companies of "Just a Little Simple", and "NAT TURNER".

[REDACTED]

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[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

SECURITY INFORMATION - CONFIDENTIAL

FORM NO. 1
THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

RK

REPORT MADE AT NEW YORK	DATE WHEN MADE 1/18/52	PERIOD FOR WHICH MADE 12/26, 27/51; 1/2-10/52	REPORT MADE BY [REDACTED]
TITLE COMMUNIST PARTY, USA		CHARACTER OF CASE INTERNAL SECURITY - C	

SYNOPSIS OF FACTS:

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) **CLASS**
DATE **3-8-83**

**QUARTERLY PERIOD - OCTOBER 1
THROUGH DECEMBER 31, 1951**



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copy furnished in 4p. by file

2/23/83

Classified by **SP6Bj/afk**
Declassify on: **ODR**
#225,694

APPROVED AND FORWARDED: **[Signature]**

100-3-4212

RECORDED-115

INDEXED-128

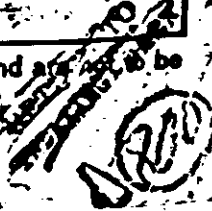
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- 1 - All Offices (Info.)
- 6 - New York (100-4031)

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50 JUN 3 1952

SECURITY INFORMATION - CONFIDENTIAL



NY 100-4931

The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, EARL B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN WATSON, of Columbia University, and Professor EDWARD BERRY BURGUM, of New York University.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report No. 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from these institutions and companies which perpetrate stereotypes and job discrimination.

[REDACTED]

b7c/s

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NY 100-4931

A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE BAKER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DU BOIS and re-issue PAUL ROBESON'S passport to him.

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APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING SLIP

FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1 NEW YORK NY FILE NO. 100-26603

REPORT MADE AT NEW YORK	DATE WHEN MADE 9/20/51	REPORT MADE BY [REDACTED]
TITLE COMMUNIST PARTY, USA District No. 2 New York Division	CHARACTER OF CASE INTERNAL SECURITY - C	
SYNOPSIS OF FACTS: QUARTERLY PERIOD - APRIL 1 THROUGH JUNE 30, 1951		
<p><i>3/1/53 Checked by [illegible] b1</i></p> <p>[REDACTED]</p> <p><i>10-1-51 [illegible] 1-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p> <p><i>10-1-51 [illegible]</i></p>		

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- 3 -

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NY 200-26603

b7C
[REDACTED]

The "Daily Worker" of May 25, 1951, Page 11, Column 2, reported that the Committee For the Negro in the Arts was planning a brunch on May 27, 1951, at the Hotel Theresa, New York City, to pay special tribute to JOSEPHINE BAKER and to honor twelve other Negro and white personalities for their work on behalf of Negro artists.

b1
[REDACTED]

The "Daily Worker" of May 30, 1951, Page 11, Column 2, reported that over three hundred had witnessed the presentation of awards at the brunch mentioned above. At the gathering, the committee charged, through Mrs. ALICE CHILDRESS, that the Negro was not being mentioned in the celebration of the Two Hundredth Anniversary Celebration of the United States Theatre. Mrs. CHILDRESS said as the Negro cannot be ignored in the tracing and development of any phase of American life, so he cannot be forgotten in the theatre. She said that the CNA wants for America a real Negro theatre about Negroes, by Negroes, and for Negroes with the plays performed in Negro neighborhoods.

At the meeting, special mention was made of the contributions of JOSEPHINE BAKER in the field of opportunities for Negroes in the theatre.

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5-15-51

SECURITY INFORMATION - CONFIDENTIAL
FEDERAL BUREAU OF INVESTIGATION

FORM NO. 1
THIS CASE ORIGINATED AT **NEW YORK**

FILE NO. **KCH**

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/1/52	PERIOD FOR WHICH MADE 10/1-12/31/51	REPORT MADE BY [REDACTED]
TITLE COMMUNIST PARTY, USA DISTRICT NO. 2 NEW YORK DIVISION		APPROPRIATE AGENCIES AND FIELD OFFICES [REDACTED]	CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

NEW YORK COUNTY COMMUNIST PARTY



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2/15/52
JMP
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*2/29/83
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MAR 4 1952

CP, USA
District No. 2
New York Division
New York file 100-26603-C42
Period: October 1 to December 31, 1951

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X. NEGRO QUESTION

(Bureau file 100-3-75)
(New York file 100-80640)

b1 [REDACTED]

b1 [REDACTED]

In the "Daily Worker" of December 27, 1951, on page 7, column 3, it was noted that the Mayor's Committee on Unity had been charged with contributing to disunity the previous day by the National Association for the Advancement of Colored People. The charge came after the committee issued a statement on December 20 contending that Miss JOSEPHINE BAKER, famed Negro singer, "was not a victim" of discrimination when she was refused service at the Stork Club on October 16 last.

Does not pertain to Request. [REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

DETROIT, MICHIGAN

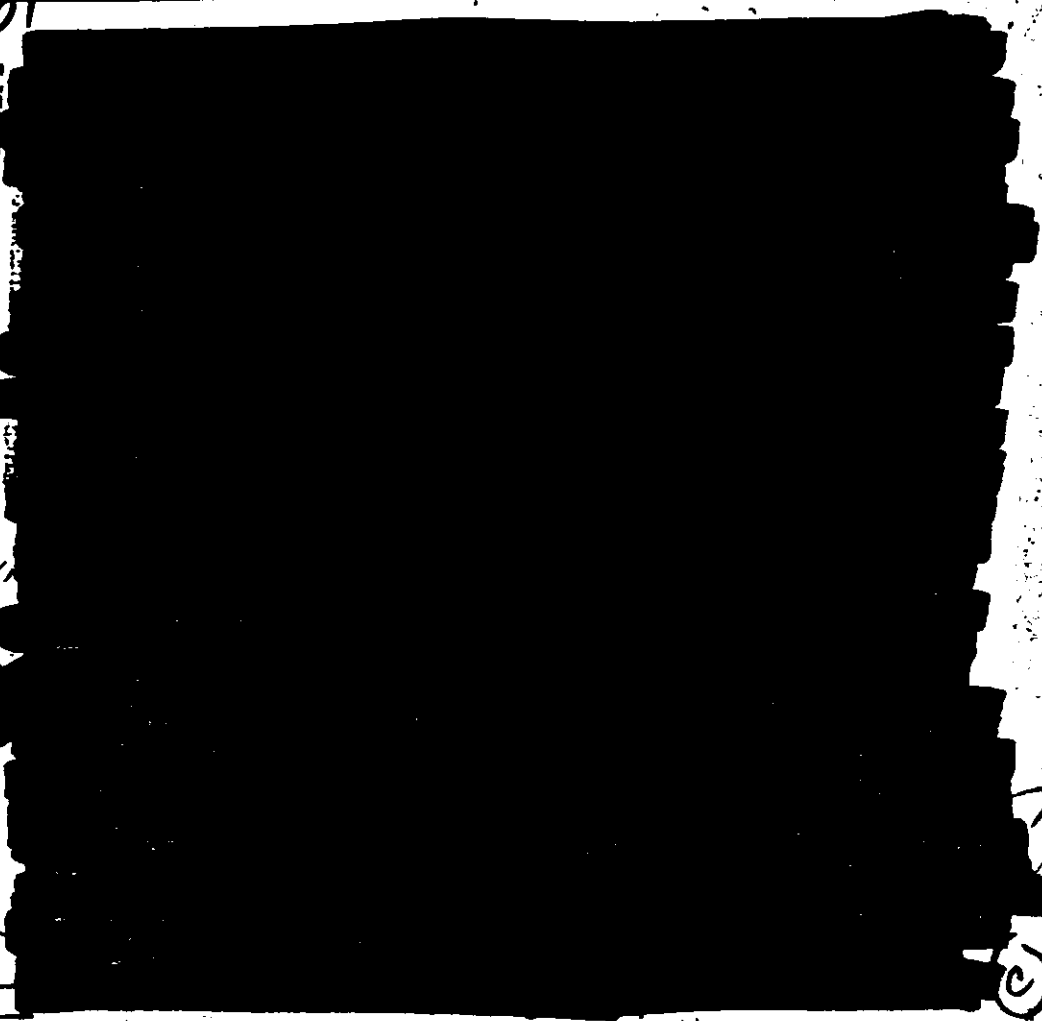
DE FILE NO. 100-2050

REPORT MADE AT DETROIT, MICHIGAN	DATE WHEN MADE 9/8/51	PERIOD FOR WHICH MADE 7/23, 30, 8/3, 6, 13, 15, 27-30/51	CONFIDENTIAL
TITLE COMMUNIST PARTY, USA - DISTRICT 7, DETROIT DIVISION		CHARACTER OF CASE INTERNAL SECURITY - C INTERNAL SECURITY ACT OF 1950	

SYNOPSIS OF FACTS:

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1 - ONI, Chicago		9-2
1 - OSI, USAF, Detroit		
1 - New York (Info)		
1 - Detroit		
76 DEC 4 1951		

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(DE 100-2050)

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[REDACTED]

