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DIRECTOR, FBI (100-400465)

December 3, 1954

SAC, LOS ANGELES (100-41702)

LUCILLE BALL, was.
SECURITY MATTER C
OO: Los Angeles

Rebulet dated 1/18/52 captioned, "Communist Party, USA, District 13, Los Angeles Division, Internal Security - C"; and re San Diego letter to the Director dated 10/21/54.

By referenced San Diego letter the Bureau was advised of the testimony of STANLEY B. HANCOCK on 2/24/53 and DANIEL POM TAYLOR on 4/19/54 before the House Committee on Un-American Activities regarding the subject.

This subject furnished an executive statement to the HCUA which was set out in Los Angeles letter dated 12/16/53.

The subject's file reflects no activities that would warrant her inclusion on the Security Index.

The subject's file is being maintained in a closed stat

[REDACTED]
REGISTERED

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[REDACTED]

closed
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[REDACTED]
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HEREIN IS UNCLASSIFIED
DATE 2-26-86 BY SP4 [REDACTED]

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[REDACTED]

100-41702-

"Irony dept.; Walter Winchell about to complete a telefilm pact with Desi Arnaz, nearly wrecked the Desilu empire a couple years back when he reported that Lucy Ball had been a registered member of the Communist Party. Remember?"

100-41702 +
+ refs

2-26-76

SAC [REDACTED]
#378972

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100-417021-29

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JAN 21 1957	
FBI - LOS ANGELES	

[REDACTED]

DAILY VARIETY
JAN. 14, 1957

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, LOS ANGELES

DATE: 3/11/58

b7c

FROM : SUPERVISOR [REDACTED]

SUBJECT: *Lucille Bull*

SM - C

By Bureau letter dated 2/21/58, in case entitled "COMMUNIST PARTY, USA FUNDS; INTERNAL SECURITY - C", the Bureau instructed that a review of the files of the Los Angeles Office be made to determine the identities of individuals who have made financial contributions to the CP.

A review of the CP, USA funds file reveals that the captioned individual was referred to in serial 100-23483- 3 as a contributor or who made a pledge or loan to the CP or related groups. This case is being reopened for the express purpose of determining the advisability of interviewing the subject relative to CP funds and other phases of his CP activity.

If this person is on the Security Index or is a member of the press, a religious leader, teacher, prominent individual, or an individual in a sensitive position which through interview might embarrass the Bureau, you are instructed to write a letter to the Bureau setting forth a concise summary of the activities of this individual together with your recommendations and comments regarding an interview with him.

The Bureau set a deadline of 3/20/58 on this project, however, a 20 day extension has been requested, and you will be advised immediately upon receipt of the Bureau answer. Proceed as though the 3/20/58 deadline is to be met.

The Bureau has been requested for blanket authority to interview without submission of letter of request all individuals other than those classified above.

You will be advised immediately if this approval is granted. If Bureau approval is not granted, then a letter setting forth a summary of the individual's

1 - 100-23483

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2-26-96

Rec. 3/17

SA [REDACTED]

#378872

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100-41702-30

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activities together with your recommendation and comments regarding an interview must be submitted before 3/20/58.

In all letters to the Bureau, refer to Bureau letter to Los Angeles, dated 2/21/58, entitled "COMMUNIST PARTY, USA FUNDS; INTERNAL SECURITY - C".

The letter requesting Bureau authority to interview the subject should be the regular 7 point letter as is customary in a request to interview security subjects. Refer to Section 87D, page 39, Manual of Instructions.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (100-19333)

DATE: 3/28/67

b7C

FROM : SA [REDACTED]

SUBJECT: COMINFIL INTO RADIO & TV INDUSTRY
IS-C

b2
b7D

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
[REDACTED]	Film Broadcast "All About People" on 3/6/67.	3/9/67	Writer	[REDACTED]

Informant's report has been Xeroxed and is attached.

ACTION:

Informant was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

INDEX:

"ALL ABOUT PEOPLE"
FEDERATION OF JEWISH PHILANTHROPIES

b7C

[REDACTED]
GEORGE BURNS

[REDACTED]
HENRY FONDA

[REDACTED]
CONSOLIDATED FILM INDUSTRIES

b2/b7D

cc: [REDACTED]

- 94-484 (KHJ-TV)
- 100-15732 (COMINFIL INTO MOTION PICTURE INDUSTRY)
- 80-228 (JEWISH FEDERATION COUNCIL)
- 100-41702 (LUCILLE BALL)
- 100-22505 (EDWARD G. ROBINSON)
- 65-1901 (JACK BENNY)
- 100-40549 (BURT LANCASTER)

(9) [REDACTED] Read by [REDACTED]

b7C

SEARCHED [REDACTED] INDEXED [REDACTED]
SERIALIZED [REDACTED]
DATE 2-26-76 BY SP4 [REDACTED]
#378872

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100-41702-

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SERIALIZED [REDACTED]
MAR 28 1967
FBI - LOS ANGELES

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

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(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request.

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(Mount Clipping in Space Below)

Lucie Desiree Arnaz Wed on Birthday

BY JOYCE HABER

Times Columnist

"I didn't feel it was really a wedding. Nobody broke a glass," said Virginia Graham. She was talking about the very real wedding of Lucie Desiree Arnaz to young producer-director (of prize-winning documentaries) Philip Vandervort Menegaux.

In fact, it was all so real that it was a rare thing of beauty for Hollywood: The wedding even took place on real, not roll-up, grass. The grass belonged to the gardens of the bride's famous mother and stepfather, Lucille Ball and Gary Morton.

Mobs of people gathered outside their mansion in Beverly Hills at dusk Saturday hoping to catch a glimpse of just about anyone. The crowds were so great that the Mortons' neighbors turned their sprinklers on full blast to keep them from trampling their lawns. And it all took place on Lucie's 20th birthday.

Last year, young Lucie celebrated her birthday with a mammoth, colorful gypsy dance in the very same mansion in Beverly Hills. "What can I do to top that" she wondered to Natalie (Mrs. Daniel) Schwartz a few months ago. She clearly figured it out.

The bride wore a dress of her own design, exchanging her vows beneath an arch which was flanked with yellow carnations, giant yellow chrysanthemums and white daisies. Flowers decked latticed pillars along the aisle and floated in the rock-edged swimming pool. The Rev. Ray Harris, director of UCLA's department of spiritual care, officiated, reading the letter of St. Paul to the Corinthians ("faith, hope and love, these three, and the greatest of these is love").

Desi Arnaz Jr. was a handsome and meticulous host; he visited with friends in almost every row before the ceremony started. As always, women were everywhere swooning at that Man of the House, and gossiping still about his rumored old-new romance with the estranged wife of a major figure in show business.

Later at the reception came the moment everyone waited for—the moment when Lucie's father

(Indicate page, name of newspaper, city and state.)

IV-1 Los Angeles Times
Los Angeles, Calif.

Date: 7/20/71
Edition: Tuesday Final
Author:
Editor:
Title:

Character:
or
Classification: 100-4176
Submitting Office Los Angeles

Being Investigated
SEARCHED [redacted] INDEXED [redacted]
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FBI - LOS ANGELES
[redacted]

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Desi Sr. danced with Lucy, the mother of the bride. But the moment was only a moment, because Lucy's husband, Gary Morton, immediately cut in.

The dress of the guests ranged from Buddy Hackett's white cotton see-through blouse to Ruta Lee's white cotton see-through hotpants. Jack Carter was off to his opening this week at the Cave in Vancouver. Dick Gauthier, Vandervort's best man (Phil uses Vandervort as his professional name) apparently made a great but unreleased film that everyone was talking about. Mingling at the reception poolside were both the Bridges, Lloyd and Beau, the Cecil Smiths (Cleo is Lucy's cousin; the Smiths' son Marcus, 7, was ring bearer); the Joe Hamiltons (Carol Burnett, who cried a great deal at the wedding), Ruth Berle (her Milton is working in the east) with Dr. Leon Krohn, Ken Berry, the Ross Martins and maybe 200 more.

Yes, Lucie outdid her 19th birthday party this year—and on my daughter Courtney's very first birthday . . .

A Night Spot to Be Seen At

A smart little restaurant on Melrose Ave. near Vine St. is Hollywood's new St. Germain. The bistro has become an increasingly "in" luncheon spot for show business types, particularly for the Columbia/Paramount people, whose lots are next door, and now, after word gets around of Friday's rather spectacular dinner group there, I wager the St. Germain will become another of the handful of elite night-time spots to be seen at.

It was Anne and Kirk Douglas' party, at which they brought together a few new and old friends of the man in the news, Dr. Henry Kissinger, the President's adviser for national security affairs. Henry was fresh from his triumph at a Red China conference room. He was also fresh from front page photos of him with a stunning blonde TV producer and him with President Nixon—in Henry's case, in that order. His companion on Friday was the beautiful Hope Lange, who flew in from Arizona where she's finishing up the first segments of Dick Van Dyke's new series, in which she plays Dick's wife.

I'm sure Kissinger's friend Frank Sinatra had briefed him on what a charmer Hope is. Warren Beatty was in the party, clean shaven, with his steady best girl Julie Christie. Ann Ford Johnson and her handsome husband Deane represented the legal side of things at dinner. Bob Evans was stag because his Mrs., Ali MacGraw, was recuperating from a bout with the mumps in Cap Ferrat; Ali flew home, recuperated, on Sunday.

Completing the high-level Hollywood powwow were my husband, just back from Poland and Israel and scouting locations for ABC's five-part, five-hour rendering of Leon Uris' bestseller, "Q.B. VII," and Carol Lynley. Carol had only to come from her beachhouse at Malibu to meet the fabulous good doctor, of whom all his friends are so proud. In arranging the President's visit to Chou En-lai, he scored the diplomatic coup of many an Administration, as host Kirk Douglas charmingly

pointed out in a toast. He also pushed V.P. Agnew and his going trip around-the-world to Page 40 of the nation's newspapers, as I pointed out in another, more private tribute to Kissinger.

Cooling 'Shoot Straight' Blurbs

"The Gang That Couldn't Shoot Straight," which is shooting in New York, got orders to cool it on publicity after the Joe Columbo assassination attempt . . . My friend Carol Channing is really hung up on Dallas' Neiman Marcus. Every time she plays that city, she sends her friends some goodies from the store. This year it's rock sugar in three colors, green, orange and blue, with three matching bowls, green, orange and blue. "Here's a sample of Prentis Hale's fabulous wares," said Carol's card to me. Prentis Hale, of course, derives from the Broadway-Hale department store clan which owns little goodies like Neiman-Marcus, Oscar De La Renta, Maximilian, and on and on.



NUPTIAL SCENE—Ring bearer Marcus Smith and flower girl Cee Cee Durante are shown with bride, following the wedding of Lucie Desiree ~~Arday~~ to Philip Vandervort Menegaux in Beverly Hills. Times photo

2-26-96

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TWO CELEBRATIONS—Lucie Desiree Arnaz, daughter of Lucille Ball and Desi Arnaz, became the bride of Philip Vandervort Menegaux on her 20th birthday Saturday. Times photo by Harry Chase

2-26-76

SP4 [REDACTED] B7C

Date prepared

4/30/73 b7C

Date received

4/30/73

Received from (name or serial number)

[Redacted]

Received from

[Redacted]

Method of delivery (check appropriate blocks)

in person by telephone by mail orally recording device written by Informant

If orally furnished and reduced to writing by Agent:

Date

Dictated _____ to _____

Transcribed _____

Authenticated by Informant _____

Date of Report

4/25/73

Date(s) of activity

4/23/73

Brief description of activity or material

Miscellaneous - SCDCP Organization

File where original is located if not attached

[Redacted] b2/1

* INDIVIDUALS DESIGNATED BY AN ASTERISK (*) ONLY ATTENDED A MEETING AND DID NOT ACTIVELY PARTICIPATE. VIOLENCE OR REVOLUTIONARY ACTIVITIES WERE NOT DISCUSSED.

