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Presley, Elvis A.

663 pages total

part 1 of 2 parts

FROM
OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO
OFFICIAL INDICATED BELOW BY CHECK MARK

- MR. TOLSON _____
- MR. FELT _____
- MR. ROSEN _____
- MR. MOHR _____
- MR. BISHOP _____
- MR. MILLER, E.S. _____
- MR. CALLAHAN _____
- MR. CASPER _____
- MR. CONRAD _____
- MR. BALSLEY _____
- MR. CLEVELAND _____
- MR. PONDER _____
- MR. BATES _____
- MR. TAVEL _____
- MR. WALTERS _____
- MR. BOYARS _____
- MISS HOLMES _____
- MISS GANDY _____
- _____
- _____
- SEE ME _____
- QUOTE AND RETURN _____
- PREPARE REPLY _____
- SEND MEMO TO ATTORNEY GENERAL _____
- FOR YOUR RECOMMENDATION _____
- WHAT ARE THE FACTS? _____
- HOLD _____

Handwritten initials

Refer back to Dept. We are not in a position to acknowledge this.

Handwritten mark

REMARKS:

Handwritten mark

REC-18

59 FEB 1972

Department

FED. BU. OF INV. January 29, 1972

b6

President Richard M. Nixon
1600 Pennsylvania Ave.
Washington, D. C.

Mr. Tolson	_____
Mr. Felt	_____
Mr. Rosen	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Casper	_____
Mr. Callahan	_____
Mr. Conrad	_____
Mr. Dalbey	_____
Mr. DeLoach	_____
Mr. Evans	_____
Mr. Gale	_____
Mr. Rosen	_____
Mr. Sullivan	_____
Mr. Tavel	_____
Mr. Trotter	_____
Mr. Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

Dear Sir,

I had recently read in the newspaper that you had arranged for Elvis Presley, who is a police buff, to receive a Federal Narcotics badge. I too am a police buff, I collect badges and join and support many police associations, besides also being a Special Deputy Sheriff.

I know you can not issue a Federal Narcotics badge to everyone who wants one, but I'm interested whether there are any Federal law enforcement departments that I may be able to be made an Honorary or Associate member, or something of that nature.

I would appreciate any help you or your office may be able to give.

Sincerely,

[Redacted signature]

b6

EXP. PROC.
FEB 11 1972

~~6-5 From
2-11-72
J. [unclear]~~

63-1067-7

FEB 11 1972

REPT. [unclear]

FILE

ST 117

January 4, 1971

REC 85

Mr. Elvis Presley
3764 Highway 51, South
Memphis, Tennessee 38101

Dear Mr. Presley:

I regret that it was not possible for me to see you and your party during your visit to FBI headquarters; however, I do hope you enjoyed your tour of our facilities.

Your generous comments concerning this Bureau and me are appreciated, and you may be sure we will keep in mind your offer to be of assistance.

Sincerely yours,
J. Edgar Hoover

- 1 - Memphis
- 1 - Las Vegas
- 1 - Los Angeles

PERSONAL ATTENTION SAC'S: For your information, Presley, accompanied by Mr. William N. Morris, former Sheriff of Shelby County, Tennessee, and a party of six other individuals visited FBI Headquarters on 12-31-70. Presley offered to be of assistance on a confidential basis should there ever be need of his services.

MAILED 3
JAN 4 1971
DOWN-FBI

- Mr. Sullivan (detached)
- Mr. Bishop (detached)
- Mr. C. D. Brennan (detached)
- 1 - Miss Gandy (detached)
- 1 - Miss Holmes (detached)
- 1 - Mr. M. A. Jones (detached)

NOTE: See M. A. Jones to Mr. Bishop Memo dated 1-4-71, captioned "Elvis Presley, William N. Morris, Former Sheriff, Shelby County, Tennessee, Bureau Tour 12-31-70."

GTQ:dkg/cl
(12)

- Tolson _____
- DeLoach _____
- Mohr _____
- Bishop _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Sullivan _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

MAIL ROOM TELETYPE UNIT

56 JAN 14 1971

UNITED STATES GOVERNMENT

Memorandum

Mr. Tolson _____
 Mr. DeLoach _____
 Mr. Mohr _____
 Mr. Bishop _____
 Mr. Casper _____
 Mr. Callahan _____
 Mr. Conrad _____
 Mr. Felt _____
 Mr. Gale _____
 Mr. Rosen _____
 Mr. Sullivan _____
 Mr. Tavel _____
 Mr. Trotter _____
 Mr. Tele. Room _____
 Mr. Holmes _____
 Miss Gandy _____

TO : Mr. Bishop

DATE: 12-30-70

FROM : M.A. Jones

SUBJECT: WILLIAM N. MORRIS
 FORMER SHERIFF, SHELBY COUNTY, TENNESSEE
 ELVIS PRESLEY
 REQUEST FOR BUREAU TOUR AND MEET WITH
 THE DIRECTOR

Mr. William N. Morris, former Sheriff, Shelby County, Memphis, Tennessee, telephoned Assistant Director Casper from the Washington Hotel today and advised that he was in town with the well-known entertainer Elvis Presley and six other people in Presley's party and inquired concerning the possibility of a tour of our facilities and an opportunity to meet and shake hands with the Director tomorrow, 12-31-70. Morris indicated to Mr. Casper that Presley had just received an award from the President for his work in discouraging the use of narcotics among young people and for his assistance in connection with other youth problems in the Beverly Hills, California, area.

Mr. Casper advised Morris that the Director was out of the city, however, that he, Casper, would see what could be done to arrange a tour for Morris, Presley and party. Morris advised that he could be reached at Room 702, Washington Hotel, telephone number 638-5900.

BACKGROUND:

By memorandum dated 12-22-70, which is attached, you will recall that Senator George Murphy (Republican-California) telephoned your office on 12-21-70 and advised that Presley had accompanied him, Murphy, to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

Murphy described Presley as a very sincere young man who was interested in becoming active in the drive against the use of narcotics, particularly by young people. Murphy indicated that he had arranged an appointment for Presley with John Vingersoll, Director of the Bureau of Narcotics and Dangerous Drugs.

Murphy was advised that the Director was out of the city and not expected to return until around the first of the year at which point he requested that someone from the Bureau get in touch with Presley and express the Director's regrets. This was done.

Enclosures (2)

- 1 - Mr. Sullivan
- 1 - Mr. Casper
- 1 - Miss Holmes
- 1 - Mr. Bishop
- 1 - Miss Gandy
- 1 - Mr. Malmfeldt
- 1 - Mr. Mohr
- 1 - Tour Room
- 1 - M.A. Jones

GTQ:cl (10)

CONTINUED - OVER

M. A. Jones to Mr. Bishop Memo
RE: WILLIAM N. MORRIS AND ELVIS PRESLEY

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press. The files of the Identification Division fail to reflect any arrest record for Presley.

Our Memphis Office advised that relations with former Sheriff Morris were excellent during the period he was in office, and that several men from his department were accepted for attendance at the FBI National Academy while he was Sheriff. According to Memphis, Morris is now associated with a public relations firm in that city, but that he has political ambitions and it is anticipated that he will eventually run for Mayor of Memphis.

Our files and the files of the Director's Office fail to reflect that the Director has ever met Presley or Morris.

OBSERVATIONS:

Presley's sincerity and good intentions notwithstanding he is certainly not the type of individual whom the Director would wish to meet. It is noted at the present time he is wearing his hair down to his shoulders and indulges in the wearing of all sorts of exotic dress. A photograph of Presley clipped from today's "Washington Post" is attached and indicates Presley's personal appearance and manner of dress.

RECOMMENDATION:

That the Director permit someone from your office to return former Sheriff Morris' call and advise him that while we will be pleased to afford him, Presley and their party a special tour of our facilities tomorrow, 12-31-70, that it will not be possible for the Director to see them.

J. Jones
H ✓ *WGA*

- Tolson _____
- Sullivan _____
- Mohr _____
- Bishop _____
- Brannan, C.D. _____
- Callahan _____
- Casper _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Tavel _____
- Walters _____
- Boyers _____
- Tele. Room _____
- Holmes _____
- Gandy _____

PEOPLE



- The Washington Post P-2
- Times Herald _____
- The Washington Daily News _____
- The Evening Star (Washington) _____
- The Sunday Star (Washington) _____
- Daily News (New York) _____
- Sunday News (New York) _____
- New York Post _____
- The New York Times _____
- The Daily World _____
- The New Leader _____
- The Wall Street Journal _____
- The National Observer _____
- People's World _____

DEC 30 1970

69-304-7

Entertainer Elvis Presley leaves Trinity Baptist Church in Memphis after serving as best man in the wedding of his chief security officer. Presley wears a furry hat-lined suit. His jacket carries ironic emblems: glasses, a medalion around his neck and a flashlight.