In connection with BAKER, it is noted that the issues of the "Michigan Worker" for May 13 and 20, 1951 publicized a speech given by BAKER from the stage of the Fox Theater protesting the execution of WILLIE MC GEE, convicted Mississippi rapist.

b1

[REDACTED]

(c)

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[REDACTED]

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF *clan*
DATE *8/13*

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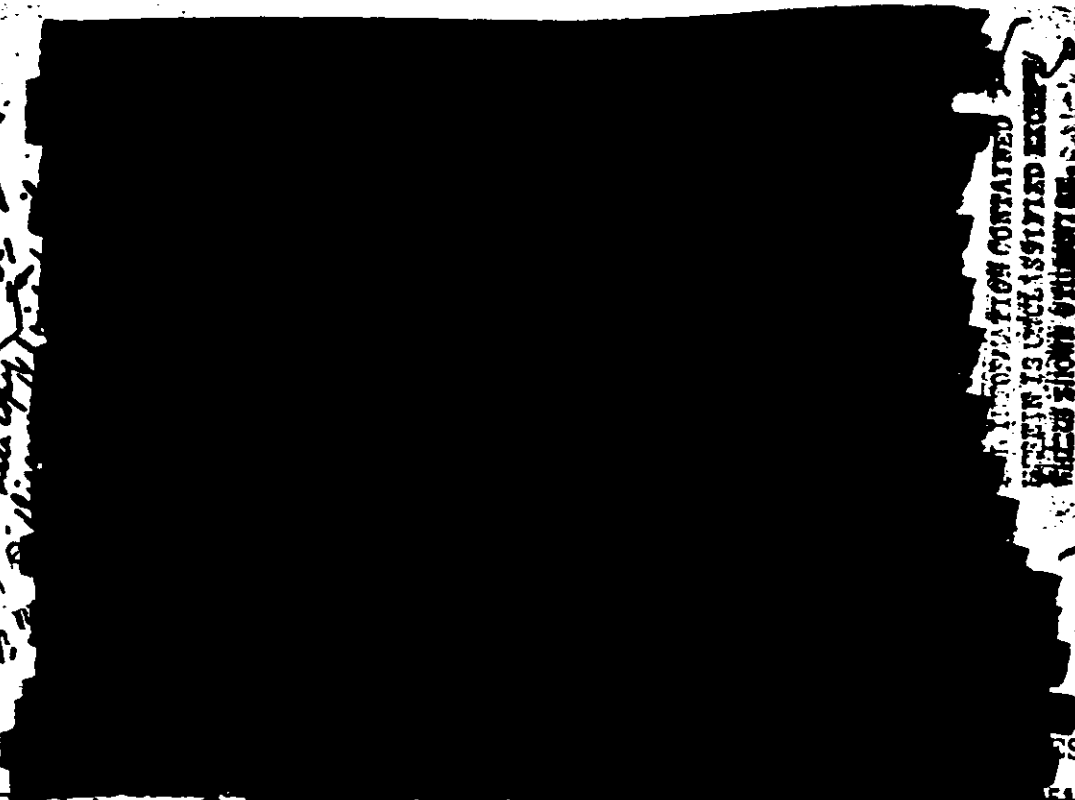
This Case Originated At CHICAGO

File No. 100-123

Report Made At	Date	Period	Report Made By
CHICAGO, ILLINOIS	7/20/51	4/1-7/1/51	<i>[Redacted]</i>

Title	Character of Case
COMMUNIST PARTY, USA, DISTRICT #8	INTERNAL SECURITY - C

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65 NOV 16 1951

Chicago File 100-125
Chicago Sub-File 100-18956

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b7c
Does not pertain to request

[REDACTED]

III. COMMUNIST PRESS ITEMS REGARDING NEGRO MATTERS

There are set out hereafter typical headlines from the local Communist press reflecting interests exhibited by the Communist Party District #8 in matters pertaining to the Negroes.

A. WILLIE MC GEE Case

"The Worker" Illinois Edition
4/8/51, Page 2, Columns 1,2,3,4

"Big 'Save WILLIE MC GEE'
Rally Planned for Chicago"

~~CONFIDENTIAL~~

Chicago File 100-125
Chicago Sub-File 100-18956

67C
"The Worker" Illinois Edition
4/8/51, Page 2, Columns 1&2

"The Worker" Illinois Edition
4/8/51, Page 2, Column 5

"The Worker" Illinois Edition
4/22/51, Page 1, Column 5

"The Worker" Illinois Edition
4/22/51, Page 1, Columns 3&4

"The Worker" Illinois Edition,
5/6/51, Page 1, All Columns

"The Worker" Illinois Edition
5/13/51, Page 2, Columns 2,3, & 4

B. Items Regarding Jim Crowism

"The Worker" Illinois Edition
4/8/51, Page 1, Column 2

~~CONFIDENTIAL~~

Launch MC GEE Petitions at Melrose
Park Harvester"

Ask DAWSON to Help Save Doomed
Negro"

This article states that Representative WILLIAM L. DAWSON, Negro Congressman from Chicago, was urged, this week, to act in the WILLIE MC GEE Case, in an effort to save him from the death sentence.

~~JOSEPHINE BAKER~~ asks support of MC GEE
Rally"

This article states that ~~JOSEPHINE BAKER~~, noted Negro entertainer, had asked support to save the life of WILLIE MC GEE.

"Unions Join Packing in Parade to
Save MC GEE"

"Rally Tells TRUMAN: 'Save MC GEE!'"

This article stated that five thousand Chicagoans demonstrated on behalf of WILLIE MC GEE. ~~Mrs. WILLIS MC GEE~~ spoke at the Rally and made the demand, "President TRUMAN fired MAC ARTHUR—now let him fire JIM CROW too!"

"Chicago Notables Say: MC GEE
Frame-up is Shame of America"

"Is JIM CROW Still in the Sox
Line-up?"

~~CONFIDENTIAL~~

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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: May 22, 1951

FROM : SAC, Detroit

SUBJECT: CP, USA - CULTURAL ACTIVITIES
(100-3-90)

AIR MAIL SPECIAL DELIVERY

[REDACTED]

b7c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

100-12220
Enclosures (3)

cc: Boston
New York

AMSD

EX - 136
RECORDED - 53
INDEXED - 53

MAY 24 1951

100-3-90-216

225694

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DATE 3/1/83 BY SP6 BJC/CL

50 JUN 9 1951

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Letter to the Director
May 22, 1951

RE: CP, USA - CULTURAL ACTIVITIES

b7D

[REDACTED] it is noted that the issues of the "Michigan Edition - The Worker" for May 13 and 20, 1951, publicized a speech given by BAKER from the stage of the Fox Theater protesting the execution of WILLIE MC GEE. ROY W. STEPHENS, columnist for the "Michigan Chronicle," Detroit Negro newspaper, in the issue of May 19, 1951, page 20, column 4, severely criticized BAKER for this action. STEPHENS characterized a memorial march protesting MC GEE's execution as a "phony protest parade."

The following clippings relating to BAKER's Detroit appearance are being enclosed to the Bureau:

1. "Michigan Edition - The Worker," May 13, 1951, page 2, column 1
2. "Michigan Edition - The Worker," May 20, 1951, page 1, columns 1-4
3. "Michigan Chronicle," May 19, 1951, page 20, column 4

The "Pittsburgh Courier (Detroit Edition)" of May 19, 1951, contained on pages 1 and 4 a photograph of JOSEPHINE BAKER and articles quoting her as protesting alleged police brutality in the arrest and beating of EMMETT MICOU, 23-year-old World War II Negro veteran. MICOU was stated to have commenced a suit for damages against the Detroit Police Department. It was shown that MICOU was arrested May 4, 1951, on suspicion of rape and subsequently released on a writ.

The above is being forwarded for the information of the Bureau and the New York and Boston Offices.

ENCLOSURES TO THE BUREAU:
3 newspaper clippings on JOSEPHINE BAKER
DE 100-12220
5/22/51
re: CP, USA - CULTURAL ACTIVITIES

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/1/83 BY SP6 Bja/CK
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ENCLOSURE

100-3-90-216

Halts Show to Tell Of McGee Murder

By William Allan

5-13-51

DETROIT. — The great Negro theatrical star Miss Josephine Baker spoke for 10 minutes Tuesday on the execution of Willie McGee before a spell bound audience in the Fox Theater where she is appearing this week.

Just as the show was ready to go and when Miss Baker appeared on stage she walked to the front of the footlights and said that she would go on that day but her heart was not in it.

"They have killed one of my people, Willie McGee. He was executed. I feel very deeply about it. I feel very deeply for my people. Just as you feel very deeply about yours."

Then to a spellbound audience she related some of the events of the McGee case and one could have heard a pin drop.

She said she knew that the show must go on in the tradition of the theatre but she wanted the audience to know how she felt and what difficulties she was having. But she would go ahead nevertheless.

NEVER in the history of this theater has such a dramatic and moving situation been witnessed. The great star has been constantly with Mrs. Rosalee McGee since last Friday, doing everything she could to prevent the legal lynching of Willie McGee.

When Mrs. McGee left Detroit for Mississippi last Monday, Josephine Baker paid for the airplane round trip ticket. We learned today that she had also been ready



JOSEPHINE BAKER

to pay all funeral expenses for the burying of McGee.