Information recorded on a card index by _____ on date _____

Remarks:

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[Redacted]

CC: 100-1763 (SCDCP)

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I. One pamphlet by HCUA, See serial #3. (11-10-53).

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100-41702-1a

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FBI - LOS ANGELES	

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Date Received 11-10-53

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By Mail
(Name of Special Agent)

Time Returned Yes ()
No (✓)

Description: Samplet by
HCVA
File No. 100-41702-1a1

See Ser. # 25

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#378872

INVESTIGATION OF COMMUNIST ACTIVITIES IN THE
LOS ANGELES AREA—PART 7

HEARING
BEFORE THE
COMMITTEE ON UN-AMERICAN ACTIVITIES
HOUSE OF REPRESENTATIVES
EIGHTY-THIRD CONGRESS
FIRST SESSION

SEPTEMBER 4, 1953

Printed for the use of the Committee on Un-American Activities

INCLUDING INDEX



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DATE 2-26-76 BY SP4 [REDACTED]

378872

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UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1953

COMMITTEE ON IN-AMERICAN ACTIVITIES

UNITED STATES HOUSE OF REPRESENTATIVES

HAROLD H. VELDE, Illinois, *Chairman*
BERNARD W. KEARNEY, New York FRANCIS E. WALTER, Pennsylvania
DONALD L. JACKSON, California MORGAN M. MOLLER, Missouri
KIT CLARDY, Michigan CLYDE DOYLE, California
GORDON H. SCHEER, Ohio JAMES B. BRAAZIER, Jr., Tennessee

ROBERT L. KINZEL, *Counsel*
FRANK S. TAVENNER, Jr., *Counsel*
JAMES J. ROSSSELL, *Chief Investigator*
THOMAS W. HEALE, Sr., *Chief Clerk*
HARRIETT L. NIXON, *Director of Research*

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Lucille D'Almeida Ball Arnold	2572
Wesley E. Ball	2577
Fred Henry Ball	2588
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Public Law 601, 79th Congress

The legislation under which the House Committee on Un-American Activities operates is Public Law 601, 79th Congress [1946], chapter 753, 2d session, which provides:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, . . .

PART 2—RULES OF THE HOUSE OF REPRESENTATIVES

RULE X

SEC. 121. STANDING COMMITTEES

• • • • •

17. Committee on Un-American Activities, to consist of nine members.

RULE XI

POWERS AND DUTIES OF COMMITTEES

• • • • •

(g) (1) Committee on Un-American Activities.

(A) Un-American activities.

(2) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time investigations of (1) the extent, character, and objects of un-American propaganda activities in the United States, (11) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (111) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

The Committee on Un-American Activities shall report to the House (or to the Clerk of the House if the House is not in session) the results of any such investigation, together with such recommendations as it deems advisable.

For the purpose of any such investigation, the Committee on Un-American Activities, or any subcommittee thereof, is authorized to sit and act at such times and places within the United States, whether or not the House is sitting, has recessed, or has adjourned, to hold such hearings, to require the attendance of such witnesses and the production of such books, papers, and documents, and to take such testimony, as it deems necessary. Subpoenas may be issued under the signature of the chairman of the committee or any subcommittee, or by any member designated by any such chairman, and may be served by any person designated by any such chairman or member.

RULES ADOPTED BY THE 83d CONGRESS
House Resolution 5, January 3, 1953

RULE X
STANDING COMMITTEES

1. There shall be elected by the House, at the commencement of each Congress, the following standing committees:

(g) Committee on Un-American Activities, to consist of nine members.

RULE XI

POWERS AND DUTIES OF COMMITTEES

17. Committee on Un-American Activities.

(a) The Committee on Un-American Activities, as a whole or by subcommittee, is authorized to make from time to time, investigations of (1) the extent, character, and objects of un-American propaganda activities in the United States, (2) the diffusion within the United States of subversive and un-American propaganda that is instigated from foreign countries or of a domestic origin and attacks the principle of the form of government as guaranteed by our Constitution, and (3) all other questions in relation thereto that would aid Congress in any necessary remedial legislation.

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VI

INVESTIGATION OF COMMUNIST ACTIVITIES IN THE
LOS ANGELES AREA—PART 7

FRIDAY, SEPTEMBER 4, 1953

UNITED STATES HOUSE OF REPRESENTATIVES,
COMMITTEE ON UN-AMERICAN ACTIVITIES,
Hollywood, Calif.

EXECUTIVE STATEMENTS¹

Executive statements, given September 4, 1953, at room 512, 7046 Hollywood Boulevard, Hollywood, Calif., commencing at 2 p. m.
Present: William A. Wheeler, investigator.

TESTIMONY OF LUCILLE DÉSIRÉE BALL ARNAZ

(The witness, having been previously duly sworn, testified as follows:)

Mr. WHEELER. State your full name, please.

Miss BALL. Lucille Désirée Ball Arnaz.

Mr. WHEELER. Where were you born?

Miss BALL. Jamestown, N. Y.

Mr. WHEELER. You are presently a resident of Los Angeles County?

Miss BALL. Yes.

Mr. WHEELER. And your profession?

Miss BALL. Actress; television actress now.

Mr. WHEELER. How long have you been engaged as an actress?

Miss BALL. Since 1932, I guess; 1932 or 1933.

Mr. WHEELER. What is your educational background?

Miss BALL. Just school, high school.

Mr. WHEELER. Are you here under subpoena or are you appearing voluntarily?

Miss BALL. I am appearing voluntarily.

Mr. WHEELER. You graduated from high school?

Miss BALL. No; I didn't even graduate.

Mr. WHEELER. You have been employed in motion-picture work since that time, since you left school?

Miss BALL. No; I was in New York working.

Mr. WHEELER. How long have you been a resident here?

Miss BALL. 1933.

Mr. WHEELER. You have pursued acting since that time?

Miss BALL. Yes.

Mr. WHEELER. For whom have you worked in the studios?

¹ By direction of the chairman and members of the Committee on Un-American Activities, the following executive statements have been printed for release.

Miss BALL. Goldwyn and Columbia and RKO and Paramount and M-G-M.

Mr. WHEELER. Where were you employed in 1936?

Miss BALL. It was, I think, RKO. It might have been Columbia.

Mr. WHEELER. What was your salary bracket in 1936, approximately?

Miss BALL. Well, if it was at Columbia I was getting \$75 a week. If it was RKO I was getting \$50.

Mr. WHEELER. Did you have any screen credits about that time?

Miss BALL. I might have been getting more in 1936, maybe \$75. No screen credits. Maybe a bit part here and there. I doubt that, even, in 1936; possibly a bit part.

Mr. WHEELER. Did you ever reside at 1344 North Ogden Drive?

Miss BALL. Yes.

Mr. WHEELER. Who owned that residence?

Miss BALL. We rented it. I don't remember who owned it.

Mr. WHEELER. When did you first register to vote?

Miss BALL. I guess the first time I ever did was in 1936.

Mr. WHEELER. I would like to hand you a photostatic copy of a voter's registration and ask you if that is your signature.

Miss BALL. That looks like my handwriting.

Mr. WHEELER. You will note that the party that you intended to affiliate with at that time was the Communist Party.

Miss BALL. In 1936?

Mr. WHEELER. Yes.

Miss BALL. I guess so.

Mr. WHEELER. You did register to vote then as a Communist or intending to vote the Communist Party ticket?

Miss BALL. Yes.

Mr. WHEELER. Would you go into detail and explain the background, the reason you voted or registered to vote as a Communist or person who intended to affiliate with the Communist Party?

Miss BALL. It was our grandfather, Fred Hunt. He just wanted us to, and we just did something to please him. I didn't intend to vote that way. As I recall, I didn't.

My Grandfather started years ago—he was a Socialist as long as I can remember. He is the only father we ever knew, my grandfather. My father died when I was tiny, before my brother was born. He was my brother's only father.

All through his life he had been a Socialist, as far back as Eugene V. Debs, and he was in sympathy with the workman as long as I have known, and he took the Daily Worker.

It never meant much to us, because he was so radical on the subject that he pressed his point a little too much, actually, probably, during our childhood, because he finally got over our heads and we didn't do anything but consider it a nuisance, but as a dad, and he got into his seventies, and it became so vital to him that the world must be right 24 hours a day, all over it, and he was trying his damndest to do the best he could for everybody and especially the workman; that is, for the garbage man, the maid in the kitchen, the studio worker, the factory worker. He never lost a chance to do what he considered bettering their positions.

That was fine, and we went along with it wherever we could. Sometimes it got a little ridiculous because my position in the so-called

capitalist world was pretty good and it was a little hard to reconcile the two. We didn't argue with him very much because he had had a couple of strokes and if he got overly excited, why, he would have another one.

So finally there came a point where my brother was 21, and he was going to see that Freddie registered to help the workman, which was, in his idea then, the Communist Party. At that time it wasn't a thing to hide behind doors, to be a member of that party.

As I recall, because of this he influenced us. We thought we wanted to do him a favor. We thought we could make him happy. I at no time intended to vote that way. And I remember discussing it with my mother, how I could register and make him happy. When I go behind a curtain to vote, nobody knows whom I vote for.

He also considered it a personal victory at the time—that he had the entire family to register. He didn't influence us enough at any time to vote; at least, he didn't influence me.

He influenced us to give a great deal of thought to whether he was right or wrong, and we always decided he was wrong, because the things he was shouting about didn't seem to be practical for this country. He admired the workman and the peasants all over the world, the 5-year plan and anything that was great for the workman.

Mr. WHEELER. He considered the Communist Party as a workman's party?

Miss BALL. That is all I ever heard. I never heard my grandfather use the word "Communist." He never said that he read the Daily Worker. He always talked about the workman.

He got very confused in his latter years, when Russia and—who got together?—Russia and Germany got together and he got so he couldn't answer our questions at all then. And he would get mad and change the subject. He never quite could find out what had happened to the workman after that, I guess.

We were never able to keep a maid, although we paid the highest prices we could afford or they were getting at the time. My grandfather would walk out into the kitchen and see a maid and would say, "Well, what is your name? How much are you getting?" "Oh, \$20 or \$25 a week," or whatever they were being paid.

And he would say, "That is not a working wage. What are you doing here?"

And after a few times of that, you know, they would leave. That is just one instance.

He was always talking to the garbage man early in the morning, or anybody doing any kind of a menial task. He would say, "Why are you doing that? Why aren't you doing something else?"

He was just a fanatic on bettering the world. That is as far as we knew, and that is why we could endorse it at all.

Mr. WHEELER. Have you ever been a member of the Communist Party?

Miss BALL. No; not to my knowledge.

Mr. WHEELER. Have you ever been asked to become a member of the Communist Party?

Miss BALL. No.

Mr. WHEELER. Did you ever attend any meetings that you later discovered were Communist Party meetings?

Miss BALL. No.

Mr. WHEELER. Do you know whether or not any meetings were ever held in your home at 1344 North Ogden Drive?

Miss BALL. No, I know nothing of that. I don't believe it is true.

Mr. WHEELER. How old were you in 1936.