UNITED STATES GOVERNMENT

Memorandum

- Tolson _____
- Sullivan _____
- Mohr _____
- DeLoach _____
- Casper _____
- Callahan _____
- Conrad _____
- Felt _____
- Gale _____
- Rosen _____
- Soyars _____
- Tavel _____
- Trotter _____
- Tele. Room _____
- Holmes _____
- Gandy _____

TO : Mr. Bishop *TJ*

DATE: 1-4-71

FROM : M. A. Jones *M.A.J.*

SUBJECT: ELVIS PRESLEY
WILLIAM N. MORRIS
FORMER SHERIFF, SHELBY COUNTY, TENNESSEE
BUREAU TOUR 12-31-70

John

Presley and Morris and six individuals who provide security for Presley visited FBI Headquarters and were afforded a very special tour of our facilities in accordance with plans approved by the Director.

Regrets were expressed to Presley and his party in connection with their request to meet the Director. Presley indicated that he has long been an admirer of Mr. Hoover, and has read material prepared by the Director including "Masters of Deceit," "A Study of Communism" as well as "J. Edgar Hoover on Communism." Presley noted that in his opinion no one has ever done as much for his country as has Mr. Hoover, and that he, Presley, considers the Director the "greatest living American." He also spoke most favorably of the Bureau.

Despite his rather bizarre personal appearance, Presley seemed a sincere, serious minded individual who expressed concern over some of the problems confronting our country, particularly those involving young people. In this regard, in private comments made following his tour, he indicated that he, Presley, is the "living proof that America is the land of opportunity" since he rose from truck driver to prominent entertainer almost overnight. He said that he spends as much time as his schedule permits informally talking to young people and discussing what they consider to be their problems with them. Presley's long hair and unusual apparel were merely tools of his trade and aided his access to and rapport with many people particularly on college campuses who considered themselves "anti-establishment." Presley said that while he has a limited education, he has been able to command a certain amount of respect and attention from this segment of the population and in an informal way point out the errors of their ways. He advised that he does not consider himself

Enclosure: *sent 1-4-71*

RLC-79

- 1 - Mr. Sullivan - Enclosure
 - 1 - Mr. Bishop - Enclosure
 - 1 - C. D. Brennan - Enclosure
- GTQ:dkg (9)

- 1 - Miss Gandy - Enclosure
- 1 - Miss Holmes - Enclosure
- 1 - M. A. Jones - Enclosure

(CONTINUED - OVER)

55 JAN 13 1971

John
↓ ↓ ↓ *M.A.J.*

M. A. Jones to Bishop Memo
RE: ELVIS PRESLEY

competent to address large groups but much rather prefers small gatherings in community centers and the like, where he makes himself accessible for talks and discussions regarding the evils of narcotics and other problems of concern to teenagers and other young people.

Following their tour, Presley privately advised that he has volunteered his services to the President in connection with the narcotics problem and that Mr. Nixon had responded by furnishing him an Agent's badge of the Bureau of Narcotics and Dangerous Drugs. Presley was carrying this badge in his pocket and displayed it.

Presley advised that he wished the Director to be aware that he, Presley, from time to time is approached by individuals and groups in and outside of the entertainment business whose motives and goals he is convinced are not in the best interests of this country and who seek to have him to lend his name to their questionable activities. In this regard, he volunteered to make such information available to the Bureau on a confidential basis whenever it came to his attention. He further indicated that he wanted the Director to know that should the Bureau ever have any need of his services in any way that he would be delighted to be of assistance.

Presley indicated that he is of the opinion that the Beatles laid the groundwork for many of the problems we are having with young people by their filthy unkempt appearances and suggestive music while entertaining in this country during the early and middle 1960's. He advised that the Smothers Brothers, Jane Fonda, and other persons in the entertainment industry of their ilk have a lot to answer for in the hereafter for the way they have poisoned young minds by disparaging the United States in their public statements and unsavory activities.

Presley advised that he resides at 3764 Highway 51, South, Memphis, Tennessee, but that he spends a substantial portion of his time in the Beverly Hills, California - Las Vegas, Nevada, areas fulfilling motion picture assignments and singing commitments.

He noted that he can be contacted anytime through his Memphis address and that because of problems he has had with people tampering with his mail, such correspondence should be addressed to him under the pseudonym Colonel Tom Burkett.

M. A. Jones to Bishop Memo
RE: ELVIS PRESLEY

It should be here noted following their tour and prior to their departure from the building, Mr. Morris indicated that Presley had been recently selected by the Junior Chamber of Commerce as one of the "ten outstanding men" in the United States and that of these ten in a ceremony to be held in Memphis sometime in January, 1971, Presley would be named as the "most outstanding" of the ten. According to Morris, similar recognition was afforded President Nixon some 25 years ago and the late President Kennedy was also a recipient of this award.

Morris observed that he has known Presley for many years, that despite his manner of dress, he is a sober, clean minded young man who is good to his family and his friends and who is very well regarded by all, including the law enforcement community in the Memphis Tennessee, area where he was raised and still resides.

Presley, Morris, and their party expressed appreciation for the courtesies extended them.

OBSERVATION:

Presley did give the impression of being a sincere, young man who is conscious of the many problems confronting this country. In view of his unique position in the entertainment business, his favorable comments concerning the Director and the Bureau, and his offer to be of assistance as well as the fact that he has been recognized by the Junior Chamber of Commerce and the President, it is felt that a letter from the Director would be in order.

RECOMMENDATION:

That the attached letter to Presley be approved and sent.

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. Bishop

FROM : M. A. Jones

SUBJECT: ELVIS PRESLEY

DATE: 12-22-70

Tolson _____
 Sullivan _____
 Mohr _____
 DeLoach _____
 Casper _____
 Callahan _____
 Conrad _____
 Felt _____
 Gale _____
 Rosen _____
 Tavel _____
 Walters _____
 Soyars _____
 Tele. Room _____
 Holmes _____
 Gandy _____

Q2

Senator George Murphy (R-California) telephoned your office late yesterday to advise that captioned individual who is, of course, the prominent entertainer and motion picture personality, had accompanied him to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

According to Senator Murphy, Presley, whom he described as being a very sincere young man, is deeply concerned over the narcotics problem in this country and is interested in becoming active in the drive against the use of narcotics, particularly by young people.

According to Senator Murphy in response to Presley's request, he Murphy, has arranged an appointment for Presley with John Ingersoll, Director of the Bureau of Narcotics and Dangerous Drugs. Senator Murphy advised that he was aware that the FBI has no jurisdiction in narcotics matters but wished to pass Presley's request to see Mr. Hoover along to the Director.

Senator Murphy was advised that the Director was out of the City and not expected to return until around the first of the year. Thereupon Senator Murphy requested that someone from the Bureau get in touch with Presley and express the Director's regrets.

REC-83 MCT-51

This has been done and Presley expressed appreciation for the call noting that as he had advised Senator Murphy, he was becoming increasingly concerned with the dissident activities and use of narcotics by young people in this country and was desirous of doing whatever he could to be of service in alleviating this problem. Presley noted that his rise to prominence in the entertainment field is evidence of what can be accomplished in this country by the poor and the deprived. He said that his relative youth and his background in the entertainment industry has helped him establish rapport with the younger generation and that in gratitude for all this country has done for him he would like to be of service. In this regard he indicated that should the Bureau

1 - Mr. Sullivan
 5 - Mr. Bishop

1 - Miss Gandy
 1 - Miss Holmes

GTQ:kst
 (6)

SEARCHED
 SERIALIZED
 INDEXED
 FILED

CONTINUED - OVER

DEC 31 1970

W

M. A. Jones to Bishop Memo
RE: ELVIS PRESLEY

ever have need of his services he can be reached under the pseudonym of Colonel Jon Burrows, 3764 Highway 51, South, Memphis, Tennessee, telephone number ~~XX-3127~~

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California, and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press.

RECOMMENDATION:

For information.

NO

7. 1. 60

91

Date: April 22, 1959

To: Assistant Chief of Staff for Intelligence
Department of the Army
The Pentagon
Washington 25, D. C.

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: ELVIS PRESLEY
INFORMATION CONCERNING

copy 8-1

Attached is a Photostat of an anonymous letter dated March 11, 1959; postmarked Canton, Ohio, and addressed to RCA Victor Records, 155 East 24th Street, New York 10, New York, which contains information to the effect that a Red Army soldier in East Germany is planning to kill Elvis Presley, a well-known entertainer, presently attached to the U. S. Army in Germany.