During her week's appearance here at the Fox Theater she had been visited by many community leaders and people from labor, Negro and white. In no uncertain terms she had spoken to them of the fighting spirit

of the Negro and that it will never be crushed or beaten down by lynchings, legal or otherwise.

NOT A SINGLE Detroit daily carried a line of her dramatic and moving ten-minute speech to the theater audience yesterday.

Also she has not been interviewed by a single reporter from the monopoly controlled press. They have been around and talked to her but the emphatic position taken by her, particularly on the McGee case was too strong for those papers which love to prate that they print "all the news"

"MICHIGAN EDITION" - THE "FORER"

DATE 5-13-51
PAGE 2 COL. 1

SEARCHED _____	INDEXED _____
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MAY 19 1951	
FBI - DETROIT	

What the 'Free Press' Wo

DETROIT.—Last week the Detroit Free Press was awarded the Pulitzer prize for its "outstanding contributions in journalism."

The day of the legal lynching of Willie McGee by the Southern Dixiecrats, the Free Press editorial offices received a visit from an internationally known artist, Miss Josephine Baker, who was at that time appearing at the Fox Theatre.

Miss Baker spoke to the editor and said that she would like to make a statement on the legal murder in Mississippi of one of her people, Willie McGee an innocent man.

The editor, after some fumbling, called a reporter and told him to take the statement.

The statement was given and assurance made that it would be printed.

That statement was never printed.

Miss Baker returned to the Fox Theatre, and probably sensing that what she had said would not be printed, took the opportunity to speak to the audience just before she commenced her first show. This is what she said and was, in the main, what she said in the office of the Detroit Press.

"Today is a tragic one for all American Negroes and darker peoples of the world. The execution of Willie McGee does not stop with just the death of McGee. It means a part of every American Negro died a little with him." Tears streaming down her cheeks as she spoke.

Not a single line of this speech was printed by any of the Detroit daily newspapers. During the

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course of her stay in Detroit Miss Baker spent a number of days with Willie McGee's wife Rosalee, seeking to comfort and aid that courageous woman in the period up to the time of the execution.

Also during her visit here, Miss Baker was visited by many people from all walks of life. A constant stream of visitors came to the stage door to wish her well, congratulate her and to tell her of issues and conditions of the people. People from labor, church, community groups saw her and no one was turned away.

Certainly, she was news. But the Detroit Free Press, the Pulitzer Price winner, did not think so. But the lily-white Detroit Free Press that hasn't a single Negro on its editorial staff would think that the great Negro artist was not news.

Michigan Edition - The Worker

Date 5-20-51

Page 1 Col. 1-4

Straight from the Shoulder

by Roy W. Stephens

Michigan Chronicle

JO BAKER has snatched up her last particle of clothing, washed her foot prints from her mink coat and departed from the city after dallying on the stage of a downtown theater and, in poignant and touching phrases, pleading for "a day of mourning for Willie McGhee."



STEPHENS

McGhee, as everyone knows, was executed for raping a white woman in Mississippi about six years ago. Until last week, the truck driver and father of four kids had escaped the electric chair six times as world-wide protests brought pressure against authorities of Mississippi.

Fully cognizant of the value of publicity, Jo got on the Willie McGhee bandwagon, posed willingly and smilingly with Mrs McGhee and contributed a few dollars to the cause. That, of course, was her business.

It became mine, however, when she halted an entertaining stage show to tell me I should mourn for a convicted rapist. And with McGhee in his grave, the dance goes on.

A group calling themselves the "Trade Union Committee to Save Willie McGhee" sent out letters and circulars asking "ministers, civic leaders, labor and the people of Detroit to join a Memorial march Sunday to protest the execution.

I didn't join the mourners; because such phony protest parades are led, usually, by phonies; and because I like to sleep late on Sundays.

The tremendous protest movement against the execution, the committee says, is based on the fact that no white man has ever been executed for rape in Mississippi and that the death penalty is reserved exclusively for Negroes.

I know that, as do most people. I also know that every time a Negro in Mississippi rapes a white woman or kills a white man, the police will either kill him on the spot, kill him "legally" or beat him half to death. It happened in Detroit only last week.

The Committee and various

other agitating groups wanted McGhee to die. They knew he was doomed six ago. But they did what every thinking person knew they were going to do, making a lot of noise. What happened to McGhee wasn't important — as long as he died.

You see, McGhee had to die; otherwise, there would have been no reason to stage a parade, no method by which to make a martyr out of a rapist, no way to hurl everyone into a drunken frenzy.

Now perhaps, many of these groups will try to bring poor Willie back from the dead as some sort of god, a god who would say "You, too, may be reincarnated if you have the right agitating movements behind you."

"MICHIGAN CHRONICLE"
(Detroit Edition)

Date 5/19/51

Page 29 Col. 4

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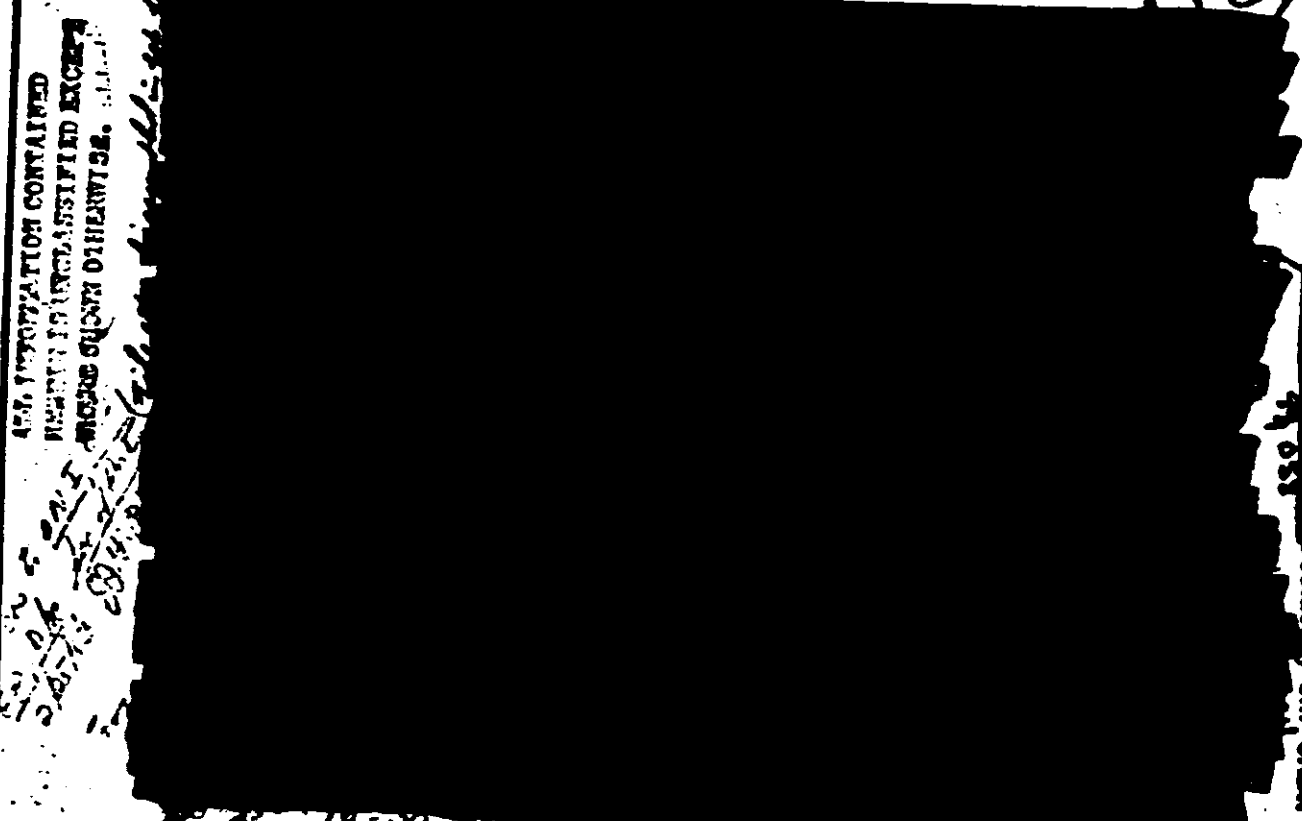
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FILE NO.

REPORT MADE AT HONOLULU	DATE WHEN MADE 1-17-53	PERIOD FOR WHICH MADE CONFIDENTIAL	REPORT MADE BY [REDACTED]
TITLE COMMUNIST PARTY, USA, DISTRICT 18, HONOLULU DIVISION, aka Communist Party of Hawaii		CHARACTER OF CASE INTERNAL SECURITY - C	

SYNOPSIS OF FACTS:

Honolulu
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COMMUNIST PARTY, USA
INTERNAL SECURITY - C
Honolulu File 97-10

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NEGRO QUESTION
Bureau file 100-3-75
Honolulu file 97-10W

FRANK MARSHALL DAVIS, [REDACTED] b1

[REDACTED] continues to devote considerable space to the Negro question in his column, "Frank-ly Speaking", which appears weekly on the editorial page of the "Honolulu Record".