Miss BALL. I am 42 now; 24.

Mr. WHEELER. I would like to introduce the affidavit of registration as Lucille Ball Exhibit No. 1, Registration No. 847584.

(The document referred to was marked "Lucille Ball Exhibit No. 1" and was received in evidence.)

Mr. WHEELER. This affidavit of registration is signed by Lucille Ball and dated the 19th day of March 1936.

Have you ever known an individual by the name of Emil Freed?

Miss BALL. I never heard the name before, to my knowledge, as I recall.

Mr. WHEELER. Have you ever known an individual by the name of Jacob or Jack Breger?

Miss BALL. Not until I read it today.

Mr. WHEELER. Are you aware that you were a member of the Central Committee of the Communist Party for the year 1936?

Miss BALL. Was I aware before you told me, you mean?

Mr. WHEELER. Yes.

Miss BALL. No.

Mr. WHEELER. Well, I would like to hand you a document entitled "Appointment of Members of the State Central Committee Meeting at Sacramento in the Year 1936." It is stamped "Communist Party" and this document discloses that Emil Freed was a delegate by nomination to the State Central Committee of the Communist Party for that year. And he appointed three individuals as delegates.

Those appointed, according to the document, are Jacob Breger, 822 North Orange Drive; Fred Hunt, 1344 North Ogden Drive; and Lucille Ball, 1344 North Ogden Drive.

Now, I would like to hand you this document and have you give any explanation that you desire.

Miss BALL. I have no explanation. I haven't signed it. I don't know where it came from, or what. My name is misspelled. The address is right; that is all.

I don't know Emil Freed. I never heard of Emil Freed, and if Emil Freed appointed me as a delegate to the State central committee it was done without my knowledge or consent.

Mr. WHEELER. I notice your grandfather, Fred Hunt, was also appointed as a delegate for the year 1936. Were you aware of that?

Miss BALL. No, I was not aware of it.

Mr. WHEELER. Do you know who could be responsible for your name appearing on this document?

Miss BALL. Possibly my grandfather, Fred Hunt.

Mr. WHEELER. Do you recall if anyone contacted you in 1936 in regard to obtaining your proxy to vote?

Miss BALL. No, except my grandfather. Is that what you mean?

Mr. WHEELER. You stated that you were appointed without your knowledge or consent; is that right?

Miss BALL. That is right.

Mr. WHEELER. I assume you did not attend the meeting of the State central committee at Sacramento.

Miss BALL. I didn't even know there was one. I still don't know what it means.

Mr. WHEELER. Do you recall whether or not you were contacted by any individual to obtain from you your voting proxy at the central committee meeting in Sacramento?

Miss BALL. Never.

Mr. WHEELER. I will introduce this as Lucille Ball Exhibit No. 2.

It is dated the 15th day of September 1936.

Miss BALL. I should say never, to my knowledge.

(The document referred to was marked "Lucille Ball Exhibit No. 2" and was received in evidence.)

Mr. WHEELER. I might say, for the record, that the last document was obtained from the files of the secretary of state in Sacramento.

Also, there is no record of the proxies filed by different delegates in the office of the secretary of state.

I would like to refer to the report of the un-American Activities Committee in California for the year 1943, and refer to page 127 of that document, which is a portion of an affidavit submitted by Rena M. Vale. The affidavit begins on page 122 and continues through page 176, and bears the date of 23d day of November 1942.

I would like to read a portion of page 127. In this affidavit she has admitted she was at one time a member of the Communist Party and she is discussing how she became a member.

That within a few days after my third application to join the Communist Party was made, I received a notice to attend a meeting on North Ogden Drive, Hollywood; although it was a typed, unsigned note, merely requesting my presence at the address at 8 o'clock in the evening on a given day. I knew it was the long-awaited notice to attend Communist Party new members' classes.

That on arrival at this address I found several others present; an elderly man informed us that we were the guests of the screen actress, Lucille Ball, and showed us various pictures, books, and other objects to establish that fact, and stated she was glad to loan her home for a Communist Party new members' class.

That the instructor introduced himself as Sidney Martin, but I later knew him by the name of Sidney Davidson, which he stated was his true name.

That there were about 7 or 8 other members of this class but the only names I recall are those of Herb Harris, an actor, whom I encountered from time to time within the Communist Party, and who took part in the play, "The Black-guard," which ran for several years in Los Angeles around 1938 and 1939; and Libby Jacobson, who, in 1939, was active in consumer cooperatives in Los Angeles.

Do you have any knowledge of any meetings held in your home, Miss Ball?

Miss BALL. None whatsoever.

Mr. WHEELER. Are you acquainted with Rena Vale?

Miss BALL. I never heard the name before in my life.

Mr. WHEELER. Are you acquainted with or have you ever been acquainted with Sidney Martin or Sidney Davidson?

Miss BALL. No, sir; I never heard the name.

Mr. WHEELER. Are you acquainted with or have you ever been acquainted with Herb Harris?

Miss BALL. I never heard the name.

Mr. WHEELER. Are you acquainted with Libby Jacobson?

Miss BALL. I never heard that name.

Mr. Wheeler. Do you know whether or not your grandfather, Fred Hunt, held meetings at the home?

Miss Ball. Not to our knowledge ever, and he was always with someone. As we look back now, we can't remember at any time he was ever alone, because he had had two strokes and we had a nurse that lived there at the time, and there was—he was never alone that we remember; no evidence of any meeting ever held being in our house when we were out. This is something we knew nothing about.

Mr. Wheeler. I also have a photostatic copy of an affidavit of registration for the year 1936 for Mrs. Désirée E. Ball, and it discloses that she also registered to vote as a person who intended to affiliate with the Communist Party on the 12th day of June 1936. What relation is Désirée Ball to you?

Miss Ball. My mother.

Mr. Wheeler. Do you know whether or not she was ever a member of the Communist Party?

Miss Ball. Not to my knowledge.

Mr. Wheeler. I have a second photostat here, a voter's registration, signed by Fred E. Hunt, who also intended to affiliate with the Communist Party.

Miss Ball. Fred E. Hunt?

Mr. Wheeler. Well, it looks like an "E." What is his middle initial?

Miss Ball. Fred C.

Mr. Wheeler. Fred C. Hunt, rather. This document is dated the 12th day of June 1936, and also shows he changed the vote to Democrat on November 18, 1940.

I believe you testified that Fred C. Hunt was your grandfather?

Miss Ball. That is right.

Mr. Wheeler. Is he living?

Miss Ball. No.

Mr. Wheeler. I have a third document here, a photostat of an affidavit of registration, bearing the signature of Fred H. Ball, who intended to affiliate with the Communist Party in the ensuing election of 1936. It is also dated the 12th day of June 1936. What relation is Fred H. Ball to you?

Miss Ball. Brother.

Mr. Wheeler. Do you know whether or not he was ever a member of the Communist Party?

Miss Ball. Not to my knowledge, nor to his.

Mr. Wheeler. Where is your brother presently residing?

Miss Ball. Scottsdale, Ariz.

Mr. Wheeler. Do you know whether or not he has ever been investigated by the Government or any agency or employer who does Government contract work in regard to this Communist registration?

Miss Ball. Yes; he has.

Mr. Wheeler. What was the outcome of this investigation?

Miss Ball. He has always been cleared.

Mr. Wheeler. You mean he retained his employment?

Miss Ball. I think so. I don't know. He can tell you more about that. I don't think he has always retained his employment; no. If during the war there was a hint of that suspicion, the investigation probably went on, but you didn't retain your employment.

Mr. Wheeler. I notice now that your mother and your brother and grandfather all registered on the 12th day of June to vote, and you registered on the 19th day of March. Is there any significance to that?

Miss Ball. See, I didn't go. They were trying to recall to my mind where we might have registered, and I couldn't remember.

Isn't this what he is talking about? I couldn't remember having gone down where they said they went. They said they went way downtown, where grandpa wanted us to go, way downtown near Main Street. I don't ever remember going down that far.

I really racked my brain over a 17-year period, and all I remember was something like a garage and a flag, like a voting day. They said it didn't tie up for registration. I can't explain it. But that bears me out; I didn't go on that trip.

I don't know where I registered. I would have said, if I hadn't talked to you last year, that I voted. You said you had no record of my voting. I would have said I voted when I went in there.

I remember feeling very foxy about the thing, because I registered. We had a very bad feeling we had done that. I always felt I would be all right if I didn't vote it, just to appease grandpa.

Mr. Wheeler. The affidavit of registration discloses you voted in the primary for the year 1936. That would be, I assume, in June. However, you did not vote in the general election.

Miss Ball. That could have been what I did there that morning.

Mr. Wheeler. The deputy registrar of voters, who signed this document, is a Mrs. Dodel. Does she mean anything to you?

Miss Ball. What did you say she was?

Mr. Wheeler. Deputy registrar of voters.

Miss Ball. No.

Mr. Wheeler. She is the deputy registrar of voters. She would be the individual in whose presence you would sign that document.

Well, now, the affidavit of registration on the reverse side discloses that you signed two petitions for the year 1936, the Fred nominating petition for the 57th assembly district or, rather, it is a sponsor certificate. This document was also obtained from the files of the secretary of state and I will introduce it in the record as Lucille Ball Exhibit B. (The document referred to was marked "Lucille Ball Exhibit No. 3" and was received in evidence.)

Mr. Wheeler. I will read the following from the document:

I, the undersigned, sponsor for Emil Freed for the Communist Party nomination to the office of member of the assembly 57th district, to be voted for at the primary election to be held on the 25th day of August 1936, hereby assert as follows:

My knowledge of the said Emil Freed is sufficient to warrant my urging his election to the office of member of the assembly 57th district and, in my opinion, he is fully qualified—mentally, morally, and physically—for the said office and should be elected to fill it. I am a qualified elector of Los Angeles County and I am registered as affiliated with the Communist Party and am not at this time a signer of any other certificate nominating any other candidate for the above-named office, or in case there are several places to be filled in the above-named office, I have not signed more certificates than there are places to be filled in the above-named office.

I would like to refer to the second page of this document, under line 23, and there appears the signature of Lucille Ball, 1344 Ogden Drive, and occupation, artist. It is dated June 16, 1936. Is that your signature [indicating]?

Miss BALL. I would say it was.

Mr. WHEELER. Do you recall signing the document?

Miss BALL. No; but I recall at that time doing what I could to appease grandpa and this is just part of it.

At that time it didn't probably seem very important to appoint this man.

Mr. WHEELER. You will note what I read to you, that before signing the document it states that you know the man, and he is morally, physically, and mentally qualified.

Miss BALL. It is something I signed without looking at it, or if I looked at it, it didn't seem like a big thing at the time.

Mr. WHEELER. I believe your grandfather's signature appears on there, as well as the whole family?

Miss BALL. Yes, Fred, myself, and my mother, and my grandfather. My name appears on the second page of this document. Our names appear there. It is possible that this was handed to us just as a list of names, without the strong-sounding sponsor certificate on the front of it.

I don't recall that I ever heard anything which right now sounds very strong, and impossible to sign at this day and age, but I might have because at that time I was of a mind to try to do something that would please daddy. It just didn't seem like an important, awful thing to do, like it does these days. But, to my knowledge, I didn't ever see the first part of this certificate I signed.

Mr. WHEELER. Are you familiar with the words or the phrase "criminal syndicalism"?

Miss BALL. No, but it is pretty. What does it mean?

Mr. WHEELER. Criminal syndicalism?

Miss BALL. What does it mean?