[REDACTED] Legal Department, RCA, has advised that the contents of this letter have been made available to Presley's manager, Colonel Thomas Parker, 414 Madison, Tennessee. For your information, during 1957 and 1958, one [REDACTED]

b7D

[REDACTED] wrote several threatening letters to Presley. [REDACTED] voluntarily entered the [REDACTED] hospital, an institution for mental patients, at [REDACTED] on February 2, 1959. The Assistant U. S. Attorney at Cleveland, Ohio, declined prosecution of [REDACTED] for violation of the Extortion Statute in view of her mental condition.

b7C

The handwriting on the enclosed letter was examined by the FBI Laboratory and it was concluded that the handwriting was not identical with that of known specimens by [REDACTED]

b7C

The above is being forwarded you for your information and no further investigation will be conducted by this Bureau.

Enclosure

HAS:spc
(4)

101-10

3064-4

- Tolson
- Boardman
- Belmont
- Mohr
- Casper
- Callahan
- Conrad
- DeLoach
- Evans
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

50 APR 27 1959

MAIL ROOM TELETYPE UNIT

12

FBI
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

To: **FBI, New York (62-12152)**

Date: **April 14, 1959**

Re: **ELVIS PRESLEY**
INFORMATION CONCERNING

J. Edgar Hoover
John Edgar Hoover, Director

REC-77
FBI File No. **63-3064**
Lab. No. **D-303175 DG**

Examination requested by: **FBI, New York**

Reference: **Airtel 3/24/59**

Examination requested: **Document**

Remarks:

The case entitled **[REDACTED]** **ELVIS PRESLEY, Victim,**
EXPORTION, has Bureau file **9-33135.**

b7c

ORIGINAL FILED IN 9

Tolson _____
 Belmont _____
 DeLoach _____
 Mohr _____
 Parsons _____
 Rosen _____
 Tamm _____
 Trotter _____
 W.C. Sullivan _____
 Tele. Room _____
 Holloman _____
 Gandy _____

Enclosures (3) (3 Lab report)
 Memphis - Enclosure (Lab report) (62-New)
 Bureau file 9-33135

W.C. Sullivan (7)

MAIL ROOM TELETYPE UNIT

REPORT
of the



WASHINGTON, D. C.

To: FBI, New York

Date:
FBI File No.
Lab. No.

April 14, 1959
93-3064
D-303175 DG

Re: ELVIS PRESLEY
INFORMATION CONCERNING

Specimens received 3/25/59

Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just" and ending " Thank You."

Result of examination:

Specimen Q1 was searched through the appropriate sections of the Anonymous Letter File without effecting an identification. Copies of this material are not being added to this file unless future developments warrant such action.

It was concluded that specimen Q1 was not prepared by [redacted] whose known handwriting has been designated as specimen K3 in the case entitled [redacted], ELVIS PRESLEY, VICTIM, EXTORTION.

b7c

Specimen Q1 is being retained in the files of the Bureau.

SLM:vb (8)

- Mr. Tolson
- Mr. Boardman
- Mr. Nichols
- Mr. Belmont
- Mr. Ladd
- Mr. Clegg
- Mr. Glavin
- Mr. Harbo
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn
- Mr. Nease
- Miss Gandy

MAIL ROOM TELETYPE UNIT

H

Recorded
3/27/59
dan

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: ELVIS PRESLEY
INFORMATION CONCERNING

File # 33-5069
Lab. # D-303175 ~~EX 7)C-~~

Examination requested by: FBI, New York (62-12152)

3/24/59

Examination requested: Document

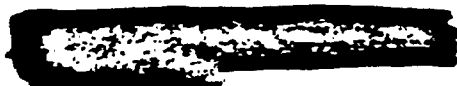
Date received: 3/25/59

Result of Examination:

Examination by: 

A27 - Suspicious - King

Q1 No 22



King-33135

4/9

b7C

Specimens submitted for examination

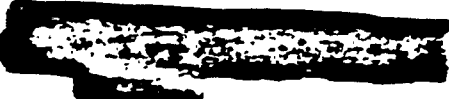
Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending ".....Thank You."

[Handwritten scribbles]

21

New York Dear Sir
I have just r Handicaf
Earl Hill Elvis Presley
the favor of what do
will be

Ref



K3-9-33135

b7c

Elvis Presley Estate is
Tennessee I hill now
and Gaud

FBI

Date: 3/24/59

Transmit the following in _____
(Type in plain text or code)

Via AIRTEL _____
(Priority or Method of Mailing)

TO: DIRECTOR, FBI
ATT: FBI LABORATORY

FROM: SAC, NEW YORK (62-12152)

SUBJECT: ELVIS PRESLEY
INFORMATION CONCERNING

303175

Enclosed herewith are the original and a Photostat of a letter dated 3/11/59, and the envelope postmarked 3/12/59, addressed to RCA VICTOR RECORDS, 155 East 24th Street, NY 10, NY, which contains information from an anonymous writer that plans had been made for a Red Army soldier to kill ELVIS PRESLEY, well-known entertainer, who is presently stationed in US Army in Germany.

~~REDACTED~~ Legal Department, RCA, who made letter available on 3/19/59, advised that it had been received 3/16/59, and was handled by numerous people on the staff. ~~REDACTED~~ stated that PRESLEY's manager, Col. THOMAS PARKER, Box 417, Madison, Tenn., phone # Nashville 8-2858, was informed of contents of letter and he advised that letter appeared identical to letters received in past from a woman in Ohio and that FBI had already looked into matter. PARKER stated woman was "nuts." Letter contained no personal threats from writer.

670

Two Photostats are being forwarded for assistance of Memphis Office and it is requested that Memphis instruct Laboratory as to what action desired.

RUC

- 4 - Bureau (Encls 2)
- (1 - FBI Laboratory)
- 2 - Memphis (Encls 2)
- 1 - NY (62-12152)

Handwritten notations: 3-24-59, 3, 26, 8

JMB:MM
8

Approved: Special Agent in Charge

Sent _____ M Per _____

Recorded
3/27/59
dan

FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: **ELVIS PRESLEY**
INFORMATION CONCERNING

File # **63-3064-3**
Lab. # **D-303178 BK DG**

Examination requested by: **FBI, New York (62-12152)**

3/24/59

Examination requested: **Document**

Date received: **3/25/59**

Result of Examination:

Examination by: **[REDACTED]**

1626

MAR 31 1959

Specimens submitted for examination

1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "E. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending "....Thank You."

• Please note.

important



from

A. C. A. Victor Records.

1338, 24th St

New York 10 New York

Mr. O Cantor & Co
3 - 11 - 59

Dear Sir

I have just recd a letter
from a relative in
west Germany.

Plans have been made &
already in the hands of
a red soldier in west Germany
to kill Elsie Presley.

The mans own sister signed
a note in the west Germany
she read the Plan & is
not in favor of what her
brother is being paid to
do. This red soldier will be

2
wearing an american
uniform - he is to leave
East Germany slip in to
west Germany some time
between may 14 + 22nd
he has been given orders
to kill him even if he
has to blow up the
Hotel as home where he &
his father lives.

Please Please dont take
this as a crank letter
because as god is my
witness this every word
is true - I can not give

3) my name as the relatives
name in Germany the
people in west Germany
would be in danger
and of course the sisters
would be killed.

I had thought of writing
to the President as some
Government official - but
felt they would just
consider it a letter from
crank & forget it.

as you have a contract
with Presley & know his
manager so well maybe

4/ ●● ●●
You can get some
action. I am not a
- teenager I am a mother
& grandmother

- Please try to protect
this young american soldier
in what every way you
can.

Thank you

Irate Teeners Demand Elvis

Most of the 1500 hobbysackers lined up today for the opening of ~~Elvis Presley's~~ first movie, "Love Me Tender" were furious when they discovered their idol wouldn't appear personally at the Paramount Theatre.

"We want Elvis—we want Elvis," the teenagers chanted, shivering from their night-long vigil behind police barricades at the theatre at Broadway and 43d st.

Although the theatre didn't open until 8 a.m., many had been in line since 9:30 last night in the hope of seeing the real-live Elvis.

"It'll be a miracle," said brunet Carol Olcen, 15, of 815 43d st., Brooklyn. "If this theatre is in one piece when we get out."

She and other hobbysackers said they had been led to believe Elvis would hand out gifts to the first 2,000 in line for the film.

"New York Journal-American"

New York, N.Y.

November 15, 1956

page 1

59 JUN 12 1958

NOT RECORDED

JUN 11 1958

24

ELVIS FACES WIGGLE BAN

LOUISVILLE, Ky., Nov. 15 (AP)—A no-wiggle restriction has been placed on Elvis Presley's appearance here Nov. 25.

Police chief Carl Heustis said yesterday he won't permit "any lewd, lascivious contortions that would excite a crowd" when the long-sideburned, guitar-strumming singer comes to town.

"As you can surmise," the Chief said, "I just don't happen to be one of his admirers."

"New York Journal-American"
New York, N.Y.
November 15, 1956
page 4

59 JUN 12 1958

NOT RECORDED

44 JUN 11 1958

Petition Circulated To Bar Elvis on TV

SYRACUSE, N. Y., Nov. 8 (AP).
Syracuse housewives toured city offices yesterday and obtained signatures to a petition to the Columbia Broadcasting System demanding that Singer Elvis Presley be barred from television shows.