In the "Honolulu Record" of October 30, 1952, DAVIS' column bore the caption "Let's Elect Metzger". He devotes the entire column to the support of DELBERT E. METZGER who, running on the Democratic ticket, was opposing incumbent JOSEPH R. FARRINGTON for delegate to Congress. In this regard he states:

"The moral bankruptcy of our present delegate is shown by his avid support of this measure (McCarran Act) and his attempts over the radio and through his newspaper to sell this white supremacy law to Hawaii's darker people as 'progressive legislation'....."

"I recall all too vividly that a couple of summers ago, while this same delegate was popping off in Washington about how well the races get along in Hawaii, his newspaper was trying its utmost to stir up anti-Negro prejudice by a series of articles on Smith Street after several of us had officially protested police brutality and discrimination. I know of no metropolitan daily in the heart of the prejudice-ridden South that today would publish hate-inciting stories equal to that Star-Bulletin series.

"I can have no aloha for a peddler of racism. Such a person does not and cannot represent me in Washington....."

DAVIS' column in the issue of November 6, 1952, was captioned "South Africa Again". Excerpts from this column are set forth as follows:

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~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

HN 97-10W

"Britain fears that if UN ever takes up the white supremacy policy of the Malan government, South Africa will pull its air squadron out of Korea where it has been among those intervening in the internal affairs of that unhappy nation to 'make the world safe for democracy' and curb the 'Communist menace.'.....

"You've heard this column speak before of the mass campaign of civil disobedience by non-whites against the racist laws of the Malan government. No other nation in the world has an official program of restrictions based on color that comes close to the policies of this 'democracy'....

"This is what South Africa doesn't want brought before the UN. Malan and Company want no public airing of such catch-all laws as the Suppression of Communism Act. Similar to some of our own legislation, this Act, under the guise of 'banning communism', is intended to suppress all individuals and groups opposing white supremacy in South Africa....

"Our own United States has quietly backed the stand of Malan and Company in their opposition to UN intervention. With Britain, another of the 'democracies', doing likewise, is it any wonder that India and Pakistan refuse to join with the 'free nations' in a holy crusade against communism, and that the darker peoples of the world question our sincerity when we talk so glibly of 'democracy' and 'equality'?"

In his column of the "Honolulu Record" of November 20, 1952, DAVIS makes the following comments regarding JOSEPHINE BAKER: #112.

"We have finally dropped to that low level in American history at which our officials will bar from this land an American-born Negro who dares to speak out against white supremacy.

"I refer, of course, to the announcement by the Justice Department that St. Louis-born Josephine Baker, world-famous singer and dancer, may be barred if she seeks to come back home.

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CONFIDENTIAL

"This would be done, you understand, in the name of democracy. While nobody can explain how it will promote democracy to keep out of the United States one of the foremost fighters for democracy, this little inconsistency does not worry the boys in Washington.

"After all, the Justice Department is quite experienced in the trick of silencing those who dare criticize such good old American customs as jim crow and discrimination. Dr. W.E.B. DuBois, one of America's greatest scholars, and Paul Robeson, universally renowned artist, can't leave these shores and now it seems that ~~Jo Baker~~ can't get in. Lesser lights who fight racism are hounded from their jobs....."

His column in the issue of December 11, 1952, was captioned "Revolt Extends in Africa". He makes the following comments in this regard:

"Looks as if I must write about Africa every few weeks. It so happens that many events are taking place there that are of world importance. What happens to the non-white peoples of Africa is of prime importance to the non-white peoples of Asia and vice versa....."

"Kenya, however, is of strategic importance to Britain and Western Europe, backed by the U.S., in the cold conflict with Russia. Since these nations call themselves the 'free world', we again have the spectacle of the continued exploitation and brutalization of a non-white people in the name of 'preserving democracy.'"

In addition to the column of FRANK MARSHALL DAVIS which appears in every issue of the "Honolulu Record", this paper carries a number of articles on Negro discrimination. In this regard, the issue of November 27, 1952, carried a front page article captioned "Honolulu Landlords Bar Many Racial Groups; Barriers Highest in Waikiki." This article purports to set out findings of the Citizens Rental Committee which had been appointed by the Mayor of Honolulu. Excerpts of the article, which was attributed to a staff writer, are set out as follows:

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CONFIDENTIAL

HN 97-10W

"In Waikiki, as in other parts of the city, Negroes are the group most discriminated against, but Puerto Ricans run them a close second...

"Discrimination against non-haole (non-Caucasian) groups, especially in Waikiki, is seen, however, as discrimination by color and of a type that would be difficult, if not impossible for an individual to break, regardless of his personal acceptability. In Waikiki, it would seem, the restrictions are based on the likes and dislikes of tourists from the Mainland--especially the most racist of tourists, such as those from the Southern states...

"Property rights, it would seem, still get a far higher consideration than human rights, the spirit of the Constitution and the Supreme Court notwithstanding."

Another article, also appearing in the issue of November 27, 1952, on page 2, columns 1 and 2, was captioned "White Racists Vow Force Against United States, Smear 'Red', Negroes, CIO, Truman." This article reviews a story appearing in the magazine, "Color", in the issue of November 1952, "which carries a detailed, illustrated report on thirteen Americans who fed the fires of racism in the United States with little or no interference from the FBI or the Department of Justice, which pushes cases against Communists under the Smith Act." The article then goes on to quote extensively from this story.

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FEDERAL BUREAU OF INVESTIGATION

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NEW YORK

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TITLE FOREIGN INSPIRED AGITATION AMONG THE AMERICAN NEGROES aka "RACON"		CHARACTER OF CASE INTERNAL SECURITY - C	
SYNOPSIS OF FACTS: 1		[REDACTED]	
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63 OCT 20 1952
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NY 100-28627

~~CONFIDENTIAL~~

[REDACTED] according to the "Daily Worker" for November, 12, 1951, Page 3, Column 4. The article said that there were five hundred delegates to this meeting which was held under the auspices of the National Council of the Arts, Sciences and Professions. According to the article, EARL B. DICKERSON, President of the National Lawyers Guild, was the keynote speaker, while among the other speakers were PAUL ROBESON, Professor GOODWIN WATSON, of Columbia University, and Professor EDWARD BERRY BURGUM, of New York University.

The National Council of the Arts, Sciences, and Professions has been cited as a Communist front by the Congressional Committee on Un-American Activities in House Report Number 1954, dated April 6, 1950, Page 2.

Some of the measures adopted at the aforementioned conference, according to the "Daily Worker" of November 14, 1951, Page 7, Column 1, included:

A call to President TRUMAN to appoint a fact finding committee of cultural and professional leaders to conduct an investigation of said Jim Crow in the arts, sciences and professions, and recommend appropriate action in Congress.

A resolution supporting the Humphrey Bill for a permanent Fair Employment Practices Commission.

A call to the major radio and television networks to enforce their publicized statements in regard to utilizing and integrating negroes into all levels of the industry.

A request that the Federal Communications Commission withdraw and withhold radio and television channels from these institutions and companies which perpetrate stereotypes and job discrimination.

~~CONFIDENTIAL~~

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NY 100-28627

~~CONFIDENTIAL~~

A petition to President TRUMAN to bring to the attention of all Americans the cultural contributions of the negro people by designating an annual week (in addition to Negro History Week), commemorating the contributions and achievements of negro artists, scientists, and professionals.

A telegram to JOSEPHINE BAKER, commending her forthright action in the Stork Club incident.

Support of the NAACP.

Demand that the food and liquor licenses of the Stork Club be rescinded.

An expression of support for the independent cultural expressions of the negro people and a resolution that principal means be found for the utilization and spreading of this rich culture.

Demand that the State Department cease its prosecution of Dr. W. E. DU BOIS and re-issue PAUL ROBESON's passport to him.

[REDACTED]

[REDACTED]

[REDACTED]

Does not pertain to Request.

~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI ~~CONFIDENTIAL~~
FROM : SAC, New York (100-28627)

DATE: 12/30/52

Classified by SP6 BJA/PLS

Declassify on: OADR

3/2/83

#225,694

SUBJECT: FOREIGN INSPIRED AGITATION
AMONG THE AMERICAN NEGROES,
aka Racon
IS-C

9/25
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[REDACTED]

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AND FIELD OFFICES
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SLIP(S) OF DATE 3/2/83

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INDEXED-42

100-135-34-595
JAN 15 1953

79 JAN 13 1953

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Lst to Director
NY 100-28627

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The NY "Brooklyn Eagle" of 11/9/52 carried an article captioned, "La BAKER Declares She'd Be Honored If U.S. Bars Her."

In this article, datelined at Buenos Aires, November 8, JOSEPHINE BAKER was quoted as saying she would consider herself honored by being excluded from the US. Commenting on Washington reports that the Justice Dept. is considering whether to bar her from the country if she seeks to return, the Negro entertainer said, "To be barred from entering the United States is an honor because it means that my work on behalf of humanity has been successful."

It further quoted Miss BAKER as advising the US to enact laws against racial and religious discrimination in every one of the 48 states.

~~CONFIDENTIAL~~

Let to Director
NY 100-28627

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~
CONFIDENTIAL

It stated that Miss BAKER was touring South America where, besides her professional stage appearances, she delivered a series of lectures denouncing racial segregation in the US.