Mr. WHEELER. According to the voter's registration for the year 1936, the reverse part of it, you signed a petition 164-F.

This particular petition was for the repeal of the Criminal Syndicalism Act in California.

Miss BALL. What does it mean?

Mr. WHEELER. The Communists were taken to court and tried for criminal syndicalism, and—

Miss BALL. And I signed something else?

Mr. WHEELER. You signed this petition to take the Criminal Syndicalism Act off the statutes of the State of California.

Miss BALL. I did; that is, without my knowledge. May I see the signature?

Mr. WHEELER. Unfortunately, they have been destroyed, those particular petitions.

Miss BALL. By whom?

Mr. WHEELER. They are retained a few years, under law, and they can be destroyed.

Miss BALL. Was this the same time we were "Being Nice to Daddy Week"?

Mr. WHEELER. It was in the year 1936. However, I do have a photograph of a sample copy of the petition which was dated July 10, 1936, and this particular petition was circulated by the California Conference for Repeal of the Criminal Syndicalism Act at 68 Haight Street, San Francisco, Calif. Have you ever heard of that organization? Miss BALL. No.

Mr. WHEELER. It was also circulated by the Southern California Councils for Constitutional Rights, 129 West Second Street, room 326, Los Angeles, Calif. Have you ever heard of this second organization? Miss BALL. No. I have since then, probably. I imagine that ties up with the un-American business activities; constitutional rights they are all standing up for now. Is that what it means?

Mr. WHEELER. Well, it means more or less like this:

An act defining criminal syndicalism and sabotage, proscribing certain acts and methods in connection therewith and in pursuance thereof and providing penalties and punishments therefor.

Miss BALL. If I had ever seen that, I would have never signed it. Did I sign it?

Mr. WHEELER. Well, the voter's registration indicates that you did sign it. In other words, when a petition is signed they check each signature to ascertain if the individual is a registered voter.

When it is ascertained the individual is a registered voter they mark on his voter's registration, this particular number, 164-F, which indicates the person who registered did sign that petition. However, I have been unable to locate the actual petition.

Miss BALL. Because you register you are in sympathy with all this [indicating]?

Mr. WHEELER. It would indicate as such. I mean, if a person signs a particular document requesting that the Criminal Syndicalism Act be removed from the statutes, it would seem to indicate to me that you would be against the Criminal Syndicalism Act.

Miss BALL. Well, anyway, I don't know what it means.

Mr. WHEELER. You were personally contacted by myself, an investigator for the House Committee on Un-American Activities?

Miss BALL. Yes.

Mr. WHEELER. You recall the date as April 3, 1952?

Miss BALL. Yes.

Mr. WHEELER. Are you acquainted with the Committee for the First Amendment?

Miss BALL. Am I acquainted with it?

Mr. WHEELER. Yes.

Miss BALL. Not to my knowledge.

Mr. WHEELER. Or were you a member of the Committee of the First Amendment?

Miss BALL. Not to my knowledge.

Mr. WHEELER. Well, your name is mentioned in the Daily People's World, the issue of October 28, 1947, page 1, columns 5 and 6, as one of the high personalities who were sponsoring or a member of the Committee of the First Amendment.

That committee was formed here in Hollywood to oppose the congressional hearings in 1947.

Miss BALL. Refresh my memory on it. I can't imagine ever signing that. Did I sign that, too? Was it under an assumed name?

Mr. WHEELER. That I don't know. There was a reference to it.

Miss BALL. What is the People's World? Is that like the Daily Worker?

Mr. WHEELER. Yes; a Communist publication of the Western States.

Miss BALL. In 1947? That certainly was for grandpa. Grandpa was gone by then. I can't imagine doing anything for these people.

If I was hoodwinked into it, with one of those long democratic souped-up names, that is something else. I would like to see it. Could I see that?

Mr. WHEELER. I don't have the copy of the People's World for that date.

Miss BART. Am I supposed to have signed something as being in sympathy?

Mr. WHEELER. Your name was used as in—

Miss BART. Was it used or did I sign something?

Mr. WHEELER. I have no knowledge of your signing.

Miss BART. Fine. Then I have no knowledge of signing it. However, I do recall I was at a studio, and I was working on a picture, and I got a call in the afternoon. I don't know who called me. I assume now—I did then—it was the Screen Actors' Guild, but I can be wrong. I don't know who called me now. It was something that was through a union or the studio wouldn't have felt compelled to send me off a set and hold up production until I got back. It had nothing to do with me.

I got the call to go to a radio station. As I remember, it was M-G-M—it may not have been. I remember an executive excused me and sent me to this broadcast.

I got down there and said, "What am I supposed to do?"

She said, "Dorothy Petersen"—"whoever she is"—"she is ill. We have to go on the air."

I haven't seen her in years; I don't know her.

She said, "Will you read this?"

It was a long petition, or whatever you call them, as I recall. As I recall—I am not sure of this—it was about the Okies upstate California, Fresno or some place, about admitting the Okies. I read it. They thanked me, and they sent me back to work.

I don't know how long after that that it was that I was called downtown in an FBI office and asked why I did it. Apparently, it was wrong. It was my first knowledge it was wrong.

I had no answer at all, because I hadn't done it of my own volition. I had been sent there. It didn't seem wrong to go some place the studio had sent you.

I tried to explain why I had done it. I had no reason except I had been called.

Mr. WHEELER. How long ago did you go to the FBI?

Miss BART. I have no idea. I have no idea when I did this broadcast. I have no idea how long after that they called me. But that is the first time I ever—

Mr. WHEELER. It was 3 or 4 years ago?

Miss BART. It is more than that.

Mr. WHEELER. Did they discuss with you at that time—

Miss BART. Must have been 6, 8, 9 years ago; maybe 10. There were two broadcasts. I don't know who sent me on the first one, and I don't know what the second one was about. It was something that everybody was doing. You just get asked to do these things. I again was called in at the last minute.

I had nothing to do with whatever it was. I didn't know what I was doing, but you assumed at the time, when you are called by a union or one of your—I don't know who called me. I know both times I was called to replace someone.

Mr. WHEELER. Did you discuss this material today with the FBI or did they question you regarding your voter's registration?

Miss BART. No. That was apparently just something I had read on the radio; I shouldn't have. I don't know.

Mr. WHEELER. Do you have anything in addition you would like to add for the record?

Miss BART. I am very happy to have this opportunity to discuss all the things that have cropped up, that apparently I have done wrong.

I am aware of only one thing I did that was wrong, and that at the time wasn't wrong, but apparently now it is, and that was registering because my grandfather wanted us to. I at no time thought it was the thing to do, nor did I ever intend to vote in the Presidential election. I guess it was at that time. I don't know. To my knowledge I didn't vote, but I did register. Since then I have never done anything knowingly against the United States.

I have never done anything for Communists, to my knowledge, at any time. I have never contributed money or attended a meeting or ever had anything to do with people connected with it, if to my knowledge they were.

I am not a Communist now. I never have been. I never wanted to be. Nothing in the world could ever change my mind. At no time in my life have I ever been in sympathy with anything that even faintly resembled it.

I was always opposed [indicating] to how my grandfather felt about any other way this country should be run. I thought things were just fine the way they were.

It sounds a little weak and silly and corny now, but at the time it was very important because we weren't going to have daddy with us very long. If it made him happy, it was important at the time. But I was always conscious of the fact I could go just so far to make him happy. I tried not to go any farther.

In those days that was not a big, terrible thing to do. It was almost as terrible to be a Republican in those days. I have never been too civic-minded and certainly never political-minded in my life.

Since I got any feelings on the subject at all, we went maybe a little strongly Democratic one year and we got into trouble doing that. That was when Roosevelt was still alive. We were always very much for Roosevelt and did everything that Mr. and Mrs. Roosevelt asked us to do, as all of Hollywood, or as most of Hollywood, was doing.

He was the only President I had ever known. It was a wonderful thing to get out and help him with his March of Dimes or bond tours during the war, and we were very busy. Never in my life have I had any other feeling than the Communists were wrong; that anybody in this town would dare to think of changing any of it or complaining about what they had is just the most ridiculous thing I have ever heard of.

I certainly was never in sympathy with the Dmytryk's—I can't remember any of the other names.

How we got to signing a few things, or going among some people that thought differently, that has happened to all of us out here in the

last 10 or 12 years, and it is unfortunate, but I certainly will do anything in the world to prove that we made a bad mistake by, for one week or a couple of weeks, trying to appease an old man. But there has never been any thought of belonging or wanting to belong to the Communist Party.

Mr. WHEELER. I have no further questions. Thank you for your cooperation.

TESTIMONY OF DESIRÉE E. BALL

(The witness, having been previously duly sworn, testified as follows:)

Mr. WHEELER. Will you state your full name, please?

Mrs. BALL. Désirée E. Ball.

Mr. WHEELER. Where do you presently reside?

Mrs. BALL. At 22143 Cantlay Street in Canoga Park.

Mr. WHEELER. Your occupation?

Mrs. BALL. Housewife and mother.

Mr. WHEELER. And grandmother.

Mrs. BALL. Yes.

Mr. WHEELER. What is your relation to Lucille Ball Arnaz?

Mrs. BALL. Mother.

Mr. WHEELER. Your relation to Fred H. Ball?

Mrs. BALL. Mother.

Mr. WHEELER. What was the relationship of Fred Hunt to you?

Mrs. BALL. He was my father. I was his daughter.

Mr. WHEELER. Did you ever reside at 1344 North Ogden Drive?

Mrs. BALL. Yes.

Mr. WHEELER. Do you recall registering to vote as an individual who intended to affiliate with the Communist Party?

Mrs. BALL. Yes.

Mr. WHEELER. I hand you a document and ask you if you can identify this. This is a photostat of voter's registration bearing your signature.

Mrs. BALL. You want me to identify my signature here, you mean?

Mr. WHEELER. Yes.

Mrs. BALL. Yes. This here I didn't write though, did I?

Mr. WHEELER. No.

Mrs. BALL. It says, "My full name is," but I didn't write that. I wrote that [indicating].

Mr. WHEELER. The bottom signature?

Mrs. BALL. Yes.

Mr. WHEELER. Would you state the reason you registered to vote as a Communist?

Mrs. BALL. On account of my daddy wanting us to. My father was an old man, and that was the one thing that he thought was all right and wanted us to do it. We did it to please him.

Mr. WHEELER. Are you here under subpoena or are you appearing voluntarily?

Mrs. BALL. I am appearing voluntarily.

Mr. WHEELER. Were you ever a member of the Communist Party?

Mrs. BALL. No.

Mr. WHEELER. Have you ever been asked to join the Communist Party?

Mrs. BALL. No.

Mr. WHEELER. Did you ever attend any Communist Party meetings, that you have knowledge of?

Mrs. BALL. No.

Mr. WHEELER. Do you know whether or not any Communist Party meetings were held in your residence at 1344 North Ogden Drive in Hollywood?

Mrs. BALL. Never was, to my recollection.

Mr. WHEELER. I would like to refer to the booklet on un-American activities in California for the year 1943, and to page 127 of this document. What I am referring to is a reprint of an affidavit submitted by Rena M. Vale, who was at one time a member of the Communist Party in Los Angeles. Her affidavit begins on page 129, and carries through page 175.