A spokesman for the group, who asked that her name not be used, said she had obtained 40 signatures to the petition yesterday, and added that she and "25 to 30 others" expect to "get hundreds more—including top city officials—before sending it to CBS the end of this week."

The petition terms Mr. Presley's "physical contortions . . . vulgar, suggestive and disgusting."

The spokesman said TV Performer Steve Allen would be mailed the petition too because he had announced he had invited Elvis to appear on a program in the near future.

LC 3064-17
NOT RECORDED

44 JUN 11 1958

"The Evening Star"
Washington, D.C.
November 8, 1956

1-31111 21958

26

These Days By George E. Sokolsky

The Teenagers Write

SINCE I got off my punditic horse to discuss the affairs of the young, they have been going for me good and proper, telling me of my ignorance of things important and how a square cannot be expected to understand anything. I am, however, pleased to know that so many of these teeners read the newspapers because, after all, they will some day grow up and get married and even become old.



Sokolsky

One young lady of 17 does not think I am old yet, that is, if I am not over 80. This girl must have gone to a progressive school because she writes:

... The schools nowadays teach the children to express themselves. And they sure do. They tell their parents what to do and sometimes where to go. And to be truthful about it the teachers don't know much more about teaching school than their pupils."

ANOTHER young lady of 14 writes that she considers herself fairly intelligent. But she has this to say about her favorite, Elvis:

... I am not trying to prove that Elvis is the greatest thing the world has ever known but I am saying that he is by far one of the greatest entertainment personalities ever and the greatest inspiration young people have had to follow in a long while."

It is too bad that the President of the United States is not the source of such devotion and admiration amounting almost to adoration. Of a child of 14, one expects a romantic view of life, a glorification of an heroic personality. But not this child. She is practical. She says:

"I will tell you—Elvis is an inspiration to strive for a new high goal. He shows America's youth that nothing is impossible. What could seem more impossible than a poor Tennessee truck driver becoming a millionaire within one year?"

This young lady listened to Tchaikovsky and Mozart but felt "absolutely nothing." Of course, neither Tchaikovsky nor Mozart ever became millionaires. In fact, Mozart had a rather tough time financially. There were no recordings in those days and teenagers were seen but not heard.

Forsooth, these children do fight for what they believe. But we oldsters need not retreat and leave the world to darkness and to noise. Civilization always wins after struggle.

Copyright, 1957, Fine Features, Graduate, Inc.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- Nease _____
- Tele. Room _____
- Holloman _____
- Gandy _____

File 10/1/57

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138 MAR 26 1957

EX-116

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- N. Y. Journal-American _____
- N. Y. Mirror _____
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- N. Y. Times _____
- Daily Worker _____
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- New Leader _____
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- Tolson _____
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- Tamm _____
- Trotter _____
- Nease _____
- Tele. Room _____
- Holloman _____
- Gandy _____

These Days By George Sokolsky

First in the Hearts of Teens

I RECEIVED a most instructive letter from Miss Charlotte Jones of Dallas, Texas, which I am herewith reproducing in full as a contribution to Americana. Here is the letter:

"Dear Mr. Sokolsky:



Sokolsky

"There are too many people saying that Elvis is going to die out. When Elvis dies out is when the sun quits burning.

"You say everybody is forgotten that is once great; George Washington has never been forgotten and nobody can ever be as great a President or as long remembered as he. Nobody can ever take his place or do what he did. Well, it's the same with Elvis. He'll always be remembered and nobody has ever or ever will do the same thing as Elvis has. Elvis is the king of popularity and we (teens of America) love him and we'll see he lives forever. Not his body but his name. Adults won't admit he's so great, because they're jealous! They know that their top singers weren't as great as Elvis. They're mad because their taste isn't quite as good as ours.

"Look at James Dean, been dead for a year and he's bigger now than he ever was.

"God gifted Elvis to us and you oughta thank him, not tear down, the greatest thing the world has ever known, Elvis Presley!!!!

"Scornfully yours,
"Charlotte Jones."

"P. S.: And if you're ever old, you're old. You're certainly not young."

IT SHOWS the advantage of an education, that Miss Jones compares Elvis Presley's ac-

complishments with those of George Washington. Of course, as history goes, Washington has not been so long remembered; he only died in 1799 which is not long ago compared with Alexander the Great or Julius Caesar or, on the peaceful side, with Hannibal, Moses or Solon. Nevertheless, it must be admitted that Miss Jones has a point and George Washington is today better remembered than many another President and plenty of kings.

I find it quite hard to realize what is meant by "the king of popularity." Does Miss Jones really believe that Elvis is more popular than President Eisenhower or Gen. Douglas MacArthur or the Queen of England or Dr. Albert Schweitzer? If that is so, then why should men devote themselves to noble deeds and great accomplishments? Why not just warble an old Civil War song and twang a Banjo and achieve the accolade that way?

Apparently all adults are jealous of this Elvis, otherwise they would acknowledge that his voice is superior to Caruso's, his profile to John Barrymore's, his acting to E. H. Sothern's. Miss Jones' knowledge must be like Teddy Nadler's who said something the other day about having a tremendous knowledge of classical music. But what has he done with that knowledge? That is always the question.

The fault undoubtedly is in a school system which gives

the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-a-roll, which is a musical reversion to the tom-tom of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "the greatest thing the world has ever known, Elvis Presley." I used to hear them say that that title went to Jesus. How times do change!

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- Wash. Post and Times Herald _____
- Wash. News _____
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- N. Y. Daily News _____
- N. Y. Times _____
- Daily Worker _____
- The Worker _____
- New Leader _____

Date 1 2 2 1957

58 MAR 1957

THESE DAYS:

She Believes Elvis Is 'The Greatest'

By **GEORGE E. SOKOLSKY**

I RECEIVED a most instructive letter from Miss Charlotte Jones of Dallas, Texas, which I am herewith reproducing in full as a contribution to Americana. Here is the letter:

"Dear Mr. Sokolsky:

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"You say everybody is forgotten that is once great; George Washington has never been forgotten and nobody can ever be as great a president or as long remembered as he. Nobody can ever take his place or do what he did. Well, it's the same with Elvis. He'll always be remembered and nobody has ever or ever will do the same thing as Elvis has. Elvis is the king of popularity and we (teens of America) love him and we'll see he lives forever. Not his body but his name. Adults won't admit he's so great, because they're jealous! They know that their top singers weren't as great as Elvis. They're mad because their taste isn't quite as good as ours.

"Look at James Dean, been dead for a year and he's bigger now than he ever was.

"God gifted Elvis to us and you oughta thank him, not tear down, the greatest thing the world has ever known: Elvis Presley!!!!!!

Scornfully yours,

Charlotte Jones

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- Boardman
- Belmont
- Mohr
- Parsons
- Rosen
- Tamm
- Trotter
- Nease
- Tele. Room
- Holloman
- Gandy

file
4-1

EX-116

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NOT RECORDED
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- Wash. Star _____
- N. Y. Herald Tribune _____
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- N. Y. Times _____
- Daily Worker _____
- The Worker _____
- New Leader _____

Date MAR 11 1957

58 MAR 1

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She Likes What She Likes

I have no idea how old Charlotte Jones is. She does not introduce herself with vital statistics. But she does believe that she and her "teens" have better taste than her elders, by which she means that she likes what she likes and that anyone who disagrees is a square, a jerk or a dope. Could be.

Yet, I wonder what would happen to such a hero worshipper if she spent six weeks next summer at Tanglewood listening to Bach, Mozart, Beethoven, Brahms and Tchaikovsky. All long-hair. It is true. But music is music and is supposed to thrill the heart of civilized and savage. It would be an interesting experiment, like bringing Tarzan to the Colony Restaurant or Pavillon, to eat food as designed by Escoffier.

The real point of this letter is that it displays no cultural background. I heard Elvis sing and I believe that perhaps in five years or so, he might be able to carry a tune as well as Bing Crosby. But in 50 years, he could not make the chorus of the Metropolitan Opera.

The fault undoubtedly is in a school system which gives the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-N-Roll, which is a musical reversion to the tom-tom of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "the greatest thing the world has even known; Elvis Presley." I used to hear them say that that title went to Jesus. How times do change!

11-7-56

AIRTEL

11-7-56

SAC, Louisville
6-301-2
ELVIS PRESLEY;
BILL HALEY AND HIS COMETS;
INFORMATION CONCERNING
POLICE COOPERATION MATTER

Reurradiogram 11-7-56, in which you request information in Bureau files concerning disturbances which occurred following appearances of above subjects. While the Bureau is aware that newspaper articles reported riots and disturbances following appearances of the above individuals no inquiries have been made and the Bureau has no specific information regarding these disturbances. Since Colonel Heustis is aware of the places where riots allegedly occurred you may desire to tactfully suggest that he consult with the chiefs of police in those localities for any information in this regard.