Does not pertain to request.

[REDACTED]

[REDACTED]

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~~INDEXED - 57~~

SUMMARY FROM ITALIAN

"L'UNITA DEL POPOLO", Vol. XIII, April 14, 1951.

Contents:

Editorial urges a unification of all Italo-Americans on a "progressive" basis, fight against war and for peace, as well as generous contributions to this paper.

VITO MAGLI attacks General MacARTHUR, and defends the actions of the North Korean government, etc.

Another article reveals that the Communist Party of America opposes the MacCARRAN Law as "unconstitutional".

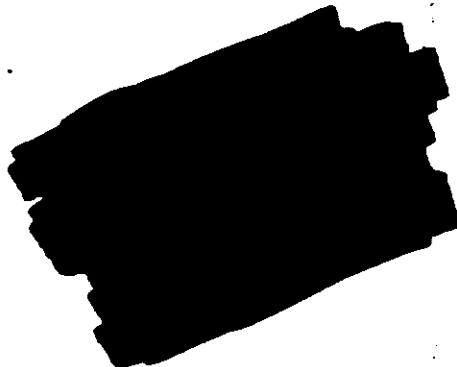
LOUISE THOMPSON PATTERSON, a Negro leader, defended the I.W.O.

JOSEPHINE BAKER, Negro dancer, urges the salvation of WILLIE McGEE.

Names and places of residence of persons who support the policy of the paper on page 3.

LIBERO VUTANO defends the Soviet policy.

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May 8, 1956

Subject: First Congress of the Presence Africaine

(11)

SECRET

A Congress of Scholars of the Negro World, sponsored by the leftist Presence Africaine, is scheduled to take place in Paris September 19-22, 1956.

that, through a careful selection of the American Delegation to the Congress, the leftist tendencies of the Congress can be neutralized.

believes the importance of the Congress should not be underestimated and that every attempt should be made to preserve the orientation of the Presence Africaine to the West.

The Presence Africaine, which describes itself as a Cultural Review of the Black World, is a bimonthly publication, now in its seventh year. The founder and publisher of the Presence Africaine is Mr. Alioune DIOP.

The orientation of the articles appearing in the Presence Africaine appears to be definitely to the left.

are both contributing members of the Committee for Presence Africaine. Other Committee members include:

The Embassy has been informed that Presence Africaine for a time received a subsidy from the French Government which was subsequently discontinued because of the leftist anti-colonial and generally irresponsible nature of its editorial policy.

The December 1955-January 1956 issue of Presence Africaine carried, among its advertisements, "An Appeal to Black Writers and Artists", printed in both French and English, which constituted an open invitation to the Congress of Scholars of the Negro World, scheduled to take place in Paris, September 19-22, 1956. The invitation bore the names of eighteen people comprising the Executive Committee for the Congress. A mimeographed reprint of the invitation, copy of which is forwarded in enclosure (1) to this despatch, was subsequently addressed to the reporting officer. It will be noted that the United States members of the Executive Committee include Louis L. BRONSON, Josephine BAKER, and Richard WRIGHT.

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Page 2
Esp. No. 215
Paris

On his own initiative, [redacted] called at the Embassy to express certain concern over the leftist tendencies of the Executive Committee for the Congress. He believed the members of the Committee were liberal thinkers and he thought there was a distinct danger that the Communists might exploit the Congress to their own ends. Many members of the Presence Africaine, he said, were in search of an ideal they could not obtain and as such would be fertile ground for Communist exploitation. To counteract such a tendency, [redacted] wondered if the Embassy could assist him in suggesting possible American negro delegates who are relatively well known for their cultural achievements and who could combat the leftist tendencies of the Congress. [redacted] the Department will recall, was

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He indicated that he was originally on [redacted] but that he had been dropped recently [redacted] H never [redacted] name was

because [redacted]

By coincidence, Dr. Francis M. HARRIS, Minorities Affairs Adviser, Office of Policy and Programs, with USIA in Washington, was in Paris shortly after [redacted] visit to the Embassy. Dr. Harris kindly submitted the following names of possible delegates to the Congress, names which were subsequently turned over to [redacted]

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[redacted] appreciated the suggestions furnished him by the Embassy and added these names to a list of suggested delegates he had himself composed and had already [redacted]

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forwarded to Mr. Ray WILKINS, Executive Secretary of the National Association for the Advancement of Colored People. In forwarding the list of names to Mr. Wilkins, suggested that Mr. WILKINS might work closely with the Department before sending out each individual on his willingness to serve as a member of the American Delegation.

AG

 list included the following names:

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The works of whose names appear in the above list, have been translated into French, as have the works of

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 has expressed considerable interest in the forthcoming Congress of the Presence Africaine and has called at the Embassy, on the suggestion of to discuss the implications and to offer his collaboration in combatting Communist influences.

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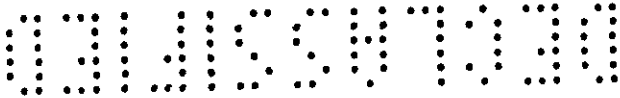
 said he felt that the Presence Africaine represented an increasingly important group. A group of liberal thinkers who might well be led down the Communist path. said that every effort should be made to orient the group toward the West. said he was glad that the Congress was scheduled to take place in Paris this year but he thought it likely that, unless appropriate steps were taken, next year's Congress might be held in Prague.

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Enclosure:



Reprint of Presence Africaine, invitation
Dec., 1955-Jan., 1956 issue.

Robert P. Joyce
Counselor of Embassy

AN APPEAL TO BLACK WRITERS AND ARTISTS

For the first time in history, Negro Writers and Artists are going to take the initiative in meeting together and in ascertaining how they are situated and what their specific responsibilities in the world are.

Coloured men all the world over are of opinion that the liberation of the initiative of peoples must enrich human culture to no mean degree. Such a liberation enables men to be more fully conscious of the exact relationship between all beings. It is in man's nature to reveal his dimensions solely by self-expression and not by leaving it to others to express his real self. While technicians are finishing off the measuring of the world's total limits, it is art generated by the free-will of peoples that will delineate, the inmost aspects of non-European human groups. Gogging the cultural appetites of our countries would have been unfair and impoverishing. Likewise it would have been harmful to science to willfully ignore a whole fraction of the animal, vegetable or mineral kingdom.

But it is not culture alone that will derive benefit from our free initiatives. Peace of any kind remains unreal if its formula does not integrate the real aspirations of peoples formerly considered as minors. All the same, they must be heard and recognized.

Hence the responsibility of the scholar. He is the animator of modern society, since his calling requires him to shed light on everyone's cultural vocation; in other words he has to reveal to and develop in everyone a sense of his solidarity with other men and the world.

The Negro World, the most neglected by history, is not the last to aspire after the enricaise of its cultural responsibilities. Our civilizations, because they hadn't thought it fitting to engrave their laws on brass monuments, are reaping the such disdain of others. If we say, the expression of cultural life being necessary to the safeguard of any civilization, we feel more acutely than others the urgency of revealing ourselves to the world. And first of all, the urgency of introducing ourselves to each other.

Negro Scholars don't know each other. They have not yet taken up the measurements of their respective possibilities nor of their common lot. They are scattered and often isolated in surroundings where their personality is not sufficiently turned to profit.

Since nobody has yet assessed the whole contribution of Negroes to mankind's heritage, the task of describing it and defining the genius of their peoples is up to them.

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100-157464-37
ENCLOSURE

CONFIDENTIAL

2
Enclosure No. 1
Dep. No. 215
Paris

Only a Congress can face a task of such magnitude. This task is so important that the more one is representative by his talent and ability, the less he may evade it.

Artists, historians or poets, theologians, scientists, or thinkers, we are requesting you to take up your original mission in this our common task and examine together with us the following programme:

- 1) How Negroes of culture stand.
- 2) The contribution of Negroes to human culture.
- 3) Themes, styles, forms that typify our people's genius.
- 4) What relations are to be established with the modern world of culture.
- 5) What diffusion should be given to the works of authors.
- 6) Aid to young writers and artists.

The first Congress of Scholars of the Negro World will be held in Paris from the 19th to the 22nd September 1951.

Negro peoples and friendly ones are invited to uphold and help our undertaking, just as scholars of the Negro World are invited to back our plan by their signature and active cooperation.

Writers and Artists are invited to the Congress in mere consideration of their talent.

Peter ABRAHAMS	(Afrique du Sud)
Louis ARMSTRONG	(U.S.A.)
Kofi ANNAN	(Gold Coast)
Habib BENLILA	(Soudan)
Professor BUSIA	(Gold Coast)
Professor BICAKU	(Nigeria)
Josephine BAKER	(U.S.A.)
Alice CESAIRE	(Martinique)
Rene DEPRESRE	(Haïti)
Cyprien EDJESSI	(Nigeria)
Ben ENOCHU	(Nigeria)
Mr. ELIAS	(Nigeria)
Paul HAZOUNS	(Dahomey)
Rene MARAI	(Martinique)
Davidson HICOL	(Sierra Leone)
Leopold Sedar SENGHOR	(Senegal)
Amos TUPUOLA	(Nigeria)
Richard WRIGHT	(U.S.A.)