Now, Miss Vale, in writing this affidavit, this particular part I am referring to, is writing about how she became a member of the Communist Party. I would like to read this to you:

That within a few days after my third application to join the Communist Party was made, I received a notice to attend a meeting on North Ogden Drive, Hollywood; although it was a typed, unsigned note, merely requesting my presence at the address at 8 o'clock in the evening on a given day. I knew it was the long-awaited notice to attend Communist Party new members' classes;

That on arrival at this address I found several others present; an elderly man informed us that we were the guests of the screen actress, Lucille Ball, and showed us various pictures, books, and other objects to establish the fact, and stated she was glad to have her home for a Communist Party new members' class;

That the instructor introduced himself as Sidney Martin, but I later knew him by the name of Sidney Davidson, which he stated was his true name;

That there were about 7 or 8 other members of this class, but the only names I recall are those of Herb Harris, an actor, whom I encountered from time to time within the Communist Party, and who took part in the play *The Blackguard*, which ran for several years in Los Angeles around 1938 and 1939; and Libby Jacobson, who, in 1939, was active in consumer cooperatives in Los Angeles.

Did you have any knowledge of this?

Mrs. BALL. Never, never. Did they tell you that I had a nurse—

what date was this, now?

Mr. WHEELER. This would be the first part of the year 1937.

Mrs. BALL. This girl came to my house in 1936. She is a registered nurse, a friend of mine, and she was there for 6 years.

We never left the house because daddy had these heart attacks, and things. In fact, he was bedridden a good share of the time and she was supposed to be there, you know, and give him a shot if it was necessary, and everything like that.

I asked her if there was ever a meeting, or anything, when I wasn't there; that I might have been out. I was going to Hollywood High at the time, evening classes.

I asked her yesterday if she ever knew of anybody being there to a meeting. She said to her knowledge she had never known of it, because daddy always went to bed early and she said, "I am sure if there had been anybody in the front room I would have known about it."

I said, "Were there two people?"

I think they can constitute a meeting—two people.

She said not to her personal knowledge; she had never known of anybody coming there.

Mr. WHEELER. What is her name?

Mrs. BALL. Elaine L. Stewart.

Mr. WHEELER. Where does she reside?

Mrs. BALL. She is with me now. It happens she is back with me again. I don't recollect any of those names.

Did you, Lucille?

Miss BALL. No.

Mr. WHEELER. Were you aware that your daughter, Lucille Ball, and your son, Fred Ball, and your father, Fred Hunt, all registered during the year 1938 as with the intention to affiliate with the Communist Party?

Mrs. BALL. You mean registered to vote?

Mr. WHEELER. Yes.

Mrs. BALL. Yes, we all did at the same time.

Mr. WHEELER. Who did you say was responsible for this?

Mrs. BALL. My daddy.

Mr. WHEELER. Are you acquainted with Emil Freed?

Mrs. BALL. I never heard of the man before, to my recollection. I mean I might have heard of it out in 1936, or whenever this was, but I mean the name doesn't ring a bell at all.

Mr. WHEELER. Do you know Jack Breger or Jacob Breger?

Mrs. BALL. No.

Mr. WHEELER. Do you recall anyone coming to your residence and requesting the family to sign certain petitions?

Mrs. BALL. No.

Mr. WHEELER. Are you aware you signed a nominating petition to place Emil Freed on the ballot in the year 1936?

Mrs. BALL. I am aware of it because I was told. I have no recollection of it. I do know I must have signed, probably, papers that daddy put in front of me. I wouldn't know whether it was that or not.

Mr. WHEELER. Referring back to the exhibit introduced in the testimony of Lucille Ball, I would like to read this to you:

• • • In my opinion, he is fully qualified, mentally, morally, and physically, for the said office and should be elected to fill it.

This would indicate that you had certain knowledge of the individual.

Mrs. BALL. In those things, Mr. Wheeler, a petition, whatever it is, isn't there always the petition and then the slip where you sign your name on top of it, as a rule? I imagine that is what happened, and I didn't read it, I am sure.

Mr. WHEELER. Your signature appears on the second page, signature 21.

Mrs. BALL. That is my handwriting. I was looking to see if any of these other names were any of my neighbors. He must have brought it home, if we signed it. We just signed it thinking he was a smart man. I don't see any of my neighbors there.

Mr. WHEELER. The petition was circulated by Jacob Breger.

Mrs. BALL. Jacob Breger? You mean daddy couldn't have brought it home?

Mr. WHEELER. I am not saying he couldn't have brought it home; no. However, the person, the individual circulating the petition, was Jack Breger.

Mrs. BALL. Oh.

Mr. WHEELER. You testified you didn't know him.

Mrs. BALL. I never heard of the man, that I can recall. There is no doubt but that I signed it. I don't ever remember signing anything daddy hadn't approved of. We didn't question him, because, I mean, he was so firm in his beliefs and everything that if he thought it was all right we did it. You see, I did it, anyway. I can't say "we." I don't know what my children did.

If he said it was all right, I just naturally fell in with him to pacify him. Otherwise, I went through a lot of ifs and buts and things.

Mr. WHEELER. Do you have any knowledge whether or not he was a member of the Communist Party?

Mrs. BALL. I know he registered. So far as being a member, I don't know how anyone could tell you were a member. That is what I mean—I have never been able to—you know, when you have read and heard people say, "Remember, they carry a card," and that.

When he passed away, as I told Mr. Hickox, when we were talking about it, I always thought they gave you a card if you were a member. I went through his wallet where he had the only personal things, you know, when he passed away; there was no card.

Mr. WHEELER. What year did he pass away?

Mrs. BALL. 1942.

Mr. WHEELER. Do you know whether or not he was a delegate, your father, Fred Hunt, was a delegate to the central committee of the Communist Party in the year 1936?

Mrs. BALL. No; I have no knowledge of that.

Mr. WHEELER. Would you have knowledge whether or not he attended such a meeting in Sacramento? Was his health such he could go to Sacramento?

Mrs. BALL. No; he was never away from Hollywood after we came out here. He never was anywhere.

Miss BALL. He couldn't even go downtown to the Paramount Theater, unless there was someone with him.

Mr. WHEELER. Do you recall whether or not your daughter, Lucille Ball, was a delegate to the Central Committee of the Communist Party of the State of California in 1936?

Mrs. BALL. No. I wouldn't have any reason to think she was, because I never heard about it.

Mr. WHEELER. Do you recall whether or not she may have gone to Sacramento in the year 1936?

Mrs. BALL. I know she didn't. Those things I would positively remember, if she had done that.

Mr. WHEELER. Well, I have no further questions, and if you have anything you would like to add for the record, you can certainly say whatever you desire.

Mrs. BALL. I don't know. Daddy being old and being ill and everything, this, as I told Desi, I have always felt we figured—I felt in some ways fortunate, that he was only interested in helping the working people. That is all we ever heard from him, was helping the working people. You know, that is, he felt sorry for the guy

that didn't have as much, like the garbage man, and things like that. It was his sole purpose in helping the guy that didn't have anything.

I think we had a lot of out-of-work people at that time, and we just figured there was no harm to it, although I wasn't in favor of it, and we did it to pacify him. I had always voted for Roosevelt, and I just figured—I told him at the time, I said, "Well, we could register Democrat or Republican and vote the way we want to."

But he wanted us to do it that way, so we did it, never dreaming we were doing anything that was wrong.

As far as my children are concerned, he had some influence over them. In fact, he was their father. Their father had passed on and he had been so good to them we figured to pacify him if it would make him happier—things like that.

I am certain in my own mind that neither Lucille Ball, my daughter, or my son, Fred, were connected in any way with the Communist movement. We were very close. We lived in the same house. They didn't have people come in or hold meetings.

In the first place, I would never have allowed a meeting. I don't care how much he would argue with me, if he had ever said to hold a meeting in my house, I would have argued to a point we would have a severe argument. We never did that with him. He never asked us to have a meeting there.

If I hadn't had this nurse in my home to look after him—I just yesterday asked her, "Between you and me, do you ever remember a meeting?"

She said, "Never." She was sure she would have heard people talking about it had it been in the front room. The house was small and it wasn't that big that you could hide yourself in one place. I never as much as even saw a man stop by and talk to him.

He talked to the garbage man and the groceryman and the mailman. That was his little clique.

Of course, it was a standing joke around the house. Lucille would say, "Now, So-and-So is coming to pick me up. Please keep daddy occupied so he won't start on one of those editorials in the Daily Worker."

I couldn't keep any help in the house. I have heard him say this to my help—I would hear from the other room or something—he would say, "Sit down. Sit down."

"Well," he said, "I have to finish my ironing," or something.

He would say, "Sit down. Sit down." And then he would start on this editorial or something he wanted her to listen to, and he would say, "What are you working so hard for? Why aren't you getting the same money she is getting [indicating]?"

Naturally, they only had to hear that about three times and they would walk out on me. They would either say, "This man is nuts. I don't want to be around him," or "Maybe he is right; he is trying to organize us."

That was his one theme—if they organized, if they joined a union—he said, "She has to belong to a union. She works at the studio. She has to belong to a union [indicating]. You are scrubbing floors. Why don't you belong to a union?"

They would either think he was nuts or they would walk out and get a job somewhere else.

Mr. WHEELER. I think that covers everything I wanted to ask you. Mrs. BALL. I mean he was such a harmless soul in his way because, as Desi said, many times we just laughed; we thought it was a joke. I have said many times, "Thank goodness, he is interested in the Daily Worker instead of getting drunk with the men on the corner or being interested in women," and things like that. I always knew he was home. I always knew where he was, so if he sat in the corner and read the Daily Worker I was happy. At that time it seemed like it was a lucky thing.

Mr. WHEELER. Well, I have nothing further to ask you. Thank you a lot.

Mrs. BALL. I would like to ask you a question:

If you register just as a Communist, does that make you a member of the Communist Party? That is what I have never been able to find out; if they say we are a member and we have done this, does that make you a member because you registered?

Mr. WHEELER. No. There has been evidence——

Mrs. BALL. I mean from the evidence.

Mr. WHEELER. Of other people registering to vote as Communists who are not members of the Communist Party. (Whereupon the statement of Désirée E. Ball was concluded.)

TESTIMONY OF FRED HENRY BALL

(The witness, having been previously duly sworn, testified as follows:)

Mr. WHEELER. State your full name, please.

Mr. BALL. Fred Henry Ball.

Mr. WHEELER. Where do you presently reside?

Mr. BALL. Scottsdale, Ariz.

Mr. WHEELER. And your occupation?

Mr. BALL. Salesman.

Mr. WHEELER. Are you here under subpoena or are you appearing voluntarily?

Mr. BALL. I am appearing voluntarily and cooperating with you.

Mr. WHEELER. What is your relationship to Lucille Ball?

Mr. BALL. Brother.

Mr. WHEELER. I have here a photostatic copy of an affidavit of registration, obtained from the registrar of voters here in Los Angeles, and it bears the signature of Fred H. Ball and it is dated the 12th day of June, 1936.

On this petition, after item 9, "I intend to affiliate at the ensuing primary election with the Communist Party," the word "Communist" is struck out and this document discloses that you changed your affiliation to the Democratic Party on November 18, 1940.

I would like to have you look at this and state whether or not that is your signature appearing on the document.

Mr. BALL. That is my signature.

Mr. WHEELER. Have you ever been a member of the Communist Party?

Mr. BALL. No, sir.

Mr. WHEELER. Have you ever been asked to join the Communist Party?

Mr. BALL. No, sir; not to my knowledge.

Mr. WHEELER. Have you ever attended any meetings you later thought may have been Communist Party meetings?

Mr. BALL. Not to my knowledge.

Mr. WHEELER. Do you know whether or not any meetings were ever held in the residence at 1344 Ogden Drive?

Mr. BALL. No.