Hoover

RFS:jdn
(4)

NOTE: Louisville was contacted by Colonel Heustis, Chief of Police, Louisville, Kentucky, who advised of the coming appearances of above subjects and his fear of the riots as occurred in several other cities. As a matter of cooperation Colonel Heustis requested information from this Bureau regarding these riots. Louisville is being advise that while the Bureau is aware that such riots have occurred no inquiries were made and we have no specific information concerning these riots. It is being suggested to the SAC, Louisville, that he may desire to suggest to Colonel Heustis that he consult with chiefs of police in the cities where the riots occurred.

Mr. Tolson
Mr. Boardman
Mr. Belmont
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Mohr
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

COMM-FBI
NOV 17 - 1956
MAIL

67 NOV 16 1956

DECODED COPY

Tolson	_____
Belmont	_____
Mohr	_____
Parsons	_____
Rosen	_____
Tracy	_____
Tele. Room	_____
Holloman	_____

Radio

Teletype

FROM LOUISVILLE

11-7-56

NR 071428

TO DIRECTOR

URGENT

[Handwritten signatures and initials]
6 Schiller

ELVIS PRESLEY; BILL HALEY AND HIS COMETS, INFORMATION CONCERNING, POLICE COOPERATION MATTER. COLONEL CARL E. HEUSTIS, CHIEF OF POLICE, LOUISVILLE, KENTUCKY, THIS DAY ADVISED THAT ELVIS PRESLEY AND BILL HALEY AND HIS COMETS, RIVALS FOR THE ATTENTION OF QUOTE ROCK AND ROLL UNQUOTE FANS, ARE SIMULTANEOUSLY BOOKED FOR APPEARANCES AT THE JEFFERSON COUNTY ARMORY AND THE KENTUCKY STATE FAIRGROUND EXPOSITION CENTER NOVEMBER 25 NEXT. COLONEL HEUSTIS ADVISED HE HAS RECEIVED INFORMATION THAT THERE HAVE BEEN RIOTS AT JERSEY CITY, NEW JERSEY, ASBURY PARK, NEW JERSEY, SANTA CRUZ, SANTA JOSE, CALIFORNIA, HARTFORD, CONNECTICUT, AND JACKSONVILLE, FLORIDA AS RESULT OF SUCH SIMULTANEOUS APPEARANCES. RIOTS REPORTEDLY RESULTED IN MANY THOUSANDS OF DOLLARS PROPERTY DAMAGE. COLONEL HEUSTIS REQUESTED INFORMATION FROM THIS BUREAU REGARDING ANY SUCH RIOTS IN AN EFFORT TO PREVENT SUCH RECURRENCES HERE. IN VIEW OF THE EXCELLENT COOPERATION BETWEEN LOUISVILLE PD AND THIS OFFICE IT IS REQUESTED THAT THE BUREAU FURNISH AN AIRTEL SUMMARY OF ANY INFORMATION APPEARING IN FILES SUITABLE FOR DISSEMINATION TO COLONEL HEUSTIS.

RECEIVED:

11:05 AM RADIO

11:22 AM CODING UNIT

MJM

51702 Div 3 no record in this ref. list

Mr. Rosen

RECEIVED - 118
11-7-56
[Signature]

63-3064-

NOV 9 1956

RECORDED - 91
INDEXED - 91

MAY 29, 1956

100

[REDACTED]
La Crosse Register
Post Office Box 822
La Crosse, Wisconsin

misc b6

81081

Dear Sir. [REDACTED]

b6

Your letter dated May 10, 1956, with enclosures, has been received.

While I appreciate the interest prompting you to write, the matter to which you refer is not within the investigative jurisdiction of the FBI.

I want to thank you, however, for your most generous remarks relative to the work of this Bureau.

Sincerely yours,

John Edgar Hoover
Director

COMM - FBI
MAY 24 1956
MAILED 26

RECEIVED
MAY 23 6 45 AM '56

NOTE: Bufiles contain no reference to [REDACTED] Elvis Presley is referred to in a newspaper clipping in Bufile 65-0-3465 only. Correspondent describes the antics of Presley, a popular singer, as vulgar and suggests action by the Bureau.

CEM:sk
(3)

[Handwritten signature]

JUN 1 1956

LA CROSSE REGIS

Official Newspaper of the Diocese of La Crosse

THE MOST REV. JOHN P. TREACY, D.D.
BISHOP OF LA CROSSE, PRESIDENT
REV. ANTHONY P. BAGENER, EDITOR
PATRICK J. MELAN, ASSISTANT EDITOR
LEROY JUSTINGER, ADVERTISING MGR.



May 16, 1956

HOME OFFICE ADDRESS: 427 MOESCHLER
DIAL 2-3923
MAILING ADDRESS: P.O. BOX 812
LA CROSSE, WISCONSIN

Mr. Tolson
Mr. Nichols
Mr. Boardman
Mr. Belmont
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Rosen
Mr. Tracy
Mr. Harbo
Mr. Mohr
Mr. Winterrowd
Mr. Holloman
Mr. Gandy

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington 25, D.C.

Dear Mr. Hoover,

Elvis Presley, press-agented as a singer and entertainer, played to two groups of teenagers numbering several thousand at the city auditorium here, Monday, May 14.

As newspaper man, parent, and former member of Army Intelligence Service, I feel an obligation to pass on to you my conviction that Presley is a definite danger to the security of the United States.

Although I could not attend myself, I sent two reporters to cover his second show at 9:30 p.m. Besides, I secured the opinions of others of good judgment, who had seen the show or had heard direct reports of it. Among them are a radio station manager, a former motion picture exhibitor, an orchestra player, and a young woman employee of a radio station who witnessed the show to determine its value. All agree that it was the filthiest and most harmful production that ever came to La Crosse for exhibition to teenagers.

When Presley came on the stage, the youngsters almost mobbed him, as you can judge from the article and pictures enclosed from May 15 edition of the La Crosse TRIBUNE. The audience could not hear his "singing" for the screaming and carrying on of the teenagers.

ENCLOSURE

But eye-witnesses have told me that Presley's actions and motions were such as to rouse the sexual passions of teenaged youth. One eye-witness described his actions as "sexual self-gratification on the stage," - another as "a strip-tease with clothes on." Although police and auxiliaries were there, the show went on. Perhaps the hardened police did not get the import of his motions and gestures, like those of masturbation or riding a microphone. (The assistant district attorney and Captain William Boma also stopped in for a few minutes in response to complaints about the first show, but they found no reason to halt the show.)

After the show, more than 1,000 teenagers tried to gang into Presley's room at the auditorium, then at the Stoddard Hotel. All

SE 15 11-3164

MAY 17 1956

34

possible police on duty were necessary at the Hotel to keep watch on the teenagers milling about the hotel till after 3 a.m., the hotel manager informed me. Some kept milling about the city till about 5 a.m.

Indications of the harm Presley did just in La Crosse were the two high school girls (of whom I have direct personal knowledge) whose abdomen and thigh had Presley's autograph. They admitted that they went to his room where this happened. It is known by psychologists, psychiatrists and priests that teenaged girls from the age of eleven, and boys in their adolescence are easily aroused to sexual indulgence and perversion by certain types of motions and hysteria, -- the type that was exhibited at the Presley show.

There is also gossip of the Presley Fan Clubs that degenerate into sex orgies. The local radio station WKHH sponsors a club on the "Lindy Shannon Show."

From eye-witness reports about Presley, I would judge that he may possibly be both a drug addict and a sexual pervert. In any case I am sure he bears close watch, -- especially in the face of growing juvenile crime nearly everywhere in the United States. He is surrounded by a group of high-pressure agents who seem to control him, the hotel manager reported.

I do not report idly to the FBI. My last official report to an FBI agent in New York before I entered the U.S. Army resulted in arrest of a saboteur (who committed suicide before his trial). I believe the Presley matter is as serious to U.S. security. I am convinced that juvenile crimes of lust and perversion will follow his show here in La Crosse.

I enclose article and pictures from May 15 edition of the La Crosse TRIBUNE. The article is an excellent example of the type of reporting that describes a burlesque show by writing about the drapes on the stage. But the pictures, to say the least are revealing. Note, too, that under the Presley article, the editor sanctimoniously published a very brief "filler" on the FBI's concern for teenage crime. Only a moron could not see the connection between the Presley exhibit and the incidence of teenage disorders in La Crosse.

With many thanks, and with a prayer for God's special blessing on your excellent and difficult work for justice and decency,

Sincerely yours,



b b
35

s Troop Cut Is Ju g Manpower—Dulle



Who Was Entertaining Who at the show in the auditorium Monday? It was the king of rock 'n roll, but it was the little girl in the foreground who was the queen of admirers.