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Office Memorandum • UNITED STATES GOVERNMENT

TO: DIRECTOR, FBI (100-196148)

DATE: April 20, 1953

SAC, CHICAGO (105-403)

ATTN: FBI LABORATORY

SUBJECT: CHINA DAILY NEWS
INTERNAL SECURITY - CH

Reference is made to New York letter to Chicago dated December 4, 1952, enclosing for translation by the Chicago Office the following issues of the "China Daily News":

November 13-15, 17-22, 24-29; December 1, 3, 4, 1952.

Summary translations of pertinent material contained in these newspapers have been prepared by [redacted] Special Employee Translator, and copies are being enclosed herewith for the Bureau and New York.

The above copies of the "China Daily News" are being enclosed herewith for the New York Office.

[redacted] b7c

cc: New York (100-63825) (Encls.)

Encls.

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G.I.P. 9

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#225,694

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INDEXED - 106

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April 20, 1953

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"CHINA DAILY NEWS"

November 13, 1952, Volume 13, No. 110

Page 1, Columns 1-4 Left. SOONG Ching-ling (Mme. ~~SUN~~ Yat-sen) made a speech on the 35th Anniversary of the Russian Revolution entitled, "Strengthening the Friendship Between China and Russia" as follows: N.Y.

During the 35 years since the Russian Revolution, China has been fighting a hard battle but has at last succeeded in establishing a government based upon peace and humanitarianism. The two nations have a common bond which benefits both and strengthens the cause of peace. As a result of this we signed the treaty of 1950 and the agreement of 1952 and have carried on trade and cultural relations. Most people realize that these two nations are really working to preserve peace in the world, as well as doing a great deal of construction and making great plans for the future. We recognize that life is worthwhile only when there is peace and friendship, and that war militates against both of these and against our highest welfare. We are not only working for peace as always, but are now redoubling our efforts. All nations who feel as we do are now joining hands with us. Our two nations cannot fail to go ahead under our great leaders and the foundation stones of peace, humanitarianism and prosperity cannot fail to be firmly established.

Page 1, Columns 5-6, Right. AP New York 12th: On the 11th Mme. Pandit the Indiana delegate to the U. N., made a speech before the U. N. General Assembly stating that the three things which should be done immediately are:

1. To negotiate and end the Korean War.
2. To recognize the right of the Chinese People's Republic to be represented.
3. To restore independence to all colonial territories.

The first is the most urgent. In regard to the second she said that it was India's conviction that the U. N. should recognize the government of the Chinese People's Republic. "Without the participation of Chinese delegates, all the U. N.'s discussions and decisions are useless."

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increase in scope, the U. N. will come to an end. Vishinsky has proposed that the U. N. set up a special committee of representatives from countries concerned and others to work out a solution. His proposal which is the only means of solving the problem, is to cease fighting immediately, return all war prisoners according to international law and to withdraw all foreign troops from Korea within two or three months. The only hindrance is America's refusal to repatriate her prisoners. This is contrary to all international law and agreements. The Russian proposal is the only road to peace.

Page 4, Columns 4-5, Right. The famous Negro singer, Josephine Baker, in a speech on racial discrimination which she made recently in Argentina, spoke of so-called American "democracy," which she called a false thing because of the unfair treatment of colored people by the whites. She said, "America is not a free country." Their immigration laws are very discriminatory and even in the U. N. they snoop into the private beliefs of the delegates. The speaker herself, having spoken unfavorably of the U. S. several times, has been refused permission to reenter the U. S.

14
Does not pertain to request.

[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 8

THIS CASE ORIGINATED AT NEW YORK

SECURITY INFORMATION

15

REPORT MADE AT: NEW YORK	DATE WHEN MADE: AUG 20 1952	PERIOD FOR WHICH MADE: 10/2/51;6/30/52	REPORT MADE BY: [REDACTED]
TITLE: [REDACTED]		CHARACTER OF CASE: [REDACTED]	

SUMMARY REPORT

Synopsis of Facts:

[REDACTED]
 [REDACTED]
 [REDACTED]

[REDACTED]

Classified by [REDACTED]
 Declassify on: OADR

ACISI (O-N), [REDACTED]
 OSI (O-N), [REDACTED]
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 [Handwritten notes and signatures]
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85 JAN 30 1963

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APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE	100-200949-34	RECORDED AND INDEXED: RECORDED - 160 INDEXED - 13
COPIES OF THIS REPORT FURNISHED TO: 5-Bureau (100-200949) 2-Boston 2-Chicago 3-New York (100-81642) COPIES CONTINUED		BUREAU OF INVESTIGATION AUG 21 1952 DEPARTMENT OF JUSTICE	SECRET

66 SEP 27 1952

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The "Daily Worker", an East Coast Communist newspaper, on May 30, 1951 carried an article describing a "Sunday Brunch" at the Hotel Theresa, New York City, on the preceding May 27. The article described this affair as a tribute to JOSEPHINE BAKER and honoring twelve other Negro and White cultural personalities for work in behalf of Negro Artists, sponsored by the Committee for the Negro in the Arts. Awards were presented on this occasion by HILDA HAYNES, "last seen in 'Street Car Named Desire', " and by ERNEST CRICHLAW, described as chairman of the Committee for the Negro in the Arts.

The "Daily Worker", January 29, 1952, page 7, column 3, announced that the School for Advertising Craftsmen of the New York Council of the Arts, Sciences, and Professions, would begin courses February 4, 1952, and continue them for ten weeks. The article stated that a brochure on the school could be obtained by writing School for Advertising Craftsmen, ASP, 47 W. 44 Street. The article also stated that "As part of the ASP Advertising Division's Program to fight discrimination against Negroes by advertising agencies, several scholarships for these workshop classes are being offered to Negro students."

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FROM

DO-7

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

- Mr. Tolson _____ ()
- Mr. Clegg _____ ()
- Mr. Glavin _____ ()
- Mr. Ladd _____ ()
- Mr. Nichols _____ ()
- Mr. Rosen _____ ()
- Mr. Tracy _____ ()
- Mr. Harbo _____ ()
- Mr. Alden _____ ()
- Mr. Belmont _____ ()
- Mr. Laughlin _____ ()
- Mr. Mohr _____ ()
- Mr. Nease _____ ()
- Miss Gandy _____ ()

Handwritten initials: JTB

Handwritten initials: JAA

- See Me _____ ()
- Note and Return _____ ()
- For Your Recommendation ()
- What are the facts? ()

Remarks: *ack in absence*



National Council of Negro Women, Inc.

(Affiliated with the National Council of Women of the United States, Inc.
and International Council of Women of the World)

1315 VERMONT AVENUE, NORTHWEST
WASHINGTON 5, D. C.

Telephone: COlumbia 4434

June 19, 1951

Mr. J. Edgar Hoover
4936 30th Place
Washington, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/15/83 BY SP6 BJA/als
225/649

Dear Mr. Hoover:

The National Council of Negro Women has the honor to present
the American-born French chanteuse and concert artist, the
incomparable Josephine Baker, at the National Guard Armory on
Monday night, July 2nd at 8:30 p.m.

In addition to a rare evening of music and exotic dancing, Miss
Baker will display her famous wardrobe valued at \$150,000.00
the finest creations of the French fashion makers.

Reserved seats may be obtained at the Willard Hotel Ticket Agency
and at this office or will be mailed in the order of their
request. Prices for tickets are (special sponsor's section)
\$6.00, \$4.80, \$3.60, \$2.40 and \$1.80 tax included.

Please make checks payable to The National Council of Negro
Women. We hope that you will find it possible to come and
enjoy an evening of unusually fine entertainment.

Very truly yours,

Dorothy B. Ferebee

Dorothy B. Ferebee
President

Telephones: Hobart - 6775
Columbia - 4434

RECORDED - 15/00-348501-18
JUL 11 1951

INDEXED - 15 37

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R

June 27, 1951

INDEXED 15
EX-13

348501-8
Miss Dorothy B. Ferabee
President
National Council of Negro Women, Inc.
1313 Vermont Avenue, Northwest
Washington 5, D. C.

Dear Miss Ferabee:

Your letter dated June 19, 1951, regarding the concert by Josephine Baker, on July 2, 1951, sponsored by the National Council of Negro Women, has been received in the absence of Mr. Hoover from Washington and I am taking the liberty of acknowledging it.

I know that Mr. Hoover would not be able to attend since his calendar reflects a prior engagement on that evening.

Sincerely yours,

Helen W. Gandy
Secretary

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50 JUL 18 1951

COMM - FBI
JUN 28 1951
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[Handwritten signatures and initials]

EXCISE

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FOREIGN ICE DESPATCH

FROM

MINISTER RESIDENCY, PARIS

TO

THE DEPARTMENT OF STATE, WASHINGTON

September 11, 1959

REF

64-219 July 8, 1959

5 Per Dept. Use Only	ACTION	DEPT.	EUR-5 IRC-8 P-5 94-2 C21-1
	YES-5	IN	
	RECD	OTHER	
	9/7	CIA-10 USIA-10	

SUBJECT: European Tour Sponsored by The National Council of Negro Women

Please pass to USIA

In answer to reference instruction and a letter from the tour director to the Ambassador, USIS arranged a reception for the group. It was held on the veranda and in the yard of Embassy C building at 6:00 p.m. on August 31. Guests were received by the Public Affairs Officer with seven of his staff members and included a number of returned grantees, several English-speaking French personalities and the Paris correspondent for Ebony. Miss Josephine Baker attended, at the personal request of the PAO, and provided the highlight of the evening for the Council women.