Mr. WHEELER. Would you state how or why you registered as you did?

Mr. BALL. My grandfather was actually thought of, so far as I am concerned, as my father, inasmuch as my father died before I was born, and it was grandpa that was my father all the years of my childhood.

For all of the years, I guess, up to the time that I passed the teens, whatever grandpa said was good enough for me. The reason that this thing came about was that I realized, along with the rest of my family, that grandpa didn't have too many years to go, and what he wanted us to do, as long as it was more or less something that would make him feel that we were with him, we were inclined to do it.

He used to talk to all of us and all of our friends by the hour about the workman, and his Daily Worker. We used to listen, not because of the interest we had, but, rather, because of the courtesy we felt we owed him. And this is the direct result of our attitude toward grandpa.

Mr. WHEELER. Has this matter been brought to your attention previously?

Mr. BALL. Oh, very definitely.

Mr. WHEELER. In what way?

Mr. BALL. By "this matter," you mean this particular document right here [indicating]?

Mr. WHEELER. Yes, the registration.

Mr. BALL. The first time this particular thing was ever brought to my mind, after this signing took place, was when I worked for what was then Vega Aircraft. I was working on the night shift and I was removed from duty and discharged from the employ of Vega.

The next day, I think it was, or very shortly after that particular night, I was asked why I was being discharged, and I remember one thing that was said to me—naturally, I don't know the man's name, but he was across the desk in the employment office there, and making some remark about not being a good citizen.

Also I remember that there was, at least I think that he made some reference to how did I vote or how did I register. Beyond that I don't—no one has ever made any reference to me in respect to this.

But I deducted from that situation that this registration was the cause of my dismissal, but yet nobody ever told me that.

At that time I attempted to get—I did get documents, shall we say, or affidavits or letters of character from people that I knew, attempting to get that job back. I was particularly upset because, not having done anything wrong, I was deprived of making a living, and then I was, you might say, directly accused of not being a good American.

I was particularly determined at the time I was going to get my job back. In spite of anything I could present, nobody would listen at Vega.

So I went from Los Angeles to Wichita, Kans. It was the result of having been dismissed at Vega. However, I had made arrangements through a friend of mine in Wichita to go to work at a particular tool shop.

There was to be a few months' wait before that job materialized. However, I went to Wichita a couple of months before, and in the interim I decided to go to work at Beechcraft, the reason being that the tool shop I was to go to work for was subcontracting from Beech, and I thought inasmuch as I was going to be their superintendent of production I could go to work at Beech and learn the particular product we were going to produce; which I did.

I went to work at Beech and I worked there, it seems like it was 2 or 3 months, and I worked on the aircraft assemblies that this G. & H. Tool Co. was going to produce.

At that time I left Beech voluntarily and went in to G. & H. and I worked in Wichita for G. & H. Tool Co. and also Swallow Airplane Co. I voluntarily left G. & H. and went to Swallow.

The total of the 2 places probably was 3½ years—somewhere in that neighborhood.

When I was working at Swallow's, they were trying to induct me in the Army in California. At one time we tried to get a deferment for me at Swallow Aircraft Co. Swallow Aircraft went to the State director of Selective Service in Kansas, who went to the California State Selective Service, and came back a refusal; no deferment.

So I said, "I am not going to be inducted in Kansas. If I am going to be inducted, I am going to be inducted in California; that is my home State."

I quit my job and came back here to California, and they took me in the thing down here, downtown, the induction station. I was practically inducted, ready to be sworn in, and they got me a deferment from Wichita. So I packed up and went back to Wichita and back to Swallow to work.

The same thing came up again—that 6 months' deal they went through. Rather than have that happen again, I said, "I am going to go this time and go in the Army, regardless."

I quit my job and came back here and went down to the draft board, and they said, "You are critically needed in aircraft, your particular occupation. We would rather you would not go in the Army. You go see if you can get yourself a job."

Inasmuch as I was set to go in this time, rather than riding that fence of 6 months, and not knowing where you are, I didn't look very hard for a job and went back and said, "I am ready. Let's go."

And they said, "We will give you an extension. Go find yourself a job."

So then I figured if they wanted me to work that bad, rather than go in the Army I at least would find a job that would pay me the best. In looking around and applying at all the plants, I finally went in to Vultee.

They hired me and put me through the physical, and halfway through the physical they came out and told me to get dressed and told me to go home. I don't know why they told me to go home, but that is the only reason I can deduct—was this thing.

Those are the only two times I have ever had any occasion to have anything like this brought up in this manner.

I went right out to Pacific Airmotive and went to work on a Navy contract. I left Pacific Airmotive and went in the Army, because they canceled the critical Navy contract they were working on, and they immediately inducted me.

Mr. WHEELER. How long were you in the Army?

Mr. BALL. Fifteen months.

Mr. WHEELER. Honorably discharged?

Mr. BALL. Honorably discharged.

Mr. WHEELER. Are you acquainted with Emil Freed?

Mr. BALL. No, sir.

Mr. WHEELER. I wonder if you would pick up that second document and read the top part of it. Read it into the record.

Mr. BALL. (reading):

Sponsor's certificate: I, the undersigned sponsor for Emil Freed for the Communist Party nomination to the office of member of the Assembly 57th District, to be voted for at the primary election to be held on the 25th day of August 1936, hereby assert as follows:

My knowledge of the said Emil Freed is sufficient to warrant my urging his election to the office of member of the assembly, 57th district, and in my opinion he is fully qualified, mentally, morally, and physically for the said office and should be elected to fill it. I am a qualified elector of Los Angeles County and I am registered as affiliated with the Communist Party * * *

Mr. WHEELER. Now turn over on the second page and see if your signature appears.

Mr. BALL. Yes.

Mr. WHEELER. Is that your signature? What number is it?

Mr. BALL. Twenty-two.

Mr. WHEELER. You said you don't know Emil Freed. Do you recall reading the preface to that when you signed the document?

Mr. BALL. Yes; I do.

Mr. WHEELER. You do?

Mr. BALL. This strikes something, and I can't tell you what. The only thing I recall here is these particular lines on these sheets, and so forth here; that strikes something. I can't remember signing it. I don't know who this guy Freed is. I can't remember signing it and I can't associate anything with it.

Mr. WHEELER. Do you know Jack Breyer or Jacob Breyer?

Mr. BALL. No.

Mr. WHEELER. According to the document, he is the individual who circulated the petition. Do you recall whether or not the petition was brought to you to sign by your grandfather or another individual?

Mr. BALL. I wouldn't have any idea. I don't think I have ever had any contact with anyone that I ever believed, ever thought of as being a Communist. I can never recall any such, any conversation or any picture in my mind of any particular man.

I do, however, recall this—not completely—and I can only say I signed this because that is my signature. I can't remember the time or the place.

Mr. WHEELER. You are familiar with the criminal syndicalism law previously on the statutes of the State of California?

Mr. BALL. No.

Mr. WHEELER. Do you know what criminal syndicalism is?

Mr. BALL. No.

Mr. WHEELER. According to the affidavit of registration, which you previously identified as signing, on the back of it is a list of petitions signed by each voter or signed by you as a voter.

You will note the second petition there is 164-K. That indicates that you signed a petition to remove criminal syndicalism laws off the statutes of the State of California.

Can you recall signing such a document?

Mr. BALL. No.

Mr. WHEELER. The document itself I have been unable to locate. However, here is a sample that may in some way refresh your memory.

Mr. BALL. Grandpa died with the phrase on his lips, "Working-man," and that is all. That is all there was ever to it, in any sense of the word. All he cared about was the poor guy next door that wasn't making enough to live on.

That is why we went along with him. There wasn't anything vicious about anything that man ever did in that respect. He was a workin' man all his life and he only died because he stopped working.

Mr. WHEELER. Going back to the year 1936, did you ever entertain any thoughts that perhaps any member of your family was a member of the Communist Party?

Mr. BALL. No.

Mr. WHEELER. What was the general attitude of the members of the family regarding communism, other than your grandfather?

Mr. BALL. Well, we never had any thoughts or any conversations with respect to communism, so far as we were concerned—I am sure I speak for all of us—so far as we were concerned. Lucille was busy making a living and I was doing the same thing. That is all we were concerned about. She had a career and—we were concerned about getting grandpa and mother from New York to California and getting back together and having our home together. We weren't concerned with communism or Democrats or anything like that, so far as that goes.

Mr. WHEELER. How were you employed in 1936?

Mr. BALL. I was employed by the Trocadero or the Cow Club. I would have to do some checking to find out just exactly which job I was on.

I was working at the Trocadero as a page boy.

Mr. WHEELER. I have no further questions, Mr. Ball. However, I would like for you to add whatever you desire to the record.

Mr. BALL. I can't add anything to anything I have already said. It is merely a matter of our living grandpa, and anything we could have done to help him bide his time—that was all he was doing, was biding his time—and he had no interest in life other than the workin' man.

He sat around and read the Daily Worker day in and day out, and chewed about it to everybody that came in.

It was a little embarrassing at times, but there was nothing we could do about it, and the easiest thing to do and the thing that made him the happiest was to listen, which we all did. Anybody that ever came to our house listened to him, and I will tell for sure they didn't get out the door without listening. If we could get them in the back door, that was so much the better.

I know for sure, and I also know the reason grandpa never asked us to participate directly in anything was because he knew better than to ask us. We would listen to him, and it is evident we signed some documents because he asked us to sign them. That is the truth. Are you interested in when I went in Phoenix to the FBI?

Mr. Wheeler. Have you reported this matter that we have been discussing to any other Federal agency?

Mr. Ball. Yes. I went into the FBI in Phoenix, Ariz., about 2 years ago.

Mr. Wheeler. About 2 years ago?

Mr. Ball. Yes.

Mr. Wheeler. And you gave them practically the same outline you have given me today; is that correct?

Mr. Ball. That is correct.

Mr. Wheeler. I mean there is no additional information you can add regarding it?

Mr. Ball. No. If it would be of any interest, I can tell you why I went in.

Mr. Wheeler. Yes.

Mr. Ball. I went to Phoenix without any prior arrangement for employment, and there was a place called Motorola that I heard about and decided it might be a place to apply.

However, in association with some of the people in the trailer court where I lived, I understood that there was quite an extensive security check. It was one of those secret projects—working on some sort of secret staff.

Remembering my experience in California, and in deciding I wanted to go to Motorola, I decided the best thing to do, instead of worrying about this thing the rest of my life, was to go down to the FBI and find out if there was anything to prohibit me from going to work; check me first and then go out, and I knew if they wanted to hire me, I would have a job and not have a recurrence like at Valtec.

I told them exactly what I wanted to know and why I wanted to know it. The answer was that Motorola did have a security check that got back to that local FBI office in Phoenix. The rest of them had their own security checks and the FBI wasn't involved. In other words, I could go to any other plant or any plant I wanted, except Motorola, and be pretty sure of employment.

If they wanted to hire me, if there was anything in the record that would stop me from working, the chances are it would come out if I went to Motorola. Therefore, I didn't go to Motorola.

Mr. Wheeler. I have nothing further.

(Whereupon, at 4 p. m., Friday, September 4, 1953, the statements were adjourned.)