... Presley played to a packed house Monday, and police had to turn away dozens more youngsters in some sort of a "Presleyian" manner meaning for "just a look at him, please, huh?"



Teen-Age Bedlam Greeted Stomping Elvis Presley

By DAVID C. LEE
The Great Performer (and Winner) of the La Crosse manager's show at doors and windows and screamed at police to get "just a look" at the singing, stomping Elvis Presley Monday night.

... each other in a place near the edge of the stage.
An audience policeman ran out to shake the kid out from the stage itself, before the operators because the entertainment.
When Presley hit the stage, the rush followed him. Five La Crosse city policemen, in military style,

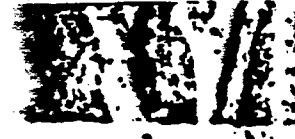
Reds Reveal Men May Plan To Cut Shifted To Armed Force Nuclear J

By ROY HEN, JR. WASHINGTON D.C.

MOSCOW (The Daily News) — Soviet officials today announced that they plan to cut their armed forces by 1,200,000 men within the next year and challenge the Big Three Western Powers to follow the Soviet example.
The Soviet Union announced the training would involve 65 army divisions and three air divisions. It said the manpower would be diverted to industry and agriculture.

In addition, Khrushchev said it would put 275 warships in mothballs and disband a number of military training schools. But Foreign Ministry press chief Leonid F. Rykover, who made the announcement, would not say how many men would be let in uniform after the cut.
The new cut apparently would bring the Soviet armed forces about to a level with those of the United States. The U.S. figures available to the West credited the Soviet military with 4 1/2 million

Presley
Statement from page 2:
... through the glass window of the dressing room, pointing and pointing whispering loudly. "Is that him?"
Presley patiently answered every question put to him by two high school girl "reporters." And threw in a quip or two of his own to put them completely at ease. "Mr. Presley," they asked him as they fled away with "who's your favorite reporter" questions. "I'm not sure."



A. A. Schipper

A. Schipper Of Viroqua Dead At 56

VIROQA, Wis. (Special) — A. A. Schipper, 56, one of the most prominent civic leaders in Viroqua for past quarter of a century, died suddenly of a heart attack at 8 p.m. Monday at 8 p.m.

Mr. Schipper had been a resident of Viroqua for the past 25 years, during which time he has served as cashier of the State Bank of Viroqua, a position he held at the time of his death. He was an active member in local, district and national banking organizations. Mr. Schipper was prominent in leadership role of almost every business enterprise in the city. He was treasurer of the Viroqua Chamber of Commerce, secretary of the Wisconsin State Chamber of Commerce, chairman of the Viroqua County Chapter of the National Foundation for Infant Paralysis and for ten years served as treasurer of the Vernon Fair Assn. until he retired.

He had been a member of the Viroqua Chamber of Commerce and was active in the movement in Viroqua for a district and was active in the Chamber of Commerce.

He is survived by his wife, Mrs. Schipper; one son, James R., a Viroqua attorney; and two grandchildren. Mr. Schipper is also survived by a brother, Robert, of Oshkosh. Funeral services will be held at 10 a.m. Monday at the Viroqua Methodist Church. Burial will be in the Viroqua Cemetery. Mr. Schipper was a member of the State Banking Commission and an officer of the Vernon County Republican Club. He was a member of the executive committee of the Gateway Area of the Boy Scouts of America and was elected to the Council on the National Council of Boy Scouts.

adder." ... ing up o ... others' ... a heat on ... door auditorium ... windows almost ... 20 feet off the ... ground.

And Elvis? Elvis was "scared." He said so himself.

While a full house yelled like wild banshees at the floor show acts that preceded the king of rock 'n' roll, Elvis himself was pacing nervously near the entrance to his dressing room, his guitar lying carelessly on the floor.

"I'm always by myself just before I go on," he said. "I'm never really assured. In Las Vegas while ago it was really bad. There were a lot of mottle stars there and that made it even worse."

Ten minutes later Presley stepped onto the stage. Immediately the soft-spoken kid with the nervous laugh disappeared and Elvis turned into a purple-suited musical demon who belted out songs like his young life depended on it.

The results were unbelievable. Central could win a state basketball championship on the auditorium floor and the reaction would be pale by comparison.

When the "king" walked onto the stage, bedlam broke loose. At the first tap of the Presley leg, the auditorium almost exploded.

From there on it was an even match to see who would entertain whom. Presley was getting as big a kick from the screaming crowd as they were getting from his performance, half song stage antics.

In competition for volume, the crowd won hands down.

Outside the auditorium there were crowds of youngsters who forgot to buy tickets or spent last week's allowance too soon.

A year-old boy sat on the sidewalk in his stroller, forgotten by his mother who sat back to have a look at Elvis.

The kids weren't the only ones who granted the spirit. Elvis was "going through" to everyone.

A Mr. strictly official-looking man, crept up to a side door of the auditorium and opened it to a line of more "cats" crowding nervously just outside seeing disarray from "the king."

"Back, quick," he growled. "And upstairs." The grin couldn't help but creep into his voice.

On the floor of the building, the dancers couldn't sit still. Every time Presley opened his mouth or raised a foot across the stage in a bit of squirming "business," 25-30 rushed to push and pull at

auditory ... Presley was ... enough. The swa ... of teenager ... through the first police ... managed to pursue Elvis to a point just above the stairs to his dressing room. There a line of policemen two deep finally managed to stop them.

In his dressing room after the show, Elvis talked to eight or 10 people, with a coke balanced in each hand, thumbs tapping nervously. Echoes of "We want Elvis" still boomed from the floor of the auditorium. Shapes appeared (See PRESLEY, Page 4)

Lack Of Discipline In The Home Fosters Crime—FBI Agent

MILWAUKEE (AP)—FBI agent James Foster says parents foster crime by failing to discipline their children in the home.

Foster, special agent in charge of the Milwaukee FBI office, addressed 130 members of the Wisconsin Farmers' Protective Assn. Monday at the group's 23rd annual conference.

He said that lack of discipline in the home helps to create problem children. He said police and school authorities are called in to take over duties that in former days were handled entirely by parents.

Foster said this means additional work for police at a time when "criminals so diversified we couldn't stop it even if we had three times the manpower."

the racket to the ... "The audience ... Elvis, re ... plied. "Do you like all the screaming and yelling?" "Sure do," came the drawled answer. "It covers up my snicker."

The girls kept firing questions while Elvis shuffled a pair of scuffed black loafers back and forth across the floor. "I wore out a pair of those tonight," he said, "just scraping across the floor." He held up the shoe for inspection. The heading across the front was frayed and the Presley big toe headed for daylight.

Elvis has somehow picked out a bit of the teenage spirit and tucked it into his whanging "gear." "You don't have to understand it. Just listen to it. And the kids will tell you. This boy is ... Here's a 'real hot swing."

... a way of achieving disarmament and world peace and premises for the prohibition of atomic and nuclear weapons.

The Kremlin statement said that the program shows the Soviet Union "is a sincere and constant champion of peace and ... relaxation of international tension."

The new demobilization program offers the Soviet Union twin benefits of relieving its tremendous manpower shortage in agriculture and industry and bringing heavy pressure on the Western Powers to reduce their armed forces.

Russia has announced its goal (See RUSSIA, Page 4)

9-Day Duck Season Okayed; County For Polished Horns

The majority of Wisconsin's county sportsmen's groups reporting on the results of Monday night's meeting went along with a recommendation to have a nine-day season for a nine-day season for buck deer season.

Opposition came from Milwaukee, Dodge, Buffalo, Pepin, Jackson, Crawford and La Crosse. Last year's season also ran for nine days, but was for forked horns buck.

The deer recommendation was one of many put to the public for the first time by the commission. They came out of an April 7 meeting of the commission on proposals from the State Conservation Department and the Conservation Congress Committee.

These recommendations, including seasons, bag limits and a num-

ber of other regulations, will not become final until the commission sifts the various county proposals and holds a public meeting in June and hears a further report from the Conservation Congress. This is a new procedure authorized by a recent act of the Legislature.

Incomplete reports indicated that sportsmen's groups were about evenly divided on the opening of the duck season. Some favored the earliest possible date permitted by the Federal Fish and Wildlife Service while others want a Saturday opening closest to that date.

There were not enough replies to other proposals on the commission's questionnaire to indicate a trend one way or the other.

Following a suggestion of the Milwaukee County Conservation Commission (See DEER SEASON, Page 4)

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Secreta ... paratly ... sounde ... airbor ... Chairm ... asked wi ... concern ... change in ... funds for ... July ... The an ... Twining ... billions ... was an ... more soon ... he said ... "137 war ... the wing ... tion." ... Twining ... (See

Notes ... (See DEER SEASON, Page 4)

Wednesday And Thursday

April 17, 1956

RECORDED-45

63-306K-X

INDEX D-45

EX-107

Mr. [REDACTED]
Memphis, Tennessee

b6

81052

Dear Mr. [REDACTED]

Your letter of April 11, 1956, and its enclosures have been received, and I can appreciate the concern which prompted your writing. I would like to advise you, however, that the FBI is strictly a fact-gathering agency, and it is not within the scope of our authority to make suggestions as to legislative matters.