For your information, Miss Baker was scheduled to make a trip to the United States in September, remaining one day only in order to receive an award from the organization WALES as the outstanding woman of the year. According to her agent, this ceremony has now been postponed until October or November.

FOR THE AMBASSADOR

Merrill Gady
Public Affairs Officer

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SEP 24 1959

DEPARTMENT OF STATE A/CDC/MR

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SEP 22 1959

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100-348501-40

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI.

DATE: 3/27/51

FROM : SAC, New York.

SUBJECT: AMERICAN BUSINESS CONSULTANTS, INC.,
COUNTERATTACK,
INFORMATION CONCERNING.

Transmitted herewith for the information of the Bureau is a copy of the March 23, 1951 issue of "COUNTERATTACK".

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#225,694



Encl.

ENCLOSURE ATTACHED

62-9189

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VOICE - 350512-393
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59 APR 24 1951

COUNTERATTACK

REG. U. S. PAT. OFF.

FACTS TO COMBAT COMMUNISM

35 WEST 42ND STREET, NEW YORK 18, N. Y. LONGACRE 3-8008

Letter No. 200
March 23, 1951

Dear Subscriber:

THE TREASON CRUSADE MARCHES ON. Last Thursday, Mar 15, the American "Peace" Crusade held its pilgrimage to Washington. An estimated 2500 Communists, fellow travelers and dupes took part in the demonstration.

Well-worn CP propaganda devices were used to give an "American" touch to the Crusade. A delegation from the American Women for Peace visited Walter Reed Hospital with gifts for wounded soldiers. Another delegation from the Veterans for Peace (also a front) went to Arlington Cemetery and placed a wreath on the grave of Communist Marine Gen EVANS CARLSON. This group was not allowed to place wreaths on graves of the Unknown Soldier and Gen JOSEPH W STILLWELL, as it had originally planned.

Religion was cynically exploited by the Communist directors of the Crusade. Several days before the pilgrimage was held, the "religious committee" of the Crusade prepared a prayer for peace. Twenty-four ministers and rabbis joined in a nationwide appeal for religious leaders to use this peace prayer. During the pilgrimage itself, a one hour prayer meeting was held in a public square on U Street and it was announced that the Crusade prayer had been said in over 200 churches throughout the country.

Some of the Communist fronts that took part in the pilgrimage, in addition to those already mentioned, are: the American Slav Congress, Nat'l Labor Conference for Peace, Labor Youth League, American Jewish Labor Council and the International Workers Order.

Speakers at the mass rally that wound up the pilgrimage included: PAUL ROBESON; Dr ROBT MORSS LOVETT, former acting Gov of the Virgin Islands; Prof PHILIP MORRISON of Cornell (supported by a Cornell student delegation); Dr CLEMENTINE PAOLONE, Chairman of the American Women for Peace, and Mrs THERESE ROBINSON, leader of the Improved and Benevolent Protective Order of Elks of the World and a delegate to Stalin's recent Warsaw Peace Congress.

Prof MORRISON announced that a nationwide congress of the American Peace Crusade would be held in Chicago on June 1 & 2, and that between now and then the Crusade hoped to reach "many millions" with its message.

Most significant development of the pilgrimage was that approximately 100 trade union delegates from all over U S remained in Washington an extra day to map plans for mobilizing industrial workers in the Crusade.

COUNTERATTACK has already shown that the present Crusade is the counterpart of the American Peace Crusade of 1940 (Letter #194, Feb 9, p 1), which developed into the American Peace Mobilization, principal front of the Stalin-Hitler pact period. Part of CP's "peace mobilization" of that time was the calling of a series of Communist-led strikes in Allis Chalmers, North American Aviation and other vital industries to weaken U S defense effort.

CP hopes to sabotage present defense effort in the same way. This is why a special effort will be made to build support for the new "Peace"

Published weekly. Copyright 1951 by American Business Consultants, Inc.

J. G. Keenan, President; K. M. Bierly, Vice President; T. C. Kirkpatrick, Secretary-Treasurer; F. J. McNamara, Editor

Crusade among industrial workers. The Crusade's purpose is to convince Americans that the danger of war comes from Washington, not from Moscow... that the American people must ACT NOW to prevent the Wall Street-Washington "warmongers" from plunging the world into another conflict. If this line can be sold to enough industrial workers, it will be much easier for the CP to call and foment strikes and walkouts in key defense industries.

WHAT CAN YOU DO? Continue your efforts to expose the Crusade for what it really is, a CP-engineered hoax to sell the Moscow line.

On same day the pilgrimage was held in Washington, the Crusade has announced that 166 more "notables" had joined in sponsoring this Communist front. Many were college professors...40 of them were ministers and rabbis.

This means there's a lot more that every COUNTERATTACK subscriber can and should do to prevent this phony crusade from attaining further success. Continue giving facts on Communist origin, makeup and "line" of the Crusade to all people you can reach in letters to newspaper editors and talks before trade unions, religious, business, etc. groups to which you belong.

Write for copies of the House Committee on Un-American Activities' study of the American Peace Crusade issued last month. Use facts in this study and in COUNTERATTACK letters #194 (pp 1, 2 & 3) and #196 (pp 3 & 4) to do something FOR America.

COMMUNIST-LINE UNIONS SUFFER FURTHER SETBACKS. Early this month the National Conference of Social Work, leading organization of social workers in the U S, refused to renew the membership of the Joint Committee of Trade Unions in Social Work.

Joint Committee of Trade Unions in Social Work is sponsored by the United Public Workers and United Office and Professional Workers of America (UOPWA)...both expelled from CIO for following the Communist line. UOPWA is now a part of CP-led Distributive, Processing and Office Workers Union.

Federation of Jewish Philanthropies of NY struck another blow at Stalin's fifth column in U S labor last week when it announced that it would withdraw recognition of the UOPWA's Social Service Employees Union (SSEU) on June 20, when the present agreement with the union expires.

SSEU has many contracts with nationally known charitable and social work organizations. Directors of these groups should follow example of the Federation of Jewish Philanthropies to further weaken the CP-led UOPWA.

THE COMMUNIST SABOTAGE NETWORK IS BEING CAREFULLY ORGANIZED. A report from Italy last week highlighted the plans Communists in all parts of the world are now making to sabotage the free world's defense effort and facilities at a time that will be of greatest value to Stalin.

A sabotage circular was found on the British ship Peryville in Naples harbor. It had a long title which stated that it contained simple, elementary methods for stirring up the crews of merchant ships against their "capitalist" masters. The circular was dated "London, December, 1950" and was apparently prepared by the British Communist Party.

It outlined eight steps Communist agents should follow to foment dissension on ships and at the same time cover up the acts of sabotage they commit. The circular orders them to follow the instructions given in "Booklet No. 10". This booklet is evidently a manual (copies of it have not yet been found) which gives detailed information on sabotage techniques.

Several British naval vessels have been sabotaged since Stalin launched his military offensive in Korea.

WHAT CAN YOU DO TO PREVENT SABOTAGE? The U S, as free world's defense production center, will be the chief target for Communist sabotage.

CP will make every possible effort to cripple U S production, transportation, public utilities, communications and other vital facilities. It has hundreds of agents who have been trained to do this work in the Lenin School in Moscow as well as in special schools for sabotage it has conducted in this country. These agents are now working in key industries in all parts of the country...waiting for the signal to begin their operations.

The Research Institute of America has prepared two excellent memoranda on industrial security. One, "The Supervisor's Role in Company Security", is prepared for the information of plant supervisors and foremen. The other, "Protecting Your Company's Security", is designed for executives.

The circulars should be studied...and their recommendations followed wherever practicable...by all executives, supervisors and foremen in every plant that plays a vital part in the U S economy...whether the company has defense contracts from the Govt or not.

Security is everybody's business. Some concerns are now doing all they can to set up security systems that will prevent sabotage by Communist agents. Too many are doing little or nothing.

Whether you represent management or labor, you should seriously consider whether or not sabotage in your place of work will in any way impede defense production or weaken civilian morale by causing unnecessary shortages, etc. And if there is no security system or an inadequate system in your office or plant, you should bring this fact to the attention of the responsible authorities.

Those interested in securing the Research Institute's circulars should write to the Director, Associate Membership Division, Research Institute of America, 292 Madison Ave, NY 17, NY.

COUNTERATTACK officials, experienced in plant security work, are willing to discuss the problem of setting up security programs with corporation officials charged with this responsibility.

JOSEPHINE BAKER WON'T SUPPORT COMMUNIST FRONTS. U S born, French citizen JOSEPHINE BAKER recently returned to the U S after 27 years abroad during which time she has won international acclaim as an entertainer. She is now featured at the Strand Theatre in NYCity.