X

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FILE DESCRIPTION

SUBJECT LUCILLE BALL

FILE NUMBER LOS ANGELES CROSS REFERENCES

XXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
XNO DUPLICATION FEE X
X FOR THIS PAGE X
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August 17, 1977

b7c

[REDACTED]

F.B.I.
11000 Wilshire Blvd.
Los Angeles, California 90024

UNSUB, AKA,
SON OF SAM OF OHIO;
LUCILLE BALL - VICTIM;
EXTORTION;

Re: Lucille Ball - 00:LA
Son of Sam of Ohio

b7c

Dear [REDACTED]

As per our telephone conversation, I am enclosing herewith a copy of the letter dated August 5, 1977, received and addressed to our client, Lucille Ball, from "Just call me Mr. Son of Sam Ohio".

We have encased the letter in one of the clear plastic envelopes which you had previously provided us with, so as to preserve any fingerprints which may have been left on the letter.

Your attention to this matter is greatly appreciated.

Very truly yours,

RUDIN & PERLSTEIN

Robert A. Finkelstein

By ROBERT A. FINKELSTEIN

RAF:sb
Enclosure
cc: Mr. Ed Perlstein

IN OUR REF. TELCALL
I ADVISED THAT THERE WAS
NO VIOLATION AND THIS WOULD MERELY
BE FILED FOR FUTURE REFERENCE.
WRITER TOLD ME THAT ACKNOWLEDGMENT
OF THIS LETTER WAS NOT NECESSARY.
8/18/77

b7c

9- 3461-362
[REDACTED]

SEARCHED INDEXED
SERIALIZED FILED
AUG 23 1977
FBI - LOS ANGELES

b7c

August 5, 1977

Lucille Balls:

All you drought stricken snakes listen:

When World War III comes there ain't gonna be any more poor American guys dying for you rich bitches. It will be everyone for themselves, and the sooner God sends devastation to earth, the better!

I served honorably (but stupidly) once in the service of my country, but come next time there ain't gonna be anybody to fight and die for the fatcats and the rich. God will wreak widespread devastation, and no area on earth will be exempt from the fiery burning of God's wrath. Then all you rich snakes will fight and die for yourselves—no innocent, stupid serving youth will die for you.

May the drought continue until all you snakes are forced out of the west and your rich homes, until you lose millions.

I know that the rich don't care for the poor because I have written to several rich snakes, and they didn't even answer. Well, your day will come!

That flunky singer-actor missed death in the Beverly Hills Supper Club, Southgate, Kentucky, and when the earthquake hits L.A., I will be scouring the obituaries, expectantly to see your name on it.

If you were burning to death, I wouldn't spit or piss on you to quench the flames.

All there is is war, hate, kill, friction, murder, and pressure..

Just call me MR. Son of Sam Ohio

**Rain Due
Over Wide
U.S. Area**

By The Associated Press
Thunderstorms were reported over the southeast, central and Pacific Northwest portions of the nation today. The National Weather Service said rain could be expected over a wide area of the nation.

A large area of scattered thunderstorms stretched from Missouri to the Dakotas and south to the Texas Panhandle, while in the southeast storms ranged in an area from central Tennessee southeast through Georgia. Other storms were reported from Indiana to Lake Erie.

West of the Rockies a few showers and thunderstorms were reported over the interior from northern Idaho to the northern Arizona and New Mexico. But there was no precipitation in drought-plagued California.

Skies were mostly clear over New England and the middle Atlantic states southwest through most of Texas.

Temperatures around the nation at 3 a.m. EDT ranged from 45 at Lewistown, Mont. to 100 at

The weather service said showers and thundershowers will extend from the Missouri Valley and upper half of the Rockies through the mid-Mississippi Valley and over the north half of the Ohio Valley.

HELLO ALL YOU
DROUGHT PLAGUED
CALIFORNIA SNAKES.
YOU HAD AN EARTH-
QUAKE IN SAN FRAN-
CISCO, NOW I'M
WAITING FOR THE BI-
ONE IN LOS ANGELES
MAYBE YOUR RICHE
AND PUSSY CAN
BUY YOUR WAY OUT
OF THIS.

HEH! HEH! HEH

Lucille Ball
1000 North Roxbury
Beverly Hills, California



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MILTON A. RUDIN
EDWIN PERLSTEIN
VINCENT M. CHIEFFO
ROBERT A. FINKELSTEIN
JOHN D. FORBESS

October 24, 1978

HAND DELIVERED

b7C

[REDACTED]
Federal Bureau of Investigation
11000 Wilshire Boulevard
Los Angeles, California 90024

Re: Lucille Ball

b7C

Dear [REDACTED]

Enclosed please find two letters that were delivered to Lucille Ball's residence.

The letter beginning "By the wall" was delivered at approximately 3:30 p.m. on October 23, 1978 and the other letter was discovered at approximately 11:00 p.m. on October 24, 1978.

b7C

The letters were brought to us by [REDACTED] Lucille Ball's [REDACTED]. He can be reached by telephone at [REDACTED].

We would appreciate your taking whatever action you deem appropriate in the circumstances.

Very truly yours,

RUDIN & PERLSTEIN

By ROBERT A. FINKELSTEIN

RAF: ch
Enclosures
Dictated but not read

9-3461-362/B

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 24 1978	
FBI-LOS ANG	
b7C	

By The way
I know where
They are along
with Kate - in
England - I want
Kate back here
with me also
Immediately.

Troy

You Give Ball
AND Hearst This
Message for Me!

Give Me \$500,000
From Hearst and \$450,000
From Ball for This
Monitor Ball Shit with
Me NCW. You Know
Where I am, Down
by Employment Office
on Venice Blvd.

Troy from The Monitor

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (9-3461-362) (3)

DATE: 10/31/78

b7c
FROM : SA [REDACTED]

SUBJECT: UNSUB, aka
Troy;
LUCILLE BALL -
VICTIM
EXTORTION (C)
OO: Los Angeles

On 10/25/78 [REDACTED] LUCILLE BALL's [REDACTED] advised that the handprinted notes furnished to the FBI on 10/24/78 by Attorneys RUDIN and PERLSTEIN were in actuality not sent through the United States mail. He stated that the first note (beginning "By the wall") was left in the mailbox at LUCILLE BALL's residence, 1000 North Roxbury Drive, Beverly Hills, California, telephone 274-4002, on Monday 10/23/78. The second note, also left in the mailbox, was found on Tuesday 10/24/78.

b7c [REDACTED] additionally advised that [REDACTED] the [REDACTED] employed by LUCILLE BALL, may have seen the individual who left the note on Monday and could possibly furnish a good description.

It was explained to [REDACTED] that there is no federal violation inasmuch as the notes were not sent through the United States mail. He was advised that the notes would be immediately turned over to the Beverly Hills Police Department, at which time he suggested that the police department contact him through telephone number [REDACTED].

On 10/25/78, Attorney ROBERT A. FINKELSTEIN, 9601 Wilshire Boulevard, Beverly Hills, California, was advised that the FBI had no jurisdiction in captioned matter and that the notes would be turned over to the Beverly Hills Police Department on 10/25/78. FINKELSTEIN stated that he appreciated the FBI's interest in this matter and indicated that he had no objections to the notes being furnished to the Beverly Hills Police Department for appropriate action.

b7c [REDACTED]
(1)

Classified
[REDACTED]

SEARCHED
INDEXED
SERIALIZED
FILED

9-3461-362/1

LA 9-3461

b7c On 10/25/78, the original letters, plus the letter
of transmittal from Attorney FINKELSTEIN, were furnished to
[REDACTED] Beverly Hills Police Department [REDACTED]
stated that his department would take appropriate action.

WOT HOPPENED?

An article from the Daily Worker, reprinted in the American Legion magazine, is revealing. The Worker is hurt because some of the Hollywood people who attacked the House Un-American Activities Committee in 1947 have nothing to say today. It lists the following names: Robert Young, Lucille Ball, Frank Sinatra, Joseph Cotten, Margaret Sullavan, Burt Lancaster, Gregory Peck, Myrna Loy, Fredric March, Richard Conte, Gene Kelly, William Wyler, Cornel Wilde and Bob Ryan. Then it says: "Why are they silent today? Why don't they speak up as they did in '47? The committee has not changed. It's still the same in '51 as in '47. The longer their silence, the greater the shame."

FOIA/DP
Do Not Destroy Serial
Prior To 3-12-99
File No. 100-1A-154151

100-15732B-1803

SEARCHED [redacted] INDEXED [redacted]
SERIALIZED [redacted] FILED [redacted]
MAY 21 1951
FBI - LOS ANGELES

b7c

6494 49189

REMAINS UNCLASSIFIED

100-15732B-1803
clerkings

Date prepared

12/11/70

Date received

12/11/70

Received from (name or symbol number)

[REDACTED] b7c b7D

Received by

[REDACTED] b7c

Method of delivery (check appropriate blocks)

in person by telephone by mail orally recording device written by Informant

If orally furnished and reduced to writing by Agent:

Date

Dictated _____ to _____

Transcribed _____

Authenticated by Informant _____

Date of Report

12/11/70

Date(s) of activity

12/10/70

Brief description of activity or material

BPP FUNDS

File where original is located if not attached

[REDACTED] b2/b7D

* INDIVIDUALS DESIGNATED BY AN ASTERISK (*) ONLY ATTENDED A MEETING AND DID NOT ACTIVELY PARTICIPATE. VIOLENCE OR REVOLUTIONARY ACTIVITIES WERE NOT DISCUSSED.

Information recorded on a card index by _____ on date _____

Remarks:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-27-96 BY SP4 [REDACTED]

378872

CHANGED TO [REDACTED]

12-22

b7c →

Oral dissemination made on _____ to:

Name

Time

___ TAPD _____

___ LASO _____

___ SS _____

___ Portion II _____

___ USA _____

___ APTD _____

Other FOIA/PA

Do Not Destroy Serial

Prior To 315-95

File No. 190-6A-154151

Special Agent

SEARCHED
DATE 1-4-71

TO BE CHANNELLED

b2/b7D

Block Stamp

SEARCHED [REDACTED] INDEXED [REDACTED]
SERIALIZED [REDACTED] FILED [REDACTED]
DEC 11 1970
FBI - LOS ANGELES

b7c

XXXXXX
XXXXXX
XXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request.

Information pertained only to a third party. The subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of _____

For your information: _____

The following number is to be used for reference regarding these pages:

FD-306 Date of Ret 12/11/70 Enclosure

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXXXXXXXXX

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (157-3579)

DATE: 1/11/71

b7C
FROM : SA [REDACTED]

SUBJECT: BLACK PANTHER PARTY - FUNDS
RM

SOURCE	ACTIVITY	RECEIVED	AGENT	LOCATION
b7C b7D [REDACTED]	BPP Funds 12/10/70	12/11/70	Writer	[REDACTED]

Source's report has been xeroxed and is attached:

ACTION:

Source was thoroughly interviewed concerning the above and could add nothing further.

All necessary action in connection with this memo has been taken by the writer.

INDEX: ~~LEE MARKIN~~
~~LUCILLE BALL~~

b2/b7D
CC: [REDACTED]

157-3909 (BPP BREAKFAST PROGRAM)

b7C
[REDACTED]
[REDACTED] Read By [REDACTED]

b2/b7D

[REDACTED]

b7C

SEARCHED INDEXED
SERIALIZED FILED
JAN 11 1971
FBI - LOS ANGELES

⊙

FOIA/PA
Do Not Destroy Serial _____
Prior To 3-15-99
File No. 190-1A-154151

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-27-96 BY SA [REDACTED]
#378872



XXXXXX
XXXXXX
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

(b)(8)

(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

Information pertained only to a third party with no reference to the subject of your request.