I am most grateful for your generous remarks concerning the FBI and assure you of our desire always to merit your confidence.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 6
APR 17 1956
COMM-FBI

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APR 17 5 30 PM '56

NOTE: Letter from SAC Memphis in 1940 indicated that correspondent was then [REDACTED]

[REDACTED]

(94-1-10725)

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JUL 15 1956
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MEMPHIS

April 11, 1956

Mr. Tolson	
Mr. Nichols	
Mr. Boardman	
Mr. Belmont	
Mr. Mohr	
Mr. Parsons	
Mr. Rosen	
Mr. Tamm	
Mr. Winterrowd	
Tele. Room	
Mr. Holloman	
Miss Gandy	

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

By way of introduction to you, will say that I knew Don Hostetter when he was in Memphis, and thought a great deal of him. Believe he will remember me, in our association together on occasions.

Am attaching a few clippings for your perusal. They are sent to indicate a trend with which you may already be familiar.

It is essential that some agency with sufficient organization and influence do something toward better censorship in our country. There are minds who will scarcely stop short of complete indecency to exploit their wares upon the public, and youth is not able to discriminate between the right and wrong of it.

We have had a struggle here on the local front in Memphis, a city of 455,000 people, in retaining a censorship, when a committee appointed had suggested that it was not necessary.

Have personally talked with members on the local censorship board, and have their testimony of the terrible pictures that would be released for showing here, had it not been for censorship.

Most of this entertainment becomes interstate, and hence should become a Federal Government problem. The fine work that our Churches and some of our schools are attempting to do is offset by the freedom exercised in this country of licentiousness. The Apostle Peter warned in his 1st letter about our not using the new liberty for a cloak of maliciousness, but as the servants of God.

If there is something that your excellent and very fine organization is able to do concerning these problems facing us today, you will find that many citizens will deeply appreciate your effort.

May I take this occasion to thank you most sincerely for your own exemplary record and for preserving a great America for us at the risk of your life and that of your agents.

RECORDED
INDEXED
Cordially yours,

63-306X-1

APR 12 1956

CRIME REC.

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Our Elvis Presley—In Vista Vision!

By ROBERT JOHNSON
Press-Scimitar Staff Writer

Elvis Presley, the 21-year-old Memphis High youngster who has popular music like a guided missile within the past year, has been signed to a long-term contract by Paramount Pictures. It was announced in Hollywood today.

Producer Hal Wallis screen-tested Elvis several weeks ago, after "He a Break Hotel" and "I Was the One" began to hit, after hobby soxers had begun to scream about him on the Tommy and Jimmy Dorsey Stage Show.

But it wasn't until after three appearances in San Diego that Wallis signed him.

The first was on the Milton Berle show. The other two were in the San Diego Arena, where turnaway audiences of 5000 paid \$15,000 to hear him sing eight songs.

Elvis' first RCA-Victor album is now third best-selling album

in the country, with well over 100,000 issues, just behind Victor's Relators album and Decca's "Man with the Golden Arm" sound track.

In San Diego, the effect on hobby soxers was like that of Frankie Sinatra's old black magic in the early days when the screaming fans mobbed him. The arena manager had to call out police and a platoon of Shore Patrol to handle the mob which pursued Elvis to a barricaded dressing room.

A Hollywood columnist said Elvis "looks a little like Marlon Brando and sings like Johnny Ray with the St. Vitus dance."

Just a little over a year ago, Elvis was just another fellow with a guitar, until he made his first record, "That's All Right Baby" and "Blue Moon," for Sam Phillips of Memphis' Sun Records.

Elvis had never made more than \$30 or \$40 dollars a week. Then, boom!

His climb has been so rapid that recently when a Midwestern newspaper called Paramount to check a report that Elvis had died, the studio publicity man

said: "Who the hell is Elvis Presley?" It seems girls in the Midwest high school had been upset by the rumor that they weren't going to classes.

Another rumor, which has no foundation but which has spread all over the country, is that Elvis has cancer of the throat. The same rumor, for some reason, crops up about every fast rising singer.

Elvis is controversial. There's no middle ground. People are either violently for him, or equally violently against him. Letters have poured into this column since some critical letters were printed recently. Teen-age fans, whose approval is close to adulation of their idol, said evil to him who evil thinks, that they didn't see a thing wrong with Elvis. Surprisingly, quite a few adults took the same position.

Main complaint is against his movements. He was rising fast on the strength of his records alone before tv made his dance known. One columnist said he "sings with sexual movements not unlike those of a burlesque queen." Steve Allen and Sid Caesar have done savage take-offs



Johnson

63-364-1

ENCLOSURE Memphis Press-Scimitar
April 10, 1956

1956
49

on him. But Elvis keeps right on climbing, breaking about three strings on his guitar every performance and lighting a fire in his audience.

Here are some letters.

A Central High Student writes: "I am a high school senior and have never considered myself a goodie-goodie. I do all the things most boys my age do . . . I'll tell you and everybody that I think what he does on television and wherever he sings is a pretty rotten thing. I don't want my mother or my sisters to see such things . . . I sure as heck don't like it."

Jane Vickers, Memphis: "I guess that I'm pretty much of a square, but I think that Elvis Presley stinks. I think that his acting and squirming around is too suggestive and disgusting . . . I thought you might be interested in hearing from one teen-ager who thinks he's horrible."

Worried Mother writes: "I wonder what it is going to take before people wake up to what exactly he is doing. All the men and women in my civic clubs are up in arms about it . . ."

I don't see how anyone, whether they like the music or not,

can watch Elvis without sensing the magnetism about him. Whether they approve or not is something else.

Rock 'n' roll has come under vigorous assault, and now it gets some strangely assorted defenders.

A nationally known psychiatrist termed it "a communicable disease . . . appealing to adolescent insecurity. . ."

Sammy Kaye, Benny Goodman and Paul Whiteman say pooh.

Kaye: "Some years ago when the teen-agers began to Lindy Hop there were persons who called them lunatics and delinquents. I have no doubt the same reception greeted those who first danced the fox trot."

Goodman and Whiteman both invited the psychiatrist to compare scrapbooks, showing how similar charges were made against them years ago for allegedly "corrupting the youth" of their day, first with jazz then with swing.

Red Foley makes an interesting point on the strange wedding today of country, blues and pop music. Country music as we knew it is gone, he said. "Presley and Perkins, why they're basically more rock 'n' roll than country, but they're making the kind of records the juke boxes want. And as they say—if you can't fight 'em, join 'em. There'll be no turning back. What has happened is that things like TV and radio have brought the country closer together. The fellow in the hill country sees the same program as the man in the city."

You can go, eat go, but don't step on "Mes Souliers Bleus!"

Carl Perkins' rock 'n' roll hit, "Blue Suede Shoes," has been recorded in French—the 12th recording of the Perkins composition other than his own.

Sun Records of Memphis has been informed that RCA Victor made the French version in Montreal for release first in Canada.

Perkins' Sun release, still climbing, has hit No. 7 position in Billboard's list of the 100 best-selling records nationally. Presley's "Heartbreak Hotel" is No. 8.



ELVIS PRESLEY—He needs a police escort to get to his dressing room. He still gets home as often as possible, has bought a nice place for himself and folks over on Audubon, phones home to friends like Dewey Phillips every few days. Controversy flares, and his records keep right on selling.

"Long Tall Sally"

No. 1 record best-seller in Memphis, according to WUPS Top 40 survey last week, is something called "Long Tall Sally," song by Little Richard.

Teen-age talk is that there is something bluer than suede since about some of the words, but they don't know what.

"Long Tall Sally" was recently cleared for playing by a

major radio network known for its strictness in barring suggestive or double entendre lyrics.

An amusements trade publication asked the chief censor about it, and he said:

"It's possible there was something wrong with the record, but I couldn't understand a word of it."

In the Movies
**Censorship May
Go to Surgery**

**Hollywood Considers
Operation on Code**

By **ERIKINE JONSSON**
Press-Scimitar Special Writer

HOLLYWOOD. — Behind the screen: Hollywood's censorship code is on the operating table for what may be major surgery. A sweeping study of the rules recently under fire



as old-fashioned is the controversy over "The Man With The Golden Arm," was voted by the Motion Picture Association's board of directors. The film code dates back to 1932. And there's considerable talk about making the regulations more flexible to meet the needs of a changing society. There's also a movement among independent film distributors to establish a special code deal for foreign movies "too hot" for Hollywood.