At the request of "friends" she promised to speak at a "Save Willie McGee" rally on Mar 19. WILLIE MCGEE is a Negro sentenced to death for rape by the Mississippi courts. Last week Supreme Court Justice HUGO BLACK granted a stay of execution for MCGEE (his electrocution was set for March 20) to permit the filing of a petition for a review of his case.

It is claimed that no white man has ever been sentenced to death for rape in Mississippi. Because of her conviction that the sentence was discriminatory in MCGEE's case, Miss BAKER consented to speak at the rally.

Her "friends" did not tell her that the meeting was sponsored by the CP-controlled American Labor ("Progressive") Party...or that PAUL ROBESON and VITO MARCANTONIO would also speak at the rally.

When she learned these facts she cancelled her speaking engagement. But she did send a personal message of sympathy to Mrs MCGEE expressing the hope that her fight to win justice for her husband would be successful.

Miss BAKER has fought discrimination. Since her return to the U S, she has refused to entertain in any place that bars Negroes.

But her action in the case of WILLIE MCGEE demonstrates the fact

that, unlike some other entertainers, she will not use her fight for justice and civil rights as an excuse for underhanded support of the CP.

WHAT'S BEHIND "THE FACE WITH THE FOUR-WAY STRETCH"? Actor-comedian JACK GILFORD is known as "The Face With the Four-Way Stretch". Last Sunday night he was featured on "Showtime U S A", a nationwide ABC - TV program sponsored by the Dodge Brothers Corp.

GILFORD's record in "RED CHANNELS", the book on Communist influence in radio and television published by COUNTERATTACK, indicates that his mind, too, has rubber-like qualities...he has been able to adjust it to support of Communist fronts and causes through three twists and turns of the CP line.

In the days of the Stalin-Hitler pact he was a supporter of the American Peace Mobilization, CP's major front of the time, which was formed to sabotage the American defense effort to help the two dictators.

After Hitler attacked Stalin and the comrades went all out in their support of the war effort, GILFORD was listed as a sponsor of the Artists Front to Win the War, which demanded a second front in Europe.

When the CP line again changed in 1945 from support of, to attack on the U S, GILFORD continued to support Communist fronts. He has since been listed as a supporter of, or entertainer for, People's Songs, Stage For Action, Progressive Citizens of America, Waldorf "Peace" Conference, Civil Rights Congress (CP's chief defense front), Young Progressives of America, Spanish Refugee Appeal of the Joint Anti-Fascist Refugee Committee and the Voice of Freedom Committee.

When CP's Jefferson School of Social Science held its annual dinner in 1949, GILFORD was listed as an entertainer for the affair.

Less than a year ago, DAVID PLATT, film columnist for the Daily Worker, mentioned in an intimate "closeup" that JACK GILFORD and a few other CHARLIE CHAPLIN fans from way back "had themselves a time" at a revival of several CHAPLIN films given by the Midtown Film Circle (a CP front in NYCity) at Yugoslav Hall (a favorite meeting place for fronts).

Those who "had themselves a time" with GILFORD, according to PLATT, included: ART SHIELDS, writer for the Daily Worker; ARNAUD D'USSEAU, an editor of the CP's cultural monthly "Masses and Mainstream"; RICHARD LAUTERBACH, the late CP-line China "expert", and ELLA WINTER and her husband DONALD OGDEN STEWART, both of whom have long front records.

GILFORD, like many other performers with front records, got his start in NYCity's Cafe Society Downtown which was run by BARNEY JOSEPHSON (identified as a CP member), the brother of LEON JOSEPHSON who has been identified as a Comintern agent, has admitted he forged a passport for GERHART EISLER in 1934 and has served time in jail for contempt of Congress.

WHAT TO DO: Write To:

LESTER L COLBERT, Pres, Dodge Division, Chrysler Corp, 7900 Joseph Teppau, Detroit, Michigan.

Ask him if he believes GILFORD's appearance on the Dodge program has helped boost the morale of Americans fighting in Korea.

Yours faithfully,

March 23, 1951

Counterattack

SECURITY INFORMATION - ~~CONFIDENTIAL~~
FEDERAL BUREAU OF INVESTIGATION

Form No. 1
 THIS CASE ORIGINATED AT **NEW YORK**

CONFIDENTIAL

REPORT MADE AT NEW YORK	DATE WHEN MADE 11/23/53	PERIOD FOR WHICH MADE 10/30; 11/2, 4-6 9, 10/53	REPORT MADE BY [REDACTED]
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TITLE [REDACTED] <i>b7C</i>	CHARACTER OF CASE [REDACTED] <i>b7C</i>
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SYNOPSIS OF FACTS *no*

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*cc-f B B
3-9-54*

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NY 100-88115

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There appeared in the "Levittown Eagle", Levittown, New York newspaper of February 7, 1952, an article reflecting that Miss JOSEPHINE BAKER, international cafe and stage personality, would headline a CEDL rally at the Long Island Agricultural and Technical Institute, Farmingdale, New York, on February 9, 1952, according to Mrs. BETSY YALLER, CEDL spokesman.

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How Californians Will Fight for Negro Drivers

By SUDDY GREEN
OAKLAND, Calif., March 25.—After 42 years, the Key System Transit monopoly has been forced to hire Negro bus drivers.

The monopoly, which serves the entire East Bay, has been under pressure to hire Negro drivers for the past 12 years. It hired its first without fanfare roughly six weeks ago. Some 10 Negroes are now driving or in training. The company claims it doesn't know the exact number.

The blow that cracked the Jim Crow policy was struck by organizations and individuals three months ago when the company applied to the state public utilities commission for a reduction in service, claiming it could not find enough "qualified drivers" to maintain minimum service standards set by PUC.

PUC has just permitted the company to up fares to 13 cents.

Letters to the PUC protesting service cuts poured in from the local chapter of the National Negro Labor Council, the NAACP and the Urban League. All three pointed out that qualified Negro bus drivers were available.

The request to cut service was denied but other reasons were given for the action. While the decision was pending NNLC held several mass meetings and distributed 15,000 leaflets headed "Is Key System Lying or Joking?"

PROTESTED IN 1940

The NAACP was the first organization to protest the company's bias policy—in 1940.

In 1944 the Committee for Better Transportation was formed headed by Ray Thompson, East Bay Negro leader.

At about the same time a group known as the Bay Area Council Against Discrimination entered the fight.

Their combined efforts brought pressure on the company from the War Manpower Commission, President Roosevelt's FEPC, the Army and the Navy.

In 1944, when the War Manpower Commission called a hearing, officials from both the company and the AFL-Carmen's local walked out. Results were never reported.

Local union officials supported the company's policy despite a clause in the union constitution prohibiting discrimination because of race.

The Women's International League brought pressure on the local officials in 1945.

and the public, the company decided to go through the motions of "seeking" qualified Negro drivers.

The examination was a farce. An official would hand a Negro a complicated application blank filled out with fine type. The Negro was told he had only 30 minutes to fill it. It took more than 30 minutes.

Copies of the complicated application came into the hands of organizations carrying on the fight and approximately 100 Negroes were "schooled." When some of them finished their examinations in 15 minutes, the officials were startled.

NEW BARRIER

But the company hadn't exhausted its barriers. Negroes successful in passing the written examination were turned down by the company doctor.

Organizations got wise and had the applicants reexamined by private doctors and many of the applicants were found to be okay.

When the applicant reached the union hall he was again turned down.

The triple block held through World War II. Then mass pressure slackened for awhile.

Two years ago the San Francisco Urban League assigned Kenneth Smith to tackle Key System as a full time job.

Smith spent most of his time contacting downtown merchants and other "influential" persons. Many agreed to urge Key System to change its policy.

Many delegations visited the company to protest the policy. Most publicized was the one led by Miss Josephine Baker last summer.

Negro Assemblyman William Byron Rumford has tackled the problem more than once. His latest effort was stimulated by a group of foreign students who visited Sacramento to learn about "American democracy." Rumford was chosen to show the students around. The students couldn't understand why Negro could drive buses in San Francisco and not in Oakland.

He still he immediately telephoned the president of Key System and told how difficult he found it to explain American democracy to the students. "If we are to make democracy work," Rumford told the president, "then your company will have to assume its responsibility."

Rumford quoted the president as saying, "I see what I can do."

When it was learned the company had hired some Negro drivers, a Negro reporter phoned and asked Walter Oeding, an assistant in the public relations department, "will your company hire Negro drivers in the future on the basis of merit?"

"I don't see why we shouldn't," replied Oeding.

"Neither do I," declared the reporter, "but the question is, will you?"

Oeding again avoided giving a direct answer.

When DeHaven learned of the company's change in policy he declared, "It was the coordination of years of activity that did it."

Ray Thompson summed up his joy in two words: "At last."

Clarence Davis, Negro chairman of the East Bay NLC, had this to say, "We welcome the news that Key System has hired a few Negro drivers, but we are not satisfied with a few. We are going to keep fighting until Key System hire Negroes without discrimination."

File: Nat. Negro Labor Council

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EX-41/100-367632-A-
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98 APR 15 1952

This is a clipping from
Page 5 of the
Daily Worker

Date 3/26/52
Clipped at the Seat of
Government.

57 APR 23 1952