Information pertained only to a third party. The subject of your request is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of Enclosure to FD-306

For your information: with Date of Report as 12/11/70

The following number is to be used for reference regarding these pages:

SA Memo to SAC, LA Dated 1/11/71

XXXXXX
XXXXXX
XXXXXX

XXXXXXXXXXXXXXXXXXXXXXXXX
X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
XXXXXXXXXXXXXXXXXXXXXXXXX

O F F I C E M E M O R A N D U M *** UNITED STATES GOVERNMENT

TO: SAC, LOS ANGELES DATE: 3/24/58
b7c FROM: SUPERVISOR [REDACTED]
RE: Smith vs. Hall
SM - C.

Reference Supervisor's memo dated 3/11/58 concerning possible interviews with various contributors to the Communist Party.

By airtel dated 3/17/58 the Bureau advised that the primary interest in this program is in the category of "angels" who have contributed substantially to the Communist Party.

Since the captioned individual does not appear to fall within this category, do not submit the requested letter to the Bureau.

If this case was opened solely for the purpose of requesting Bureau authority for an interview under the funds program, then it should be closed administratively at this time.

If the case is pending for some other reason such as the preparation of an annual investigative report or for the verification of employment and residence, etc., then you should conduct such investigation and bring the case to a logical conclusion.

cc: LA 100-23488 (FUNDS)

[REDACTED] b7c

100-41702-31

2-26-96

SP4 [REDACTED]
#378872

Searched	Indexed
Serialized	Filed
March 24, 1958	
FBI Los Angeles	

b7c

SAC, LOS ANGELES (100-)

7/18/61

b7C

SA [REDACTED]

LUCILLE BALL

SM-C

[REDACTED]

b7C
b7D

[REDACTED] has been contacted from time to time as a confidential source on matters pertaining to the Communist infiltration of the film industry. He is rated as having furnished reliable information in the past on matters within his personal knowledge.

Although it is no longer necessary to conceal [REDACTED] should be concealed by T-symbol in this particular instance at his request, and the material should be paraphrased to avoid disclosing its exact nature if used in reports for dissemination.

Documentation of the material is noted briefly as follows:

During the period from approximately 1951 to about 1954, the American Legion was bringing considerable pressure on the film industry not to employ individuals who had been identified or were suspected of having been affiliated with the CP and/or its various front groups and who refused to take a forthright stand before the HCUA. The various major film producers thereupon began to address letters to such suspects in their employ setting out the allegations against them and calling upon them for explanation.

[REDACTED]

b7C
b7D

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-24-96 BY SP4 [REDACTED]

b7C

#378872

b7C

OVER

100-41722-3

[REDACTED]

[REDACTED]

b7C
b7D

Attached exhibit refers to captioned subject and is being channelized to the pertinent file.

UNITED STATES GOVERNMENT

MEMORANDUM

TO : SAC, LOS ANGELES (100-

DATE: 11/13/61

FROM : SAC, CHICAGO [REDACTED]

b7c

SUBJECT: [REDACTED]
SM - C

Re Chicago letter to Los Angeles, 4/28/60, captioned as above.

For the information of the Los Angeles Office

[REDACTED] telephoned SA [REDACTED] of the Chicago Office on October 10, 1961, and advised that she had just returned from Los Angeles, and has some information in reference to [REDACTED] which may be of interest to the FBI.

b7c
b7D

[REDACTED] was personally contacted by SA [REDACTED] on October 11, 1961, at her residence. She stated that [REDACTED] telephoned her from Los Angeles, stating that she was ill and requested [REDACTED] come out to Los Angeles to help her while she was [REDACTED] stated that she went to Los Angeles on [REDACTED] and departed on October 10, 1961. [REDACTED] stated during that time she stayed at the residence of [REDACTED] California, and [REDACTED] during that time has observed the following:

13 - Los Angeles (RM)

- 1 - 100-
- 1 - 100-
- 1 - 100- b7c
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-
- 1 - 100-

(LUCILLE BALL)

+ refs

100-41702-3

1 - Chicago

b7c

(14)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 2-26-96 BY SP4 [REDACTED]

378872

← b7c →

CG [REDACTED]

[REDACTED] is being treated by [REDACTED]
[REDACTED] both having an office in
Medical Building, next to [REDACTED]
[REDACTED] and [REDACTED] work with [REDACTED]

[REDACTED] These doctors are supposed to be friends
of the subject and not the family doctors which are usually
called for medical treatment. [REDACTED] feels that these
doctors are associated with the subject and possibly connected
with the Communist Party (CP).

[REDACTED] stated that one day at the subject's home,
[REDACTED] stated to the subject
that he had a list of names, from the Cinema Educational Guild,
of persons in show business who are supposed to be connected
with the CP. Subject asked to see the list and began reading
aloud some of the names. When the subject came to specific
names, he would remark [REDACTED] "They couldn't be CP members".
The only name that [REDACTED] could remember being mentioned on
the list of 50 or 60 persons was the name LUCILLE BALL.

b7C
[REDACTED] stated that during her stay at [REDACTED]
[REDACTED] she could not recall meetings of any kind being held, but
that the subject received many phone calls, some late at night.
After some of these calls, he would leave the home overnight
without giving any explanation. [REDACTED]
[REDACTED] stated that there have been instances while
in the presence of [REDACTED] that they
would converse [REDACTED] knowing full well that she did not
understand the language.

The subject is [REDACTED]

[REDACTED] the subject was painting [REDACTED]

The subject is presently [REDACTED]

[REDACTED] a very good
friend of the subject [REDACTED]

The subject is noted for [REDACTED]

CG [REDACTED]

[REDACTED] a very good friend of the subject and is associated with [REDACTED]

[REDACTED] stated that when General Secretary of the United Nations, DAG HAMMARSKJOLD, was reported killed in a plane crash in the Congo, the subject remarked, on reading it in the paper, "I suppose they will say the plane has been sabotaged".

[REDACTED] stated that [REDACTED] very good friend of the subject. [REDACTED] stated that she talked to [REDACTED] during her stay with [REDACTED] and was advised by her that [REDACTED] works at [REDACTED] as an [REDACTED]

[REDACTED] stated that just prior to leaving [REDACTED] had a friendly talk at which time she asked [REDACTED] to criticize the U.S. form of Government and that if they did not like the country, why doesn't [REDACTED] leave and go somewhere else where they would be happy. [REDACTED] remarked "OH, you just don't leave a country. What you try to do is change the form of government".

[REDACTED] stated that she is furnishing this information under the strictest confidence and that under no conditions should the subject [REDACTED] ever know that she has furnished information to the FBI.

Chicago Office indices are negative on all names mentioned.

Inasmuch as the Chicago Office is not office of origin, and is not in possession of all pertinent facts, it is being left to the discretion of the Los Angeles Office as to what action should be taken on the above information.

many refs

Lucille Ball, Comic Morton Marry in N.Y.

Illustrated on Page 3, Part 1

NEW YORK (UPI) — Actress Lucille Ball and nightclub comic Gary Morton were married Sunday while some 1,500 fans milled outside the church chanting "I Love Lucy."

The Rev. Dr. Norman Vincent Peale united the show business veterans at Marble Collegiate Church in Fifth Avenue in a ceremony delayed by the huge crowd of well-wishers which blocked Miss Ball's path to the door. Four policemen finally formed a flying wedge to get the red-haired comedienne to the altar.

The service itself was attended only by 40 guests: close friends and family, including Miss Ball's two children by her previous marriage to Cuban-born Desi Arnaz.

"I'm happy, I'm happy," sighed the actress whose year-long romance with Morton had started off like one of her improbable TV situation comedies, with a blind date in a pizza parlor.

Acapulco Honeymoon

Matron of honor was Actress Paula Stewart, who introduced Miss Ball to Morton in New York while she was starring in the Broadway hit "Wildcat." Miss Stewart's husband, comedian Jack Carter, served as best man.

The newlyweds planned a honeymoon in Acapulco in January after Morton completes a booking at the Chi Chi club in Palm Springs. They will live in California.

Miss Ball, 50, received a divorce last May from Arnaz, her co-star in TV's "I Love Lucy" show and partner in a multi-million dollar entertainment empire that sprang from that popular, long-run series. They had been married 20 years and still are associated in Desilu Productions, in which the redheaded comedienne from Butte, Mont., owns about 25% of the stock.

Morton, 44, also was married once before, to Jacqueline Inmoor. The marriage was annulled in California in 1957.

Los Angeles Times

Date 11-20-61

Los Angeles Division

Editor: NICK B. W...

RE: LUCILLE BALL
INFORMATION
CONCERNING

LA file _____

Bufile _____

e e Bureau

11/20/61

[redacted] b7c

2-26-76

SP4 [redacted]

b7c ↑

100-41702 -

[redacted]

[redacted]

[redacted]

[redacted]



HE LOVES LUCY—Comedian Gary Morton and his bride, actress Lucille Ball, are all smiles as they leave church in New York after a quiet wedding ceremony.
Story on Page 2, Part 1

UPI Wirephoto

2-26-96

SPY

ETC

Miss Ball Succeeds Arnaz As Prexy Of Desilu Prods.

100-41702

ref

Telefilm's oldest partnership ended yesterday when Lucille Ball bought out Desi Arnaz's stock interest in Desilu Productions Inc. for a sum estimated at \$3,000,000. Arnaz resigned as prexy of Desilu, which he and Miss Ball formed in 1950, and she succeeded him.

Arnaz also quit as a director of the company, and henceforth will have no association with it. He was exec producer of "The Lucille Ball Show," relinquishes this also.

Neither of the two was available for comment on the split yesterday, Arnaz incommunicado at his Indian Wells Country Club in Palm Springs where hotel sources said he was "out," Miss Ball at the studio declining to talk about the split.

However, associates of the pair indicated the break-up was due to a number of factors. Arnaz was restless under the burden of administrative work, particularly since he is interested in other activities, such as thoroughbred breeding and his Palm Springs hotel.

In a sense, the separation began two years ago when the pair were divorced. Miss Ball since has married comedian Gary Morton. Associates said Arnaz wanted out for some time, but didn't care to exit last season when studio fortunes were at a low ebb. Desilu has picked up impetus this semester, with three series on the air, including Miss Ball's show.

Arnaz is undecided as to his

(Continued on Page 13)

future plans, but may remain in the industry as an indie v.o.m. In any, it would be a return to his status of a dozen years ago when he and Miss Ball formed Desilu, to produce "I Love Lucy," which became one of tv's all-time hits. From this series, the fortunes of Lucy and Desi soared, and as a result they bought Desilu Cahuenga Studios, and later acquired from RKO its Gower Street and Culver City studios, now Desilu Gower and Desilu Culver City.

Arnaz a couple of years ago was interested in selling the Desilu empire, and there actually were q.t. negotiations with Westinghouse Broadcasting Co., which at one time was definitely interested in purchasing Desilu and its studios.

Desilu Staffers Stay

Studio yesterday said operation will be run by Miss Ball as prexy; Edwin E. Holly, administration and finance veepee; Jerry Therpe,

(Continued from Page 1)

programming veepee, and W. Argyle Nelson, production and studio operations veepee. Actually, only change in the top echelon is Miss Ball's succeeding Arnaz as prexy, since the other officers have been functioning in their respective capacities for some time.

Miss Ball is buying the 300,350 shares of Desilu stock owned by Arnaz at a price way over the current market price of 7 1/2, which ups her total holdings to 600,650 shares, or 52% of the total outstanding stock of Desilu.

"Daily Variety"

NOV 9 1962

Page 1 cal 3x4

2-26-96 SA [redacted]

↑ 100-41702-3
b7c →