Memph
April
63

REUTERS

44

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 9/12/68

FROM : SAC, LOUISVILLE (178-1) (C)

SUBJECT: UNKNOWN SUBJECT;
Harassing Phone Call
From Louisville, Kentucky
To Phone of Mrs. [REDACTED]
Memphis, Tennessee
9/7/68

b7c

OK
2/1

INTERSTATE OBSCENE OR
HARASSING PHONE CALLS
OO: LOUISVILLE

Reference Louisville airtel to Director of 9/10/68.

Enclosed herewith for the Bureau are four copies of a letterhead memorandum relating to captioned matter, along with one copy for the Memphis Division for information.

J

A copy of this letterhead memorandum is being furnished the U. S. Attorney, Louisville.

- 2 - Bureau (Enc. 4)
 - 1 - Memphis (Enc. 1) (Info)
 - 1 - Louisville
- RHE/ac
(4)

No review
of LHM necessary

EX 110

REC-64

78-0-24

16 SEP 16 1968

59 SEP 24 1968

J

45



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

Post Office Box 1467
Louisville, Kentucky 40202

September 12, 1968

UNKNOWN SUBJECT;
HARASSING PHONE CALL
FROM LOUISVILLE, KENTUCKY,
TO PHONE OF MRS. [REDACTED] b7C
MEMPHIS, TENNESSEE
SEPTEMBER 7, 1968
INTERSTATE OBSCENE OR
HARASSING PHONE CALLS

On September 9, 1968, [REDACTED] b7D
[REDACTED] South Central Bell Telephone Company, Louisville,
Kentucky, advised that his office had received a report
from Louisville Chief Telephone Operator, [REDACTED] b7C
that on September 6, 1968, at 1:19 PM a telephone operator
placed a call for an individual who appeared to be, by the
sound of his voice, a male, to Memphis, Tennessee, 901-[REDACTED] b7
He gave the number from which he was calling in Louisville
as 778-9341. Upon connecting the caller with the Memphis,
Tennessee telephone number, she contacted [REDACTED] switchman
in the Plant Department of the telephone company, to seize
the line or hold it open and trace the call to the Louisville
telephone number, inasmuch as the phone number given by the
caller related to a pay telephone booth, particularly as
the last four digits of the Louisville telephone number were
a series designated for commercial pay telephones. She felt
that the caller was attempting to defraud the telephone company
through his submission of a false telephone number as to the
phone from which the call was originating. b7C

Shortly thereafter, a second call was placed to
Memphis, Tennessee, [REDACTED] by an unidentified male caller
who furnished the telephone from which he was calling as
Louisville telephone 778-9341, which was the same number
furnished in connection with the phone call to Memphis [REDACTED] b7C

This document contains neither recommendations nor conclusions of
the FBI. It is the property of the FBI and is loaned to your
agency; it and its contents are not to be distributed outside
your agency.

ENCLOSURE
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**UNKNOWN SUBJECT;
HARASSING PHONE CALL
FROM LOUISVILLE, KENTUCKY
TO PHONE OF MRS. [REDACTED]
MEMPHIS, TENNESSEE
SEPTEMBER 7, 1968**

The Plant Department of the phone company had not seized the line. The call was not completed to Memphis, Tennessee, as there was no answer by the telephone at Memphis.

[REDACTED] switchman, Plant Department, was able to seize the line from which the second call from Louisville to Memphis, Tennessee, was made, and it was traced to Louisville telephone [REDACTED]. This was determined to be a non-published telephone with subscriber [REDACTED] Street, Louisville, Kentucky. This was a residence phone. b7c

A telephone call by the Louisville telephone operator to [REDACTED] shortly after the phone calls to Memphis, Tennessee, transpired, resulted in a woman answering who indicated that she had just returned to her residence address and that she had tried to make a phone call, however, her telephone line appeared to be open and the telephone was possibly inoperative. This individual denied use on her part or any other individual at her residence of her telephone in connection with any phone calls to Memphis, Tennessee. b7

Louisville telephone 778-9341 was determined to be a pay telephone booth situated outside of a Convenient Food Market in the West End of Louisville.

Memphis, Tennessee telephone [REDACTED] was established as being a non-published telephone with subscriber Elvia Presley, 3764 Highway 51 South, Memphis, Tennessee. Memphis, Tennessee telephone [REDACTED] was determined to be a non-published telephone with subscriber Mrs. [REDACTED], Memphis, Tennessee. b7c

Subsequently, the telephone company received a complaint from the Manning-Dunn Funeral Home at 518 North 26th Street, Louisville, Kentucky, phone 775-6414, relating that the funeral home had received a long distance telephone call from an individual who was purportedly the ~~uncle~~ nationally prominent singer Elvis Presley, who noted that the uncle of Elvis Presley, had received a long distance telephone call wherein an unidentified male caller announced that Elvis Presley was killed in an airplane crash at Louisville, Kentucky, and that his body was at the Manning-Dunn Funeral Home. b7

UNKNOWN SUBJECT;
HARASSING PHONE CALL
FROM LOUISVILLE, KENTUCKY
TO PHONE OF MRS. [REDACTED]
MEMPHIS, TENNESSEE
SEPTEMBER 7, 1968

This was a complete hoax and the aunt of Elvis Presley appeared to be extremely distraught over the matter.

[REDACTED] pointed out that the Manning-Dunn Funeral Home, which is a prominent establishment in the Louisville, Kentucky area, with various branches in the city of Louisville, and Jefferson County, Kentucky, in the recent past had been subject of numerous local harassing telephone calls by an unidentified individual who by voice was possibly a male, who represented himself as [REDACTED], and requested that the funeral home pick up bodies of deceased persons at specific locations in Louisville. These calls were hoaxes and harassing in nature as the funeral home dispatched its personnel to locations given without finding any substantiation to the presence of any deceased persons.

The matter relating to the Manning-Dunn Funeral Home had been handled jointly by the South Central Bell Telephone Company, as well as the Louisville Police Department, which has been conducting intensive investigation in connection with this matter. The telephone company has developed as suspect in connection with the harassing calls to the Manning-Dunn Funeral Home, the son of the owner of the establishment who has a radio telephone in one of the company limousines. The telephone company is conducting an investigation into the matter of the call to Memphis, Tennessee, as a telephone fraud.

Sergeant [REDACTED], Detective, Louisville Police Department, advised on September 9, 1968, that his agency had investigated the matter relating to the harassing phone call to Memphis, Tennessee, by an unknown individual from what was purported to be Louisville telephone [REDACTED] on September 7, 1968. He advised that [REDACTED] a white female, age 51, who operates a trucking business out of her residence at [REDACTED] Louisville, Kentucky, DoB 1917 related that Louisville telephone [REDACTED] is the telephone at that address and that she had been absent from her residence

UNKNOWN SUBJECT;
HARASSING PHONE CALL
FROM LOUISVILLE, KENTUCKY,
TO PHONE OF MRS. [REDACTED]
MEMPHIS, TENNESSEE
SEPTEMBER 7, 1968

on a job and upon returning to her home in mid-afternoon of September 7, 1968, found that her telephone was inoperative. She declared that she had been living in a common-law relationship with [REDACTED] who, at that time, was working on a farm out of the State of Kentucky. She denied any knowledge of any phone calls from her telephone by any party to Memphis, Tennessee, on that date. Investigation by the Louisville Police Department Detective Bureau determined that a window in the back door of the residence of [REDACTED] was broken and anyone could have readily entered this residence and utilized telephone therein, in the absence of [REDACTED] b7C

Sergeant [REDACTED] further commented that his agency staked out the [REDACTED] residence for several days without noting anyone entering the premises during the absence of [REDACTED]. A neighborhood inquiry established that [REDACTED] was away from her residence at approximately 1:30 PM on September 7, 1968, and that her boy friend had been away for approximately one month. No individuals were observed entering the residence at [REDACTED] at the time the calls to Memphis, Tennessee transpired. b7D b7C

Sergeant [REDACTED] advised that his agency will continue to pursue the matter relating to the phone call from the phone at [REDACTED], in connection with an intensive investigation that it has been conducting relative to a series of harassing telephone calls being made to the Manning-Dunn Funeral Home on 26th Street and other locations, in Jefferson County, Kentucky, in cooperation with the Jefferson County Police Department, as well as the South Central Bell Telephone Company in Louisville. b7D b7C

On September 10, 1968, Assistant United States Attorney Philip I. Huddleston, Western District of Kentucky, Louisville, Kentucky, advised that he was deferring prosecution in connection with this matter to local authorities, in view of the local handling of the matter and the single interstate

UNKNOWN SUBJECT;
HARASSING PHONE CALL
FROM LOUISVILLE, KENTUCKY,
TO PHONE OF MRS. [REDACTED]
MEMPHIS, TENNESSEE
SEPTEMBER 7, 1966

b7c

call which appeared to be related to harassing calls received
by the Manning-Dunn Funeral Home in Louisville.

- 5* -